

THE ILLUSTRATED SPORTING & DRAMATIC NEWS



No. 190.—VOL. VIII.

SATURDAY, SEPTEMBER 29, 1877.

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By Post 6½d.



MISS AMY CRAWFORD.

RAILWAYS.

SOUTH-WESTERN RAILWAY.

HAMPTON AUTUMN RACES.

On Thursday 4th, and Friday 5th October, SPECIAL TRAINS will run from Waterloo Bridge, Vauxhall and Clapham Junction, and ordinary trains from Hammersmith, Kensington, West Brompton and Chelsea Stations to HAMPTON COURT, commencing at 8.40 a.m., and returning from Hampton Court after the races.

Trains will leave Hammersmith, Kensington, West Brompton, Chelsea and Battersea as follows:—

	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	p.m.	p.m.	p.m.
Leave Hammer-											
smith.....	8 15	...	9 15	9 30	10 40	10 40	11 10	12 0	12 25	1 16	
" Kensington	8 29	8 48	9 12	9 33	10 15	10 55	11 17	11 48	12 15	12 40	1 28
" W o s t											
Brompton	8 32	8 51	9 15	9 36	10 18	10 58	11 20	11 51	12 18	12 48	1 28
" Chelsea...	8 34	8 53	9 17	9 38	10 20	11 0	11 22	11 53	12 20	12 51	1 30
" Battersea	8 37	8 56	9 20	9 41	10 23	11 3	11 25	11 56	12 23	12 54	1 32
Arrive Clapham											
Junction	8 40	9 0	9 23	9 45	10 26	11 7	11 28	12 0	12 26	12 58	1 35

Returning from Hampton Court after the races.

Fares to Hampton Court and back.

	1st Class.	2nd or 3rd Class Carriages.
Single Journey.....	2s. 6d.	1s. 6d.
Return Tickets.....	3s. 6d.	2s. 6d.

The Ordinary Trains to Hampton Court will be suspended during the hours the Special Trains are running, and Special Fares will be charged up to and including the last Special preceding the 3.20 p.m. Ordinary Train from Waterloo Station.

Passengers from Kensington and West Brompton (in connection with Trains from the Metropolitan and Metropolitan District Railways) change at Clapham Junction into Special and Ordinary Trains for Hampton Court.

On the Two Race Days the Cheap Excursion Tickets to Surbiton and Hampton Court, Twickenham, Teddington, Kingston, &c., for Excursion Carriages will not be issued.

GREAT EASTERN RAILWAY.—SEA SIDE.

TWO MONTHS' and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

A SPECIAL EXCURSION TRAIN leaves LIVERPOOL-STREET at 7.0 a.m., for YARMOUTH and LOWESTOFT, Every Tuesday, Thursday, and Saturday. Fares: London to Yarmouth or Lowestoft and back, 12s. Third Class, available for return within eight days by Special Excursion Train on Tuesdays, Thursdays, and Saturdays only.

A Special Excursion Train to Walton-on-the-Naze, Dovercourt, and Harwich, leaves Liverpool-street every Sunday at 9.0 a.m., and Every Monday at 8.15 a.m. Fares 8s., 6s., and 4s.

Epping Forest—Excursion Tickets are issued every Sunday and Monday to Woodford, Buckhurst-hill, and Loughton. Fares: 2s., 1s. 6d., 1s. To Chingford, 2s., 1s. 4d., and 1s.

For full particulars see handbills and time books.

S. SWARBRICK, General Manager.

London, September, 1877.

GODSTONE STEEPLE-CHASES, OCT. 3.

SOUTH EASTERN RAILWAY.

Special fast Train to GODSTONE and back. Leaving Charing Cross at 10.55 a.m. (1st & 3rd Class); Waterloo, 11.0; Cannon Street, 11.5; London Bridge 11.8.

Fares: First Class, 8s. 6d.; Third Class, 3s. 6d.

JOHN SHAW, Manager & Secretary.

BOMBAY.—ANCHOR LINE.—Direct

route to India. Fortnightly sailings.—First-class steamers, fitted up expressly for the trade. Qualified surgeons and stewards carried.

	From Glasgow.	From Liverpool.
ITALIA	Saturday, Oct. 6	Wednesday, Oct. 10
OLYMPIA	Saturday, Oct. 20	Saturday, Oct. 27
A FIRST-CLASS PASSENGER STEAMER ..	Saturday, Nov. 10	Saturday, Nov. 10
Do. do. do. do. do. do. do. do. do.	Saturday, Nov. 24	Saturday, Nov. 24

First-class, 50 guineas. Sail punctually as advertised. Apply for berths or handbooks to Henderson Brothers, Union-street, Glasgow, and 17, Water-street, Liverpool; J. W. Jones, Chapel-walk, Manchester; Grindlay and Co., 55, Parliament-street, S.W.; and Henderson Brothers, 19, Leadenhall-street, E.C.

THE NEW ZEALAND SHIPPING COM-

PANY (Limited).—Head Office, Christchurch, New Zealand.—Intending passengers to the Colony are invited to inspect the fine clipper ships of this line, lying in the South West India Dock, London, which have been fitted with every convenience for the comfort and safety of passengers. The fastest passage from the colony has been made by the Company's fine iron clipper OTAKI, viz., 68 days from Port Chalmers to the Downs.

For full particulars apply at the Company's Offices, 84, Bishopsgate-street, Within.

OXFORD AND BACK.—The Passenger

Steamer "ISIS" leaves KINGSTON, EVERY MONDAY, at 11.45, for WINDSOR, READING, OXFORD, and HENLEY, staying one night at each place. Fare, 20s. single; 30s. return; intermediate 3d. per mile.—Agent, Kingston, A. Moreau, Queen's-road.

THE WANDERERS' CLUB, Pall Mall.

This Club having now reached 1,378 Members, there remain only 200 VACANCIES. Annual Subscription: Town Members, 8 Guineas; Country Members, 4 Guineas; Members Abroad, 2 Guineas. Present Entrance Fee, 10 Guineas.

For further information apply to,

Major T. H. P. KENNAN, Secretary.

SPECIALE INFORMATION.—La Direc-

trice des modes dans l'établissement de Messieurs JAY et CIE., a l'honneur d'informer sa clientèle de son retour de Paris avec un grand CHOIX de CHAPEAUX et COIFFURES pour L'AUTOMNE. Les Chapeaux sont différents, et des plus confortables formes. Les Bonnets et Coiffures sont élégants, et de formes tout à fait nouvelles.

JAY'S, Regent-street.

SPECIALE INFORMATION.—The latest

FRENCH SILK COSTUMES for autumn wear, composed of black silk with velvet, and some very novel garnitures, have been imported by Messrs. JAY. Ladies are specially invited to view these productions of the French modiste's art and good taste.

JAY'S, Regent-street.

SPECIAL INFORMATION.—New Pattern

Black SILK COSTUMES, trimmed handsomely with velvet and other fashionable garnitures at 6½ guineas each, including ¾ yards of silk or making a bodice.

JAY'S, Regent-street.

SPECIAL INFORMATION.—FASHIONS

for AUTUMN.—Messrs. JAY have received from Paris some beautiful specimens of French art and ingenuity, in a variety of Mantles so diversified in style, texture, and material as almost to constitute a new class in lady's costume.

JAY'S,

THE LONDON GENERAL MOURNING WAREHOUSE,
REGENT-STREET, W.

THE ZOOLOGICAL SOCIETY'S GAR-

DENS, Regent's-park, are open daily (except Sunday). Admission 1s., on Monday 6d., children always 6d. The lions and tigers are transferred to the outer cages of the New Lion House every day, weather permitting. The Band of the 2d Life Guards, under the direction of Mr. W. Winterbottom, by permission of Col. A. C. H. Stewart, will perform in the Gardens every Saturday at 4 o'clock, until further notice.

"CAMILLE."

A New Poetic Play by W. G. Wills, author of *Charles I.*, *Eugene Aram*, *Jane Shore*, &c. Miss VIOLA DACRE, supported by a strongly organised company, will commence tour in August. Repertoire—*Camille* (by W. G. Wills), *Dreams* (by T. W. Robertson), *Faust* (new version). Opening date, AUGUST 27th, THEATRE ROYAL, NOTTINGHAM, TWELVE NIGHTS.—Agent, F. Haywell.

THEATRES.

THEATRE ROYAL, COVENT GARDEN.

PROMENADE CONCERTS.

Under the Direction of Messrs. A. and S. Gatti. Every Evening at Eight. Conductor, Signor ARDITI. ARTISTES:—Mlle. Lucia Rajmondi, Mlle. Giuditta Celega, Miss Giulia Warwick, Mlle. Irene Ware, and Miss Blanche Lucas, M. Maurel (of the Royal Italian Opera, Covent Garden), Signor Gianini, and Mr. F. H. Celli. M. Henry Ketten (pianist), Mr. Howard Reynolds (cornet-a-pistons), M. Antoine Bouman (violinist). Band of the Coldstream Guards, under the direction of Mr. F. Godfrey. Leader, Mr. A. Burnett. Accompanist, M. Marlois.

The orchestra, numbering 100 performers, comprises the elite of the musical profession.

Monday next, Haydn's Farewell Symphony. Wednesday next, First Wagner Night, Grand Selection from THE FLYING DUTCHMAN. Saturday next, Ballad Night.

Decorations by DAYES and CANEY. Refreshments by Messrs. GATTI, of The Royal Adelaide Gallery, Adelaide-street, Strand.

PROMENADE ONE SHILLING. Box-office open daily from 10 to 5. Manager, Mr. J. Russell.

THEATRE ROYAL, DRURY LANE.—Sole

Lessee and Manager, F. H. Chatterton. On Monday and during the week, at 7, SARAH'S YOUNG MAN. At 8, ENGLAND IN THE DAYS OF CHARLES II. Messrs. S. Emery, J. Fernandez, W. Terriss, E. F. Edgar, Pennington, A. Glover, H. Collard, &c.; Mesdames Leighton, G. Doré, A. Murray, D'Arcy and Willes. At 10.14, THE CONSCRIPTION. Messrs. C. Lauri and F. Sims; Miss Kate Hamilton, &c. Prices from 6d. to £5 5s. Box-office open from 10 till 5 daily.

PRINCESS'S THEATRE.—Lessee and Mana-

gor, Mr. Walter Gooch. Monday, September 10, and every evening at 7, MISCHIEF MAKING. At 7.45 H. J. Byron's new drama of melodramatic interest entitled, GUINEA GOLD; or, LIGHTS AND SHADOWS OF LONDON LIFE. Scenery by Julian Hicks. Supported by Messrs. C. Warner, W. Rignold, H. Jackson, W. H. Stephens, Haynes, Benbrook, Ford, Thorne, Bentley, Rogers, &c. Mesdames Lydia Foote, Fannie Leslie, Illington, K. Bentley, Harvey, Mrs. Power, &c. Bonnets allowed in Dress Circle. No Fees. Box office open daily from 10 till 5.

ROYAL ADELPHI THEATRE.—

On Monday and during the week at 7.30, AFTER DARK. Messrs. H. Sinclair, W. Terriss, H. Russell, J. G. Shore, F. Moreland, C. J. Smith, E. Travers, H. Jackson, &c.; Mesdames E. Stuart, Hudspeh, L. Coote, &c. THE GREAT MACKNEY, Mr. E. Sharp, Miss Kate Seymour, &c. To conclude with LITTLE RED RIDING HOOD or HARLEQUIN GRANDMAMMA. Box office open from 10 till 5 daily.

THEATRE ROYAL, HAYMARKET.—

Lessee and Manager, Mr. Buckstone.—Mr. John S. Clarke took two nights only. Monday and Tuesday at 7.15, A CUP OF 1EA. At 8, A WIDOW HUNT. Mr. John S. Clarke &c. Followed by PAUL PRY, Mr. John S. Clarke. Messrs. Howe, D. Fisher, Junr., Kyrle, Crouch, Weathersby, Rivers &c. Mesdames E. Thorne, M. Rorke, B. Henri, M. Harris, &c. On Wednesday next, October 3rd, will be produced an entirely original Comedy in three acts by W. S. Gilbert, entitled EN-GAGED.

LYCEUM.—Miss Bateman (Mrs. Crowe) as

Sarah Leeson, every evening in THE DEAD SECRET, from the novel of Wilkie Collins. Messrs. Clifford Cooper, Odell, Lyons, &c.; Misses Virginia Francis, Ewell, St. John, &c. Scenery by Hawes Craven. Music by Robert Stoepel. At 7, MARCH HARE HUNT, concluding with SHOULD THIS MEET THE EYE.

ROYAL OLYMPIC THEATRE.—MR.

HENRY NEVILLE, SOLE LESSEE, RE-OPEN for the season, with a NEW PLAY by WILKIE COLLINS, entitled THE MOONSTONE. 8.15 the new scene by Mr. W. Hann. Principal characters by Misses Bella Pateman, Gerard, Beaumont, Macmahon, Mrs. Seymour; Messrs. F. Swinbourne, Charles Harcourt, Forbes-Robertson, W. J. Hill, T. G. Warren, Robert Pateman, and Mr. Henry Neville. Preceded at 7.30 by GOOD FOR NOTHING. Prices of admission from 1s. to £3 3s. Box-office open from 11 to 5 daily.

CRITERION THEATRE.—Lessee and

Manager, Mr. ALEX. HENDERSON. Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT, Samson Burr, Mr. John Clarke. At 8.45, THE PINK DOMINOS, a new farcical comedy, in three acts, by James Albany; supported by Messrs. C. Wyndham, J. Clarke, Standing, Ashley, A. Harris. Mesdames M. Davis, Eastlake and Rose Saker. Acting Manager, Mr. H. J. Hitchens.

FOLLY THEATRE.

Sole Proprietor and Manager, Mr. Alex. Henderson. Immense success, Every Evening at 7.45, UP THE RIVER, by Hervé; at 8.15, THESEA NYMPHS, by Lecocq; at 9, THE CREOLE, by Offenbach. The librettos by Reece and Farnie. Mesdames Katrine Munroe, Nellie Bromley, Kathleen Corri, Violet Cameron, and Granville; Messrs. John Howson, C. H. Drew, C. Lascelles, Dudley Thomas, Charles Ashford, F. Mitchell, Bedford, Claverling Power, &c. A full and efficient chorus. Musical conductor, Mr. J. Fitzgerald.—Acting Manager, Mr. J. C. Scanlan.

The Box plan at the Theatre is open for the sale of seats, &c., at all the Libraries.

OPERA COMIQUE, STRAND, LONDON.

LIZ; THE GREATEST LONDON SUCCESS. The Press are unanimous in asserting that Miss Rose Leclercq hardly falls short of ideal excellence, and Mr. J. G. Taylor is inimitable. The cast also includes Messrs. Carton, F. Barsby, J. D. Beveridge, H. Chambers, and F. Gould; Misses Alice Grey, Marie Pritchard, Marlborough, and Isabel Bedford. Prices—Gallery, 6d.; Amphitheatre, 1s.; Upper Circle, 2s.; Balcony, 3s. and 5s.; Stalls, 5s. and 7s. 6d. Doors open at 7; performance to commence at 7.30.

GLOBE THEATRE.—Under the Management

of Mr. E. RIGHTON. STOLEN KISSES at 8. THE LION'S TAIL at 10. Preceded at 7.30 by THE HUSBAND'S SECRET. Every Evening.

VAUDEVILLE THEATRE.—Lessees

Messrs. D. James and T. Thorne. Enormous Success of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron, (871st and following nights). Concluding with A FEARFUL FOG; supported by Messrs. William Farren, C. W. Garthorne, J. P. Bernard, W. Lestocq, A. Arstin and Philip Day. Mesdames Kate Bishop, Hollingshead, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Acting Manager, Mr. D. McKay.

ALHAMBRA THEATRE—KING INDIGO—

EVERY NIGHT, at 8 o'clock, a New Grand Opera Bouffe in three acts, entitled KING INDIGO. Music by J. Strauss. Libretto by F. C. Burnand. Principal characters by Mesdames Selina Dolaro, Chambers, Newton, Robson, Beaumont, &c. Messrs. Harry Paulton, Loredan, Ryley, Hall, Grant, Bury, &c. Conductor, M. Jacobi.

ALHAMBRA.—Great success of YOLANDE

(Every Evening at 10.15), NEW GRAND ROMANTIC BALLET in Four Tableaux, invented and designed by Alfred Thompson. Cascades of real Water and Novel Effects. Music by G. Jacobi. Dances composed by M. Bertrand. Premières danseuses—Mlles. Passani, Gillert, and Pertoldi. This Ballet is pronounced by the Press "an immense success."

ROYAL AQUARIUM, WESTMINSTER.

HAZEL daily at 5.30 and 10.30. The Hindoo Snake Charmers at 2.30, 6, and 9. The Grand Variety Entertainment twice daily. Polinski Brothers, Pruniere, Lizzie Sims, Atherton's dogs, Hart's Oscillating Bridge, Ariel and Argout, Dugro's Acrobats. Sullivan's cantata, "Trial by Jury" every evening. THE LIVE WHALE now on public view every day. Miss Virginia Blackwood and Company's in "Little Nelly," Charles Dickens's "Old Curiosity Shop" Every Evening at 7.30. All the tanks well stocked. The pleasantest lounge in London—wet or dry. Admission daily One Shilling. Open 11 a.m., close 11 p.m. Read above programme and the programme of other places of amusement, and judge for yourselves where you will go.

EVANS'S

MUSIC AND SUPPER ROOMS, COVENT GARDEN.

OLD ENGLISH, SCOTCH, IRISH, AND WELSH GLEES, AND CHORUSES,

By EVANS'S CELEBRATED CHOIR OF BOYS (under the direction of Mr. F. JONGHMANS), and the best available Comic Talent. OPEN AT EIGHT.

Admission, One Shilling. Private Boxes, One Guinea.

A SUPER ROOM FOR LADIES NOW OPEN.

Proprietor J. BARNES-AMOR.

NATIONAL THEATRE (LATE QUEEN'S),

Long Acre, will open for the season on SATURDAY, October 27, under the management of Mr. ALEX. HENDERSON, with a Drama in a prologue and three acts, founded upon the celebrated Russian novel by Prince Lubonirski. Supported by Messrs. Herman Vezin, John Billington, Arthur Stirling, Shiel Barry, Phillip Day, De Beilville, Volaire, &c., &c. Miss Henrietta Hodson, Miss Beatrice Stafford, Miss Eleanor Button, &c. Full particulars will be announced shortly.

BRITANNIA THEATRE, HOXTON.—Sole

Proprietress, Mrs. S. Lane.—Every Evening, (Wednesday excepted) at 6.45, HIDDEN CRIME. Messrs. Reynolds, J. B. Howe, Bigwood, Lewis, Towers, Pitt. Mlles. Bellair, Summers Pettifer. Every Evening Concert, Miss Florence Sanger, Mr. F. B. Norton, Miss Lizzie Simms. Concluding Wednesday excepted with HEAR NOSE, by J. Mortimer, Esq. Messrs. Newbound, Drayton, Reeve, Rhoyds, Hyde Mlles. Adams, Brewer, Rayner, Mrs. Newham. Wednesday, the Annual Benefit of Messrs. S. and A. Cranford.

ROYAL GRECIAN THEATRE, City-road.—

SOLE PROPRIETOR—MR. GEORGE CONQUEST. NOTICE.—First appearance of Miss Mabel Verner, on Monday, as Deborah. Every Evening at 7 o'clock, DEBORAH. Characters by Messrs. W. James, Sennett, Syms, Vincent, Geo. Conquest, junr., Nicholls, Inch, Grant, &c.; Misses Mabel Verner, Victor, Denzil, Keed, &c. To conclude with (except Wednesday and Thursday) GARRY OWEN, by J. Levy, Esq., on Wednesday and Thursday, to conclude with INTURED INNOCENCE and THE WANDERING BOYS. Dancing on the New Platform, the Grounds brilliantly illuminated.—Acting Manager, Mr. Alphonse Roques.

MR. AND MRS. GERMAN REED'S EN-

TERTAINMENT will re-open Monday evening next, October 1st, with A HAPPY BUNGALOW, after which a new musical sketch, entitled AT THE SEA SIDE (first time), by Mr. Corney Grain, and A NIGHT SURPRISE. Mrs. German Reed, Miss Fanny Holland, Miss Leonora Braham, Mr. Corney Grain, Mr. A. Law, and Mr. Alfred Reed. Every Evening, except Thursday and Saturday, at 8; morning representations every Thursday and Saturday at 3. Admission, 1s., 2s., stalls, 3s. and 5s. can be secured in advance without fee.—ST. GEORGE'S HALL, LAMHAM PLACE, OXFORD CIRCUS. Novelties by F. C. Burdand and Gilbert A. Beckett in preparation.

KENNEDY'S SONGS OF SCOTLAND.—

GREAT ST. JAMES'S HALL, EVERY MONDAY, WEDNESDAY, FRIDAY, and SATURDAY AT EIGHT.

MONDAY, 1st Oct. ... "A NIGHT WITH THE JACOBITES."
WEDNESDAY, 3rd " ... SPECIAL GLEE NIGHT."
FRIDAY, 5th " ... "A NIGHT WITH BURNS."
SATURDAY, 6th " ... SELECTION FROM PREVIOUS PROGRAMMES.

FRONT SEATS, 3s.; BALCONY, 2s.; ADMISSION, 1s.

ST. JAMES'S HALL, PICCADILLY.

THE MOORE and BURGESS MINSTRELS'

NEW PROGRAMME having proved the Greatest Success of the Season WILL BE REPEATED EVERY NIGHT at 8. MONDAYS, WEDNESDAYS and SATURDAYS at 3 also. Doors open for the Day Performances at 2.30; for the Evening ditto at 7.15. Fauteuils, 5s.; Sofa Stalls, 3s. and 2s.; Gallery, 1s. No fees. No Charge for programmes.

CRYSTAL PALACE.—Week ending October 6.

Monday, Oct. 1.—Blondin. Mohawk Minstrels. Orchestral Band. Tuesday, Oct. 2.—Opera L'ELISIRE D'AMORE. Wednesday, Oct. 3.—Blondin. Mohawk Minstrel. Orchestral Band. Thursday, Oct. 4.—Mr. Brock's Benefit. Great Firework Display. Opera IL TROVATORE. Great special attractions.

Friday, Oct. 5.—Blondin. Mohawk Minstrels. Saturday, Oct. 6.—First Conceit of the 1877-8 series. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Season Ticket.

CRYSTAL PALACE.—BLONDIN (the Hero

of Niagara, having returned from a long and successful tour in Australia, New Zealand, South America, etc., in the course of which he has performed at Sydney, Melbourne, Adelaide, Wellington, Auckland, Rio Janeiro, Pernambuco, Buenos Ayres, San Francisco, Sacramento, and other principal towns in the new world, has arranged to give a few ascents at the Crystal Palace. Only previous to entering upon an engagement at the Palais de l'Industrie Champs Elysees, Paris. Blondin will re-appear at the Crystal Palace on Monday, October 1st, at 3 p.m., and will perform during the course of his engagement, the unrivalled feats which have made his name world-famous, and which can be seen to perfection only at the scene of his first European triumph. Amongst these may be enumerated: Walking and Running at Full Speed on the Rope, Cooking an Omelet in Mid-air, Walking Blindfold, Chair-balancing, Walking on Stilts, Flag Waving, Wheeling a Barrow, &c. To afford visitors an opportunity of witnessing M. Blondin's daring feat without constraint or difficulty, the rope will be placed parallel with the great Handel Orchestra, and will extend at the height of 10 ft. for a length of 250ft. north to south. Monday Oct. 1st, Wednesday, at 3.0. Friday, October 5th—First day, Monday. Mohawk Minstrels, Orchestral Band, October, 1st, at 3 p.m.

One Shilling Days.

ALEXANDRA PALACE.

THE COMING WEEK.

EVERY DAY.—Nubian Caravan. Costume Contest. Maraz's Eagle swoop of 100 feet from ceiling to floor. Grenadier Guards Band (Mr. Dan Godfrey) Twice Daily. Great Hippodrome. Dezmom on the High Bar. Monday, Tuesday, Wednesday, and Thursday.—Grand Military Spectacle "Crossing the Danube" (Fireworks by Pain). Saturday.—Fashions in Fireworks, Great Display by Pain.

THE EGYPTIAN HALL

(England's Home of Mystery).

MASKELYNE AND COOKE

Having had their Annual Three Weeks Vacation, are now giving their World-famed

ILLUSORY ENTERTAINMENT

Twice Daily throughout the Year. Afternoon at 3; Evening at 8.

The Programme includes PSYCHO and ZOE, Mr. Maskelyne's Twin Automatic Mysteries. The sensational Seance in *exposé* of Spiritualism, in which Mr. Cook floats with the Cabinet from the stage to the ceiling in the centre of the Hall; and many other interesting items.

W. MORTON, MANAGER.

Admission 5s., 3s., 2s., 1s.

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"Entire solubility, a delicate aroma, and a rare concentration of the purest elements of nutrition, distinguish the MARAVILLA COCOA above all others."—Globe.
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DAIRY SHOW. AGRICULTURAL HALL.

DAIRY SHOW. OCTOBER 3rd, 4th, 5th, 6th, and 8th.

DAIRY SHOW. ADMISSION, FIRST DAY, 2s. 6d., other Days, ONE SHILLING.

THE ORIGINAL PICTURES, DRAWINGS, & SKETCHES. BY ARTISTS OF THE ILLUSTRATED SPORTING AND DRAMATIC NEWS,

NOW ON VIEW AND FOR SALE, FROM 11 TILL 5, AT THE GALLERY,

ATTACHED TO THE OFFICES OF "THE ILLUSTRATED SPORTING AND DRAMATIC NEWS," 148, STRAND, LONDON. ADMISSION BY PRESENTING ADDRESS CARD.

MR. STREETER'S DIAMOND ORNAMENTS.

LONDON-MADE JEWELLERY, in 18-carat Gold.

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ENGLISH KEYLESS LEVER WATCHES with all the latest improvements.

MR. STREETER, 18, New Bond-street, W., is the only jeweller in England whose stock consists of one uniform quality of gold, viz., 18 carats. GOLD, by Edwin W. Streeter, Second Edition, will shortly be Ready.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, SEPTEMBER 29, 1877.

CIRCULAR NOTES.

IN his evidence against one of the young gentlemen who are charged with highway robbery at Blackheath, Mr. James Jarvis, chief constable of Portsmouth, stated that the prisoner, when apprehended, "produced from his pocket copies of four periodicals; *Claude Duval*, *The Boys' Standard*, *The Dashing Highwayman*, and *The Young Brigand*." "The moral of this is," to quote Alice in *Wonderland*,—"but the reader will have no difficulty in supplying the moral."

SAID the Chancellor of the Exchequer in his recent speech at Exeter, "I could mention men who are making themselves conspicuous in the present day, and who, I believe, are making themselves conspicuous almost entirely from inordinate and ill-regulated vanity; one man, whose name is familiar to all of us, but I will not mention it, is a man undoubtedly of considerable ability, and takes very great pains in what he does, but he is a man of such childish vanity, and such unreasonable conceit, that he would rather make himself conspicuous by doing the most absurd things than not be noticed at all." Name! Sir Stafford Northcote, name? The Magna-Chartists believe that you had their obstreperous idol in your mind, and they thirst for your blood.

"PLUCKY CHARLIE, the Bluecoat Boy; or, Fags and Monitors," is the title of a thrilling story which gives an elevated tone to the pages of a periodical called *The Sons of Britannia*. The gifted author of "Plucky Charlie" ought to write a drama. As an easy producer of flesh-creeping effects he has no rival. Read this—and shudder.

Gradually, however, as he found that no one interfered with him, he began to recover life.
He slowly unrolled himself from his blanket.
He then felt about him.
Nothing was near him.
He felt again; crawling along upon his hands and knees.
He stopped presently in amazement.
He was not in a cupboard.
Of that he was certain.
He crept on.
Noiselessly!
Presently his hand came in contact with something cold.
He almost shrieked.
But the cry which left his lips was not a loud one.
No one was disturbed.
He put his hand up again to feel the object which had alarmed him.
It was a foot—a human foot!

"THAT is a capital notice of you, Smith, in the *Weekly Smasher*." Yes," replies Smith to his cordial friend, "so it is. I should like to see it." C.F.: "*Haven't* you seen it?" Smith: "No." C.F.: "Then how do you know the notice is favourable?" Smith: "*I know the man who wrote it!*" Smith's naïveté will be the death of him.

IN a recent letter to the Captious Critic, Christie Murray (a courageous gentleman whose name has received highly honourable mention in one of Mr. Layard's dispatches), writing from Philippopolis, says: "I found a copy of the *SPORTING AND DRAMATIC* the other day in the burned-out town of Sopot, of all places in the world."

"M. DE MARCERE, who was once Minister of the Interior of Marshal Macmahon," has published an address to the electors of the Nord. Why should he address electors? Let him stick to his kitchen—as best becomes the ex-Minister of a rapacious General's Interior.

THE mysteries of the healing art have always been a source of perplexity to those who know all about them as well as to those who know nothing whatever about them. The curing of people by the wet and dry methods, the hot and cold, the heroic and timid, the rule of thumb and the rule of scruple, is subject alike of interest to the "Borgias with licenses" and to those upon whom they operate; indeed, if the truth were fully declared, it might be found that the latter class are more interested. But there are difficulties even greater than those of deciding the merits of a treatment, in case the means of following instruction departs from beneath our feet. The other day a friend of the writer's was recommended to take baths at Droitwich. He went—could find no hotel or restaurant accommodation. At length he was advised to take a lodging. He followed the advice, got his luggage conveyed to the house, paid a week's rent in advance, and then asked What about the baths? Oh, the baths were the finest in the world. But when could he have one? Well there was no saying exactly. The fact is the brine was all dried up, but the people were digging—and full of hope!

THE sister isle may have many reasons to grumble about the bad harvest, but then we are not even so well off here, and accounts from private and trustworthy sources tend to convince us that it is just now much pleasanter and much more profitable to own land in Ireland than in England. Here there are a large number of farms going a-begging, while in Ireland land is at a premium. Here rents are backward; in Ireland they never were more punctually paid. Many landlords here are making allowances of 10 per cent.; at the other side the tendency is upwards. There is a decrease in the deposits in the Irish banks of late. This means, we dare venture to say, increase of permanent improvement in the land. And yet we hear that the late Land Act has been a failure!

WE regret to say that we are unable to administer consolation to the young gentleman whose piteous note of appeal will be found below. Let him apply to Mr. Bishenden. That pioneer of the new pitch is the only person we know who is practically acquainted with the india-rubber treatment of the human voice. We are unfortunately unacquainted with the present condition of Mr. Bishenden's high notes, but should feel inclined to hazard a guess that any difficulty he may find in their production is more attributable to the absence of voice than the presence of India rubber. Here is J. B.'s letter:—

24, ——— street, Liverpool, Sept. 26, 1877.
SIR,—I am sixteen years of age, and I have great difficulty in sounding my high notes; do you think it will be from the loss of voice. I swallowed a piece of India rubber a few years ago, do you think that will affect it in any way.—Hoping to receive an answer through your paper, I remain yours respectfully, J. B.

THE unveiling of a bust of the famous Indian Free Church missionary—we refer, of course, to the Rev. Dr. Duff—provoked from a native of Bengal this matchless burst of eloquence:—"As the appearance of the brilliant sun in the firmament gives birth to cheerfulness in the heart of most of the creatures, by sending away the evil thoughts and dangers of the dark night, so the present occasion has, in a confined compass. The gathering of the gentlemen was exceedingly numerous, so that even not a spot of land was in the outside to make easy the witnessing of this admirable performance for all, by standing upon; not to say of the inside the gallery. At the time of Baboo Kally Churn Bannerjee's speech upon various noble deeds of that reputed, living gentleman by which he has left the renown in this part of the world; the large assembly drew a mask of sorrow upon themselves, ascertaining that the soil of India will no more embrace the hopes of his personal footing. In the course of this Baboo Mohesh Chunder Bannerjee, an old scholar of that hidden, artificial structure, proceeded to execute the action of bringing to light before all the inquisitive and earnest beholders, with a look partly shaded with the deepest dark hue of melancholy and partly with the ever-cheering rapture. When this avocation was brought to perfection a sudden tremendous shout filled the place with such a continual joy, as if the sculptured image itself seemed to be in amination. Now, oh Dr. Duff, it was you who took the greatest cares and troubles for the education of the needy, having supplied them with the necessities. Now, oh Dr. Duff, when I beheld the couple of lips of yours, it instantly puts me in mind of the eloquent lectures, of the moral disciplines with which you used to interest the men in general; as I have heard of from men of your time. In conclusion, my prayer is to Heaven, that a sudden danger does not attend to it; and moreover to divert the minds of the little undisciplined and unmindful pupils from displaying any sort of irreverence."

WE have to supply an omission from the notice of Mrs. Bandmann which appeared in a recent number. The portrait was copied from a photograph by Lombardi and Co., Brighton.

"ENGLAND IN THE DAYS OF CHARLES II."

IF Mr. Wills had done his part as thoroughly as Messrs. Chat-terton, Beverly, and Cormack have done theirs, "England in the Days of Charles II." would not be the bundle of shreds and patches it is. The spirited manager has exhibited a liberality in the production of the piece, equal to, if not beyond his former efforts. Nothing could be finer than Mr. Beverly's scenery. Mr. Cormack's "crowds," comport themselves very much to his credit. But the book!—well, Mr. Wills has in our opinion (we crave his forgiveness for using the phrase) completely "missed his tip." Without diving very deeply into a controversy as to the fitness for dramatisation of "Peveril of the Peak," which has naturally enough been revived by the critics, we may in passing advert to the fact, that the late Andrew Halliday was strongly of opinion that the obstacles which the novel presented to the dramatist were well nigh insuperable. Mr. Wills would appear to have held some such view, for he states that, "the composition of 'England' is original, with the exception of two situations taken from the novel." What those situations are, we should not like to say. Let the visitor to Drury Lane Theatre forget his "Peveril of the Peak" if he wishes to enjoy the picture of England in the time of Charles the Second, presented by Mr. Wills. The drama opens in the Isle of Man. An event which is described in the novel, the execution at the hands of the Countess of Derby—the Queen of Man—of the brother of Edward Christian is represented in such a way as to introduce "the pla-at," Major Bridgenorth (not Edward Christian), the chief avenger of William Christian, the Duke of Buckingham, Alice Bridgenorth, Julian Peveril, Fenella, and in fact everybody essential to the unfolding of the story except the King and one or two personages of that ornamental character. Not devoid of inconsistencies, and—regarded from the point of view of the novel—foreign matter that is perplexing to a degree, the act is nevertheless remarkably spirited. Julian parts with Alice, and entrusted by the countess with a secret despatch to the King, embarks for England after Fenella has in vain striven to detain him. In the book, she accompanies the youth she silently adores; in the drama he is rowed away, leaving her prone upon the rocks. The scene—a castle on the rocks overlooking the sea—is magnificent. Indeed, the same term applies to the whole of the scenery. Mr. Beverly's pencil has never been used with greater skill. In the second act Julian is robbed of the secret packet by Edward Christian, who in turn has it filched from him by Julian's faithful servant, Lance Outram. The Countess of Derby, who has left the Isle of Man, and is pursuing her journey to London, finds herself in the power of the saints that are gathered together at Major Bridgenorth's. They would slay her to avenge the execution of Bridgenorth's kinsman, William Christian. Her doom has been determined, when she is rescued by old Sir Geoffrey Peveril's miners, and the Rebel's Rookery is destroyed by fire. So far the story makes no excessive tax on one's patience, and as the business of the stage is brisk and varied, one becomes interested. In the third act we have a dungeon, tenanted by the Countess of Derby, and another conspiracy, the plotter this time being his Grace the Duke of Buckingham. A street brawl (another hint from the novel!) the introduction of the dwarfish knight Sir Geoffrey Hudson, and—one of the most striking scenes in the drama—the representation of Birdcage Walk and the Mall in St. James's Park. Fenella dances before the king, to whom, in spite of the efforts made to prevent him, Julian succeeds in presenting the secret despatch. An attempt on the part of the Puritans to crowd round and seize the king is frustrated by His Majesty's manly courage and promptitude, and the third act closes with an effective speech from the lips of the king, and a distant view of the commencement of the Great Fire of London. The fourth and final act unravels, clumsily it must be said, some of the tangle of the story. A plot to introduce arms by means of musical instruments into the palace at Whitehall is defeated by little Sir Geoffrey Hudson, who emerges from the case of a violoncello, and Ben Jonson's masque of the Golden Age having been produced for the entertainment of the Court, there is a general settlement of accounts. Bridgenorth attempts to assassinate the Countess of Derby, but the fatal blow intended for her is received by Fenella. The dumb girl finds her speech at last, and dies. Condemned by the monarch to death, Bridgenorth is pardoned at the intercession of the Countess, Julian and Alice are re-united, and—to quote the bill—the drama ends with "Mercy and forgiveness and 'God save the King.'" Much of the acting is excellent. The Julian Peveril of Mr. Terriss is a fine, dashing performance, not lacking in that tenderness of manner which be-comes a gentleman in love. If Miss Leighton's Countess of Derby is too young, the fault is one that must be forgiven in the presence of her high and vigorous rendering of the part. She leaves little to be desired. Mr. S. Emery's Major Bridgenorth, albeit a ruggedly forcible performance, yields in its likeness to the original to Mr. Fernandez's Edward Christian. The latter really did remind one of the creature described by Sir Walter Scott. Occasionally Mr. Pennington came near suggesting a sort of king, but that sovereign was certainly not the Merry Monarch. Mr. A. Glover was the Duke of Buckingham. To such rare glimpses of humour as those which illumine the drama, we are indebted to Mr. Collard, who enacted Sir Geoffrey. We have spoken of Miss Leighton; it remains for us to observe that Miss A. Murray's Alice was excellent—a trifle too lively, mayhap; and Miss Louise Willes did wonders with Fenella, considering the difficulty she had to overcome in connection with the part. During the greater portion of the time she is on the stage, one feels inclined to speculate about her in the manner proverbially applied to the fly in amber. The dance before the king was exceedingly pretty. In summing up, we are disposed to think that (leaving the author out of the question) the drama will enjoy a prosperous run. There is enough and to spare of spectacular and scenic attraction in the piece, apart from the really excellent manner in which it is played, to draw the town. On the opening night all the leading performers and Mr. Chatterton were enthusiastically called before the curtain by a crowded house. The drama is preceded by "a very serious and a very original opera in one act," the libretto by Mr. Arthur Mathison, and the music by Mr. Ferdinand Wallerstein. It is entitled *Barbazan*.

NEXT WEEK'S ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain the following amongst other high-class engravings:—The Humours of the Past Month, by Matt Stretch—"Can He Remember?" by John Sturges—Sketches from the Theatre Royal, Manchester, by Alfred Thompson—Portraits of the American Rifle Team—Portrait of the late E. L. Davenport—Scene from *England*, at the Theatre Royal, Drury-Lane, by D. H. Friston—"Tom Ochiltree," a famous American Racer—Character Sketches, by Our Captious Critic—Milk Deer at the Berlin Zoological Gardens—A Mountain Festival in Switzerland—Snake-bite Experiments in the Gaol at Melbourne.

A NEW kind of door-mat, admirably adapted for all usual purposes and especially for the entrances to theatres, has been introduced by Messrs. Tidcombe, of Watford. In the mere act of treading upon it the boot is cleansed without any necessity for that rubbing process which is not always performed by persons entering any place of entertainment in a crowd or hurriedly, although the amount of dirt they convey into boxes and stalls is anything but wholesome to the audience or pleasant to those who deal with it on the morning after the performance.



BAY SNIFE SHOOTING IN AMERICA.

FAMOUS PLAYERS OF THE PAST CENTURY.

MRS. YATES.

Might figure give a title unto fame,
What rival could with Yates dispute her claim.
CHURCHILL.

A REALLY good and comparatively complete history of the stage has, I fancy, yet to be written. It could scarcely be a perfectly complete one, but it might certainly be very amusing, interesting, and instructive, affording a more picturesque and clearer insight into the social changes of the past than almost any other subject could embrace, and giving a more vivid idea of the lives and characters of our forefathers than could be obtained in almost any other kind of history. The materials are not scarce, nor hard to get. They are, on the contrary, so abundant and palpable, as to perplex and dishearten many who may have been bold enough to approach, even in idea, the task of moulding them into a complete, symmetrical narrative. Hence, perhaps, comes the fact I have just noted, for in these days of slight, hasty work, bookmakers, who write to live, must deal with subjects that are more easily and readily converted into readable volumes. Hence, too, comes the fact that the history of the drama exists either in fragments of more or less—and some of high—value, or merely in small widely scattered and now fast disappearing remnants.

This, however, is merely by the way as a something which has often struck me in preparing brief notices of players famous in the past century to accompany portrait sketches of them in these pages. Going back to their old chronicles, and tracing their respective careers in a variety of volumes where their memories sadly

—Hang
Quite out of fashion like a rusty nail,
In monumental mockery;

makes one think with Hazlitt that "there is not a lower ambition, a poorer way of thought, than that which would confine all excellence, or arrogate its final accomplishment, to the present or modern times." The last century players—as ludicrously far behind ours in the matter of scenery and costume, pictorial and stage effects, as their predecessors were behind them, or ours may be behind those who are coming—were tested by a higher standard than the critics of today make use of, and not found wanting. With them acting was a fine art, and with their reviewers criticising was a science. Who now cares for the once beautiful and fascinating actress, Mrs. Yates? And yet, in her day, critics of the highest rank raved about her, as no actress—unless she be an operatic singer—is now raved about; when the famous novelist William Godwin, grew most enthusiastic in his praise of "her great and lofty dignity" of speech and action, and said of her smile that he had "never seen

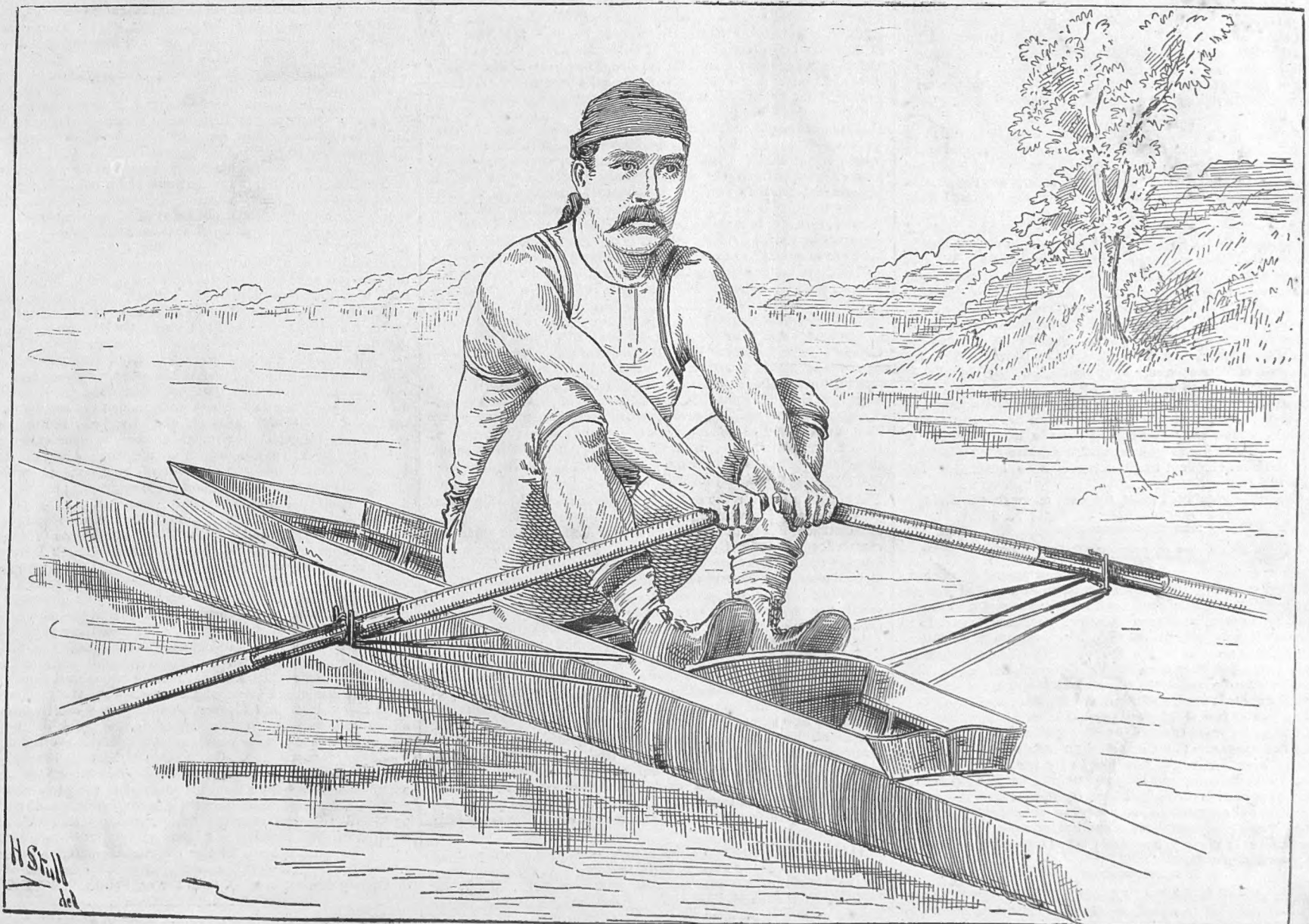


MRS. YATES.—(From a contemporary Engraving.)

anything so lovely and irresistible." When the irascible genius Kitty Clive said in her jealousy that Mrs. Yates had "too much stumping about, and too much flumping about." When Boaden described her person as "eminently grand and beautiful," and her voice "as exquisitely harmonious." When Charles Dibdin spoke of her as "a performer of extraordinary merit," in whose acting "complaints of suffering innocence were pathetically affecting," whose "melancholy and despondency excited generous pity," whose "manner was commanding, and her expression majestic in scenes of animated passion and haughty fierceness," who "had all the grand and noble requisites of tragedy in great perfection," and who "if she personated pride maintained it, even in disappointment; if greatness, never lost sight of its dignity, however fallen," whose "queens were full of elevation, and her lovers of strong sensibility," whose power "awed her auditors into admiration, or melted them into tears."

Yet she who was thus highly lauded by the critics, she whose loveliness turned the heads of the beaux, and inspired poets to sing her praises, who carried away with her the hearts of crowded audiences night after night, and won the highest histrionic rank and fame, commenced her career on the very lowest rung of the great ladder which many mocked-at thousands have vainly striven to ascend. We first read of her as a supernumerary at Drury Lane Theatre, who by adding the post of dresser to her mute services on the stage contrived to earn a weekly salary of twenty shillings. She was not clever as a supernumerary, and the only ground upon which she had secured even that humble post was her possession of that which would have fetched so much more money in a market infinitely lower and more degrading. She was extremely beautiful.

So unimportant was her position that the name she then bore appears to have escaped recording. The *Thespian Magazine* of 1793 tells me that it began with G, and that she was then known to the company at Drury Lane as Moll. I can find no more information thereon. She displayed for a considerable time no quality on the stage which promised any special fitness for her vocation, a fact which induces one of her biographers to observe that "such is the nature of some talents, which like slow plants, procrastinate their appearance above ground only to vegetate with greater strength and bloom to more advantage." But under that quiet exterior an intensely ambitious craving was ever restless. With all her soul in her fine eyes she watched the great players who trod the mighty boards of dear old Drury, hoarding up bit by bit her wealth of observation, studying and striving with all her heart—and heaven only knows against how much despondency, or how frequently against the blackest despair, ever resolute in her desire to become a real actress and excel in an art for which she cherished an intense admiration, a passion so



COURTNEY, THE AMERICAN CHAMPION OARSMAN.—(From "The Spirit of the Times.")

seemingly vain, ambition so apparently absurd. It was a long time before the opportunity she yearned for was given by chance. A lady who filled a small but somewhat important part was suddenly seized with illness, and no one could be found to take her place. The stage-manager in his despair at last went dubiously and reluctantly to his beautiful mute, Moll, the dresser, whose face flushed, whose eyes brightened, whose heart gave a great leap at his words. Eagerly she accepted the part, and with avidity she studied it. At night, tremulously alive to the possibility of failure, she "went on," and spoke her lines in a way that astonished the entire company, who by universal consent agreed in considering that, in the future, characters of much greater consequence might be safely entrusted to her. So she went on, making slow progress, until at last—but long after—another lucky chance of the same kind at once elevated her to the highest pinnacle of success.

Mr. Yates, a comedian of long standing in Drury Lane, was one of the first to foresee poor Moll's approaching greatness, and one of her greatest admirers. He made love to her, soon after the above event had advanced her fortunes, in honourable wise, gave her instruction in elocution, and at last gave her that name which she was destined to make so famous.

At the close of the Drury Lane season of 1758, the author of two successful comedies, a young man named Arthur Murphy, tendered a new play to the great manager of Drury Lane Theatre, no less an one than David Garrick. It was a tragedy, called *The Orphan of China*, which he had partially adapted from the French of M. Voltaire, and slightly from the *Heracles* of Corneille. David Garrick returned it to its author, with a note asserting that it was "totally unfit for the stage." Dramatic authors are a sensitive race, and Murphy, deeply hurt and fiercely enraged, rushed into print, belaboured poor little David with the hardest words he could find. Garrick briskly replied, and, vapour like, as the controversy grew heated it expanded.

Henry Fox, the first Lord Holland, father of the more famous Charles James Fox, then reigned in great state as a patron of art and literature in his mansion at Kensington. He sent for Murphy and expostulated with him, urged that his success in comedy justified the idea that he must fail in tragedy, but at last consented to read the play; did so, induced Horace Walpole, who was deeply interested in the drama, also to read it, and then he sent for Garrick to dine with him at Holland House. And after dinner, when the wine was drunk and all went merrily, the great Baron Holland of Foxley so warmly praised Murphy's MS. tragedy that Garrick thought he really must reconsider its claims, consequently the great little manager wrote to the irascible playwright, asking to "see the *Orphan of China* once more, as in his hurry he might have passed an erroneous judgment." And so, to make short the long story which Murphy has told in his "Life of David Garrick," the *Orphan*, after undergoing more delays and causing more "words," was at last put up for rehearsal, the manager preparing, as Murphy says, "a magnificent set of Chinese scenes, and the most becoming dresses," and selecting for himself the part of "Zamti, a reverend mandarin."

Mrs. Susan Maria Cibber, whose death Garrick called the death of tragedy, was then in the full lustre of her fame, and she was to play the part of Mandane in the celestial tragedy, Mrs. Yates being cast for a minor part. How often and with what reverend attention the beautiful Mrs. Yates, in the days of her muteness, had hung upon the harmonious accents of that great actress's words, now low and sweetly plaintive, now grandly loud. How hotly her craving passion for histrionic power had glowed within her as Mrs. Cibber swept from the stage in a torrent of applause as heroine in some mighty old tragedy, for although Mrs. Cibber was then growing old, and her health was failing, she retained all her ancient power over the hearts of those old players our forefathers. You may imagine, therefore, the tremor and excitement which Mrs. Yates when felt she was requested to under-study Mrs. Cibber's part, the state of that lady's health being so precarious that it was more than probable that she would be unable to undertake so laborious a part. She had a month before her for the task, and soon after she had commenced it, Mrs. Cibber finally abandoned all idea of playing Mandane, and Garrick, taking Murphy aside one day at rehearsal, said to him:—

"This is the best thing that could happen. Mrs. Cibber's acting would be no novelty, but Mrs. Yates will excite the general admiration."

On the day of the night on which the great tragedy to which so much public attention had been directed was to be produced, a dinner was given to the author by Mr. Fitzherbert at the Rose Tavern. Hogarth the painter was there, and so was the famous Mr. Foote. While it was in progress a letter was delivered from Mrs. Cibber, in which she regretted that her name was out of the bill as she felt equal to playing. It was, however, too late to alter the cast. Mrs. Cibber concluded her note by saying to Murphy, "I shall offer up my prayers for your success." Whereupon Foote solemnly remarked, "Mrs. Cibber is a Catholic, and Catholics always pray for the dead," whereupon the company laughed heartily, and the author, as he says "looked with a foolish face of praise." The play was a great success, and when it was over Foote was the first to congratulate its author, and did this, says Murphy, with so much feeling, "that he ran to embrace me, but a gush of tears choked his utterance, and he sat down, unable for a short time to utter a word."

In a theatrical dictionary of the last century is a full account of *The Orphan of China*, at the close of which we read: "The representation of this play gave Mrs. Yates the first opportunity of displaying her theatrical powers, and confirmed her reputation as one of the most excellent tragic actresses who have trod the English stage."

And with this quotation I must, for want of space, conclude.

A. H. WALL.

ELK HUNTING.

THE elk or moose deer, although the largest animal of its kind, and provided with huge, spreading horns, is so tame that more than one traveller has compared it with the sheep, and it has been destroyed by women, and even children. Although shy, it is readily domesticated, and at one time it was no particularly uncommon sight to see elks in the streets of New York, broken to harness. Yet, when hunted and at bay, the elk fights desperately, and must be approached with a considerable degree of caution. The flesh is excellent food, the horns are of value, and of its skin the Indian hunter makes a large proportion of his clothing. It runs swiftly, and climbs the rocks with great agility, despite its great size and weight. The elk is so short-winded, however, that the Indians near Hudson's Bay frequently run it down in the course of a pursuit lasting not longer than from six to eight hours. This kind of pursuit is much facilitated by the state of the snow. When a thaw has commenced, so heavy an animal sinks deep at every step, while the snow-shoes of the hunter enable him to pass over the surface. The elk is frequently taken by snares, as well as shot by guns and arrows.

"I HAVE always found DR. LOCOCK'S PULMONIC WAFERS to give immediate relief to myself, my wife, and children in difficulty of breathing, coughs, and affections of the lungs." The above is from G. M. TWEEDELL, Esq., F.R.S., and F.S.A., Stokesley, York. Sold at 1s. 1d., and 2s. 9d. per box. [ADVT.]

ATHLETICS, AQUATICS, &c.

GLORIOUS weather, a mammoth attendance, and first-rate sport, were the concomitants of the seventh annual gathering of the Kildare Amateur Athletic Club held at Lillie Bridge this day week, and, before expatiating upon the afternoon's proceedings, a meed of praise must be ascribed to the energetic committee of management, as solely by their indefatigable exertions a lengthy programme was carried out without a *souffron* of a hitch to mar the arrangements. The 440 yards handicap (members) produced the dual attractions of an excellent entry and clinking race, C. Hornblow, scratch, winning by a yard and a half, J. O. Roch, 18, gaining second honours by eighteen inches, from T. W. Everall on the same mark. Time, 58 1-5sec. Forty-eight competitors appeared in the mile (open) handicap, won by J. Kings, Pershore C.C., 135, C. W. Banks, Bow Churchyard C.C., 15, being second, beaten 12 yards, and J. G. Bower, Albert C.C., 100, third, at an interval of five yards. Time, 4min. 26 2-5sec. G. Wingrove, scratch, won the 880 yards (members) handicap by a yard, after a fine race. C. Griffiths, 25, pressing him closely, while G. Honeyfield, 12, was third, ten yards in rear of Griffiths. Time, 2min. 16sec. The succeeding event, the open 120 yards handicap, bringing out a field of 77, necessitated 12 trial and three second series trial heats ere the final was reached, this latter being a magnificent struggle, terminating in favour of W. H. Angle, Petrel F.C., 10 yards, by four inches, from W. C. Flegg, introduced, 9, who only beat W. H. Young, Sudbury A.C., 5 1-2, by a like distance for second place. Time, 12 1-5sec. In the open mile walking handicap several of the competitors proved the truth of the proverb, "Quot homines, tot sententiae," the differences of opinion as to what constitutes walking being very marked. Eventually H. Archer, Magdalen C.C., 70sec, was returned as winner, J. Potter, Kildare C.C., 60sec, who came in first, being disqualified for trotting; Murphy, Magdalen C.C., 70sec, was second, and A. Roberts, G.W.C.C., 35sec, third. Time, 7min 32 3-5 sec. The bicycle two miles handicap (open), framed by J. Keen, produced a good entry, including W. Wyndham, London B.C., scratch, and H. Osborne, Surrey B.C., 50, and in the final heat these two finished first and second, Osborne winning by two yards from the champion, who beat E. J. Halls, St. George's B.C., 70, by five yards. Unluckily, some sixty yards from home, Noel Whiting (introduced), while going strong and well, came down a "crumpler," being, I regret to state, much cut and bruised by his mishap. W. May, Edgware-road A.C.C., 27, landed the 440 yards open handicap by two yards from E. J. Chapman, Henson F.C., 30, second, and T. Mantell, Lewes Priory C.C., 20, third, a yard dividing the two latter. Time, 51sec. In the 200 yards members' handicap—"celibates barred"—W. H. Binyon, 16, proved the successful Benedict, while Bryceson, 8, placed the 250 yards handicap, for porters of Whiteley's emporium, to his credit. After the sports were concluded, Mr. W. Whiteley, presented the prizes to the successful competitors. Mr. T. Griffiths handicapped the open events, and also timed the races, and Mr. J. Vandy acted as starter, and Messrs. A. B. Shurey and Gilmore as judges, Mr. R. H. Nunn, L.A.C., being referee and judge of walking, Jack White, the erstwhile Gateshead clinker, attending to the telegraph in a most efficient and painstaking manner.

At the Lincoln C. and F.C. athletic meeting, held this day week, what most calls for notice in the manner in which C. Danby, L.F.C., was pitchforked into the club handicaps, as, in the 150 yards, he received 15, and in the 300 yards 25, start—of course, winning with consummate ease in both. He also, without much difficulty, secured the 440 yards open handicap from the 50 yards mark. C. Smith, Hallington, 70 yards, won the 880 yards open handicap, after a fine finish with A. Trotter, L.C.C., 60; and T. Tomlinson cleared the fair height of 5ft 8in in the open high jump, beating J. Sowerby, Louth A.C., by two inches.

The Amateur Athletic Championship Meeting of America, held on the N.Y.A.C. Ground at Mott Haven on Saturday, September 8, seems to have been—*cum grano salis* for transatlantic "gush"—a real success. Proceedings commenced with the 100 yards race, which was run in six trials and a final, the latter resulting in the victory of C. C. M'Ivor, Montreal, by 2ft, F. C. Saportas being second, and H. H. Lee, Pennsylvania University, third. Time, 10 1-5sec. The mile produced a field of five, R. Morgan, H.A.C., winning by 50 yards, after making a waiting race of it until the last lap, C. Vought, Yonkers A.C., beating W. H. Robertson, Brooklyn L.I., by three yards for second place. Time, 4min 49 1-5sec. The seven miles walking race resulted in the easy supremacy of F. H. Armstrong, jun., H.A.C., who twice lapped his men, and covered the whole distance in 55min 59 2-5sec—a performance equal to first-rate professional time, and, as such, to say the least, open to question. In the mile walking race E. C. Holske, H.A.C., had no difficulty in disposing of his three antagonists in 7min 11 4-5sec. C. J. Noel Plainfield, developed a kind of "mustang" gait at starting, but being cautioned, afterwards settled down fairly, finishing a lap behind J. V. Woolcott, who was 16sec in rear of Holske. The 220 yards produced a fine race between E. Merritt, N.Y.A.C., F. C. Saportas, H.A.C., C. C. M'Ivor, Montreal, and H. H. Lee, Pennsylvania University, the first-named winning by barely 2ft, intervals of 3in dividing the remainder. Time, 24-ec. E. C. Holske won the three miles walking race in 23min 9 2-5sec, J. V. Woolcott, S.A.A.C., being second, beaten about three-quarters of a minute, and A. W. Anderson, S.A.A.C., third. R. R. Colgate, N.Y.A.C., had no difficulty in placing the 880 yards race to his credit, winning easily by 8 yards from F. Banham, H.A.C., second, and W. H. Griffin, S.A.A.C., third. Time, 2min 5 1-5sec. The 440 yards, high jump, shot-putting, hammer-throwing, pole-leaping, and wide jump were ordinary affairs, and call for no comment.

At 8h 16m 21s on the evening of this day week Gale completed 1,000 miles, walking the mile and a half which made up this distance in 15min 14sec, the fastest he has made since the commencement of his onerous task. Both on Saturday and Sunday there was a large and enthusiastic attendance, including many ladies, and their repeated plaudits seemed to have an invigorating effect on the pedestrian—possibly too much so—as, to gratify the spectators, he appeared to exert himself to make fast time, and, at dusk on the latter day, complained of stiffness and pain in his legs, especially the left, which had swollen much in the sinews. However, though he occasionally limps slightly at starting, this wears off when he has traversed a lap or two, and, at the present time of writing, there seems every probability of his completing his journey. Should any unforeseen accident intervene, he has, at any rate, the proud consciousness of having beaten all hitherto authenticated performances, and of fairly placing himself at the top of the tree among long-distance walkers; in a word, he has "out-Barclayed Barclay, and out-Perkinsed Perkins." Next week will see the conclusion of this extraordinary performance, and I only hope that the public will rally *en masse* to watch the final and crucial test of his apparently unlimited endurance.

This day (Saturday) is the one appointed for the meeting of the United Mercantile Firms at Lillie Bridge, the gathering being for the benefit of the late secretary of the A.A.C., Mr. J. H. Jewell, and the handsome prizes offered for the several events should draw a large attendance. T. Griffith, Esq., *Bell's Life*, has framed the various handicaps, a fact indicative of excellence therein, and an energetic committee has been appointed to carry

out all details connected with the sports. At 2.15 J. Keen (Champion Bicyclist) will start to beat the fastest time on record over three miles, and at the conclusion of the meeting there will be dancing in the covered skating rink.

The Tyne on Monday afternoon witnessed the somewhat premature decision of the match between A. Scott, of Willington Quay, and Wilam Wilson, of Walker, for £25 a-side, the course being from the High Level Bridge to Armstrong's High Crane, distance of two miles; premature, as the match was originally set for Saturday, October 6, but the Championship match on the 8th proximo somewhat intervening with backers' arrangements led to the one under notice being thus ante-dated. The afternoon was all that could be desired, and a large company gathered. Scott was favourite at 2 to 1, though Wilson had won the toss selecting the northern station—no great advantage—as the tide was grand, and the surface of the "coaly" smooth as a mirror. Much unnecessary time was cut to waste ere they got off, the favourite gaining a slight advantage, but Wilson, rowing very clean and strong, at once got on even terms, and was hailed with a yell of exultation as he showed a quarter of a length in front of the first 100 yards. Scott, nevertheless, was equal to the occasion, and, as they made Mansion House Quay, ranged alongside his rival. Hence to the Skinner Burn it was a genuine case of "pull baker, pull devil," but Wilson, rowing in better form, held a half length lead hereabouts, which, going with fire and "vim," he increased to two lengths at Redheugh Bridge, at which point the race was virtually over, as Wilson, when the mile was covered, in 7min 45sec., held a lead of four lengths. Hence the leader took matters very easily, winning eventually as he liked by six lengths in 16min 25sec. Scott appeared to be a long way off the form that he has previously shown, but there is little doubt that Wilson is a marvellously improved man, and as he evidently rowed "dark" during the last mile, it would take a "Philadelphia lawyer" to say how much he had in hand.

Anent the match for the championship set for next Monday week, there is little to chronicle save the fact that both men are doing good strong work at their several training quarters. Boyd's boat, the Swaddle and Winship, was launched on Monday from their yard at Scotswood, and the same firm has completed one for Higgins, the dimensions of both craft being identical, except that Higgins's is 3in. less beam, the measurements of Boyd's being length 30ft. 3in., beam 12in., height amidships 5 1-2in., stem 3 1-2in. stern 2 1-2in.

On Saturday afternoon last, in beautiful weather, the Thames Rowing Club brought their season to a close with a highly successful regatta. The sculling handicap for watermen, prizes £7 10s. and £1, rowed in two trials and a final heat, the first two between Putney and Hammersmith, and the latter from Hammersmith to Putney, produced a good entry. T. Green, 80sec, winning the first easily by four lengths, from W. Gibson, 100sec second. C. Luckitt, 90sec, beat J. Ball, 80sec, in the second heat, by two lengths, while the final resulted thus:—C. Luckitt first; M. Gibson, 10sec, second; and T. Green, third; a fine race throughout, Luckitt winning rather easily by a length and a half. The amateur sculling handicap (Aqueduct to Crab Tree) fell to W. Chillingworth, T.R.C., 15sec, who beat J. A. M. Robertson, T.R.C., scratch, by a length. The scratch eight (course from Crab Tree to dummy at Hammersmith) produced a fine race as far as the Point, in the final heat, Robertson's crew, however, here left their antagonists rapidly astern, eventually winning by two lengths, six dividing Cross's crew, second, and Prichard's third. Mr. J. H. Hastie, captain, T.R.C., officiated as starter, while Messrs. J. W. Hughes and J. Catty judged the several events.

When the tocsin sounded to clear the course for the 20 miles bicycle race between J. Keen (champion) v Meere, Rawson, Phillips, and Patrick, at the Molineux Ground, Wolverhampton, on Monday last, there must have been upwards of 10,000 spectators present. As the course measured 5 1-2 laps to the mile, the champion's journey was 110 laps as against 2 1-2 to each of his opponents. At 4.38 Keen and Patrick were despatched, and finished the first mile together in 3min 20sec. In the 8th lap Patrick went to the front to force the pace, but when 3 miles were completed Keen assumed the lead, and finished the first 5 miles 6 yards ahead in 16min 26 sec. The second rider, Phillips, went off well; Keen, however, soon passing him, stayed in front for the next four miles. Commencing the last lap but one of the 10th mile Phillips put on a grand spurt, and passed Keen, but his effort was premature, as Keen, with a nursery of spurts, caught him, whereupon Phillips, pumped out, ceased to persevere, and Keen won by 40 yards, this second *lustrum* occupying 16min 17sec. Rawson, the third aspirant, started badly, but drawing up, the two led alternately in the first mile and a half. Henceforward Keen went clear away, finishing ten yards ahead, in 16min 43 sec. Meere, the last man, got off even worse than Rawson, and when he reached the champion, made a waiting race until the last mile, when he made a fine effort, time and time again drawing level with his man, who, however, responded to each spurt, holding the lead until four laps from the finish, when Meere, dashing past, took the premiership, but, missing his treadle in the next lap, Keen again assumed command, and being never headed, bested his old foe by fifteen yards, the last five miles occupying 16 min 36 3-5 sec, and the entire journey 1 hour 6min 2 3-5 sec. Mr. G. W. Atkinson, *Sporting Life*, filled the dual post of judge and timekeeper, and F. White officiated as starter.

W. Cook's Rooms in Regent-street were fairly patronised, afternoon and evening, this day week, when the ex-champion antagonised his old opponent, J. Roberts, jun., in the afternoon session, playing 500 up level at billiards, supplemented by the best of 7 games at pyramids. Play commenced at 3.40, the first noticeable break being 72, all-round by Cook, to which the champion responded with 45 and 46, reaching 373 to 369. Hereabouts Roberts, too, put on a fine 72 (11 spots), Cook retaliating with 45 and 33, and the game stood, Roberts 468, Cook 447, and from this stage the former ran out a winner by 32 points, the game occupying 1 hour 20 min. Cook eventually won the pyramidal contest by four games to two, Roberts winning the first brace by 9 to 6, and 8 to 2 respectively, Cook annexing the succeeding trio by 8 to "love," 8 to 7, and 10 to 5, and then had the final at his mercy, landing game and rubber by 8 to "love." At 8.20, the company having been much augmented, the same cueists commenced 1000 up level at billiards, the first break of consequence being 51 from Cook, to which Roberts replied with 48, leaving a double baulk. When the game was called Cook 123, Roberts 116, the former added 52 (4 and 5 spots) and Roberts 19 and 15, and shortly afterwards a fine 56 (18 spots). Cook here made the break of the entertainment, 115 (29 spots), and, at the interval the scores were, Cook 532, Roberts 429. On resuming, Roberts ran up 58, and Cook 76 and 23, the game being, Cook 686, Roberts 616. Then, aided by useful breaks from the champion, the game was called "721 all." Cook here executed a most careful and thoughtful 97 (6 and 10 spots), finally scoring game at 11.26 with an unfinished 94, thus winning in 2 hours 34 minutes by 99 points.

P.S. In consequence of the quantity of material other than cricket in my this week's notes, I have postponed the *réchauffé* of County Cricket in 1877, until the next issue.

EXON.

MR. JENERY-SHEE'S most recent proof of his really marvellous versatility was afforded at Hastings, on Thursday last, when he gave a reading of extensively varied character in French.

MUSIC.

"KING INDIGO" AT THE ALHAMBRA.

THE name of Johann Strauss, like that of his father, is world-renowned, and no composer of dance music has ever attained to equal celebrity. He has only made one effort as an operatic composer, and in this he has adhered closely to the musical forms with which his name is identified. His opera entitled *Indigo* has been played at the Renaissance Theatre, Paris, under the title of *La Reine Indigo*, and an English adaptation styled *King Indigo*, and written by Mr. F. C. Burnand, was produced last Monday at the Alhambra Theatre. According to Mr. Burnand "the plot of *La Reine Indigo* differs materially from the original German opera *Indigo*, and the plot of the English version from both."

The scene is laid in the Indigonian Islands. King Indigo is a miser, and has contrived to possess himself of the treasures, which, ages ago, the celebrated Forty Thieves, when disbanded, were able to bring over to the Indigonian Isles, and conceal in the Caves of Kibosh. To these treasures, one Babazook, a lineal descendant of Ali Baba's, considers himself entitled, but, possessing neither the key nor the password, both in the hands of King Indigo, he is unable to make himself master of the situation. Chance, however, comes to his aid, in the persons of Janio and Fantasca, two Hungarians, who have been wrecked on the island. One of them has been made leader of the King's band, and the other chief maid-in-waiting to Princess Radamanta, King Indigo's only daughter. By assisting these two captives in their plot to obtain their liberty, Babazook comes into his long-lost property, and King Indigo is ruined and dethroned; while Radamanta, who had determined to sell Fantasca for a slave, in order to marry Janio, is compelled to take old Munnibeg Pasha, the Chancellor of the Indigonian Treasury, for her husband *faute de mieux*. How all this is brought about by the plotting of Fantasca, Janio, Zuleima, Hum Bey, and Babazook, on the one hand, against the machinations of Radamanta, Munnibeg Pasha, Zoe (Babazook's wife) and old King Indigo on the other, supplies the action of the opera.

Unfortunately, the action of the opera is so complicated and uninteresting, that the audience are baffled in the attempt to derive enjoyment from the dramatic side of the story. The dialogue is inlaid with puns and verbal jokes, which are not in all cases new, and are in some cases of questionable taste. Some of the best jokes were lost, owing to the defective elocution of performers who contented themselves with speaking in the ordinary conversational tone of voice suitable to a theatre one fifth the size of the Alhambra. Many of the actors spoke so fast that it was impossible to comprehend them, except with the aid of a printed libretto; and it is certain that the general effect of the Alhambra pieces would be much improved if the artists were taught how to pitch their voices, and how to speak their words. Few of the general audience purchase books of words, and as it is unlikely that people should enjoy that which they find incomprehensible, the defective elocution to which we have referred, should be corrected without delay. It told injuriously on Mr. Burnand's libretto, which would have been more successful had it been better recited. Still, with the printed book before us, we find it difficult to praise the manner in which the story of the opera has been worked out, and are not sure whether there is any story at all. The lyrics are the best portion of the work, but in these there are many bad rhymes, and the literary portion of *King Indigo* will not bear comparison with the elegant version of *Orphée aux Enfers*, written by Mr. Henry S. Leigh, which has just been withdrawn after a long run of success.

The musical portion of *King Indigo* is full of melody, and at the close of the first act almost every one expressed a sense of gratification. Before the second act concluded, weariness set in; and before the third act was half finished, Strauss had become a bore. The tunes are almost all of them polkas, waltzes, and galops, and after a time the ear becomes fatigued with the prevalence of dance rhythms. Of solid enduring music there is not any. The choruses are merely dance tunes, harmonised in the simplest manner; the duets, trios, &c., are made on the same model, and although there are situations in which really dramatic music would have been suitable and acceptable, these occasions were never turned to profit. The finale to the second act was the only attempt in this direction, and was lamentably weak. The orchestration is all of one pattern; preference being shown to the strings; and its eternal sameness of commonplace effect was never relieved by any attempt at contrapuntal harmony. It is not thus that successful operas are made; and we can readily understand the ill success of *La Reine Indigo* at Paris, where light comic opera is universally popular, but is expected to include something more than a collection of dance tunes. The music would have been more enjoyable had it been less heavily encumbered with prolix dialogue, but it could not under any circumstances take high rank in the operatic repertory. Some of the detached pieces are excellent of their kind, and were the opera subjected to severe compression it would probably enjoy a successful career. The opening chorus of the ladies-in-waiting is a charming melody in 6-8 time. Fantasca's couplets in 2-4 (polka) time, "My dears, I have made up my mind," are tuneful and sparkling. Radamanta's song, "I'm the noble Radamanta," which follows, is in the same polka rhythm, and is one of the best songs in the piece. Janios's song "This spray of maidenhair," is a melodious setting of some really incomprehensible words. The succeeding trio in 3-4 time "Is this enchanted ground?" is remarkably graceful. It is followed by a processional march of the poorest quality, and a still weaker finale, chiefly composed of galops. The second act contains Fantasca's couplets "I'm captain of the bold volunteers," which are not only commonplace but uninteresting; the "Chorus and march of veterans," in which a good chance has been thrown away, the march being devoid of colour and spirit; the cautious chorus "Never talking, gently walking," a poorly-written number; the song "Though I've never trusted man" for Radamanta and chorus, in which there is scarcely one original idea; the polka chorus "Kataplan!" and Zuleima's song "The rare bird," a pretty and piquant bagatelle, which was heartily welcome. The duet "Oh blissful thrilling embrace," sung by Janios and Fantasca is one of the most pretentious pieces in the opera—and one of the least successful. The moment Strauss tries to be serious he sets his audience yawning. The Bacchanalian chorus, "Victorious lasses," is tuneful. The vocal waltz "The gods with old Jupiter," sung by Fantasca and chorus, was sung by Madame Dolaro in French. It is a familiar friend, and was warmly received. This act concludes with what was styled a "Finale!" but was only a short ballad song "Oh slumber on, till morning break," which seemed to be directed at certain peaceful portions of the audience. The third act is short, and would have been more successful had not the audience been tired by the long dialogues and eternal dance music of the two preceding acts. The "Bayaderes' Divertissement" will probably ensure the successful run of the opera. A more brilliant spectacle has seldom been seen, even at the Alhambra, and the applause was enthusiastic. The ballet music is of Strauss's best, and here his orchestration is more varied and characteristic than usual. Fantasca's song, "The voice of the stream," is to the well-known tune of the "Blue Danube" waltz. Zoe's song, "So, at last I've found you?" is

commonplace, and owed to Miss Chambers's spirited singing the partial success which it achieved.

King Indigo has been liberally placed on the stage, and well cast. The title-character is allotted to Mr. Paulton, who makes the most of it. Madame Selina Dolaro is a fascinating Fantasca, but on Monday last, owing to "stage fright" on her first appearance in the large theatre, she was not in full possession of her vocal powers. Nevertheless she secured warm applause by her graceful acting and polished vocalisation. Miss A. Newton made a success as Radamanta. Miss L. Robson, as Zuleima, gave further proofs of the musical talent which she first evinced in the rôle of Public Opinion a few months back. Miss Emma Chambers, as Zoe, enlivened the piece by her spirited acting as a jealous wife. Mr. Loredan (Janio), Mr. Ryley (Babazook), Mr. F. Hall (Munnibeg), and the rest of the numerous dramatic personæ, did their work loyally and well; the choruses sang capably, and the fine band did ample justice to the instrumentation, under the able direction of M. Jacobi, one of the best among modern orchestral conductors. The costumes, by Miss Fisher, were rich and tasteful, the scenery was splendid. The opening scene of Act 2, "The ruins of Mosara by Moonlight," with the warlike maids of honour grouped among the rocks and flowers, was alone worth the price of admission, and the "Slave Market scene" of Act III. was almost equally effective.

Mr. Alfred Thompson's ballet, *Yolande*, with its picturesque dresses and scenery, and the delightful and masterly music of M. Jacobi, completed the evening's entertainment, and suggested comparisons which were by no means favourable to the musical powers of Johann Strauss, jun.

Since the above was in type, we learn that *King Indigo* has been much compressed, "half an hour's dialogue" having been cut out; and (as might be expected) the opera now goes more briskly.

THE DRAMA.

THE reopening of Drury Lane, no longer, as in the days when London theatres were far less numerous than they are at present, indicates the commencement of the regular winter dramatic season, but takes place in casual rotation in the wake of other houses, several of which have this year preceded the "National Theatre" in commencing their winter campaign. The event, however, has not lost any of its importance, and on Saturday evening, when Mr. Chatterton inaugurated his new season, the noble theatre was, as usual on these occasions, crowded from orchestra to gallery. The opening programme comprised three entire novelties, the principal of which was a romantic and historical spectacular drama, founded by Mr. W. G. Wills, upon Sir Walter Scott's "Peveril of the Peak," and entitled, *England in the Days of Charles II.* This was preceded by a new comic operetta, entitled *Barbazon; or, The Fatal Peas*, written by Mr. Arthur Matthison, and the music, tuneful and very pleasing, by Mr. Ferdinand Wallenstein; and followed by a comic ballet d'action, *The Conscript*, arranged by Messrs. Cormack and Lauri. A detailed notice of these appears in another column, as well as of the other event of the week, the production, for the first time in England, on Monday evening at the Alhambra, of Johann Strauss's opera bouffe *La Reine Indigo*, altered and newly named *King Indigo*, by Mr. Burnand, the author of the English version, and in which Miss Selina Dolaro made her first appearance at this theatre. Mr. Alfred Thompson's brilliant ballet d'action, *Yolande*, still continues in the bills.

The Adelphi drama, *Nicholas Nickleby*, as adapted by the late Andrew Halliday, has been revived very successfully at the National Standard during the week. Miss Louie Moodie who has become an established favourite here, gains great applause for her really pathetic impersonation of Smike, and Mr. J. Redmond is excellent as Nicholas.

No changes have been made in the programmes of the other theatres during the week.

The dramatic performances, under the direction of Mr. Charles Wyndham, have been resumed at the Crystal Palace. *Stolen Kisses*, by the Globe company, was represented on Tuesday, and *De'licate Ground* and *The Lion's Tail* were announced for Thursday. Blondin, who has recently arrived from Australia, makes his first re-appearance here on Monday next.

Madame Liebhart's series of concerts at the Agricultural Hall, extended, through their success, to three weeks instead of one, originally announced, terminated on Monday evening with the benefit of Madame Liebhart.

Mr. Kennedy, the well-known Scottish vocalist, after an absence of four years from the metropolis, has returned and resumed his lyrical entertainment, comprising principally "Scottish Songs," which was so popular formerly in London. Mr. Kennedy is assisted by members of his family, including Miss Helen Kennedy, as soprano; Miss Margery Kennedy, as contralto; Mr. David Kennedy and Mr. Robert Kennedy, as tenors; and Mr. James Kennedy, as baritone. The entertainment is given at St. James's Great Hall, was commenced on Monday evening last, and repeated on Wednesday, and last night, the programme being varied each evening. The performance will be given again to-night, and will be repeated on the same four evenings during next and the following week.

The Prince and Princess of Wales attended the Olympic Theatre on Saturday evening, and the Opera Comique on Monday evening.

To-day the first of a series of Saturday morning performances takes place at the Globe, where *The Rivals* will be represented with a strong cast, which will include Mrs. Stirling as Mrs. Malaprop, Miss Emma Rita as Lydia Languish, Miss Compton as Julia, Messrs. Ryder and Charles Warner as Sir Anthony and Captain Absolute, and Mr. Righton (for the first time) as Bob Acres. The series will be continued with *Still Waters Run Deep*. Next Saturday, October 6, and for the following Saturday, October 13, *Stolen Kisses* and *A Tale of a Tub* are announced.

To-night three more theatres re-open, the Prince of Wales's, the Strand, and Philharmonic. The Prince of Wales's with nearly the same company as last season, with the additions of Mr. John Clayton, Mr. Flockton, Miss Maria Litton, and Miss Kate Phillips. The new season will be inaugurated by the revival of two of Mr. Tom Taylor's pieces, *An Unequal Match* and *To Parents and Guardians*.

The Strand's opening programme consists of Mr. Byron's laughable farce of *Timothy to the Rescue*, followed by a new three-act comedy by Mr. Burnand, entitled *Family Ties*, and concluding with a new burlesque, by Messrs. Farnie and Reece, called *Champagne; a Question of Fie*. These will be supported by the old Strand favourites, Messrs. Marius, J. G. Grahame, Henry Cox, and H. J. Turner; Misses Lottie Venne and La Feuillade, besides some additions to Mrs. Swanborough's company, including Mr. Horace Wigan, and Mesdames Camille Clemon, Camille Dubois, &c.

The Philharmonic, newly named the "Novelty Theatre," will be reopened by the Novelty Theatre Company (Limited), under the management of Mr. Fred Wilson, with three new pieces—viz., a farce called *Arrested on Suspicion*, a burlesque entitled *Peace; or, Turkey and the Bear*, and the great American sensation, *Down the River*.

On Monday evening Mr. and Mrs. German Reed, after a successful provincial tour, resume their entertainment at St. George's Hall, with, pending the production of new pieces by Messrs. Burnand and Gilbert A'Beckett, the already popular programme, viz., *The Happy Bungalow*, Mr. Corney Grain's last new musical sketch, and *A Night Surprise*.

At the Haymarket Mr. J. S. Clarke's present impersonations of Major Wellington de Boots and Paul Pry will terminate on Tuesday night next, to make way for Mr. W. S. Gilbert's new comedy *Engaged*, which will be produced on the following evening.

The Court Theatre re-opens next Saturday the 6th of October, when will be produced for the first time, the long expected posthumous play by the late Lord Lytton, entitled, *The House of Darnley*. It appears that at the time of Lord Lytton's death, this comedy was in an unfinished state, four acts only having been completed. A fifth act has been written by Mr. Charles Coghlan, who undertook the task by desire of the present Lord Lytton. The characters in the new play will be supported by Misses Ellen Terry, Amy Roselle, B. Henri; Messrs. Charles Kelly, Litheridge, (his first appearance in London), A. Bishop, and Mr. Hare.

The performance for the benefit of The Royal General Theatrical Fund, at the Globe, is fixed to take place on the afternoon of Saturday, the 20th of October, when Morton's old Comedy of *Speed the Plough*, will be represented for the first time in London, for upwards of twenty years. All the leading comedy actors and actresses in London will be included in the cast as principals and supernumeraries; Mr. Byron is writing a new epilogue, and Mr. Clement Scott an appropriate address, for the occasion.

PRINCE'S THEATRE, MANCHESTER.

WE paid a visit to this elegant theatre on Saturday last, where Miss Neilson had been delighting her numerous admirers with her impersonations of Juliet, Viola (*Twelfth Night*), and Pauline (*Lady of Lyons*), supported by Mr. H. B. Conway, Mr. Teesdale, Miss Amy Crawford, &c. The house was crammed from floor to ceiling, and the representations have been received in a manner which shows the immense popularity in Lancashire of the celebrated actress. A local contemporary, speaking of *Romeo and Juliet*, says:—"The Romeo of Mr. H. B. Conway was an even and agreeable performance, its chief fault perhaps being a lack of energy. If anything Mr. Conway gives rather too much prominence to the 'spooney' side of Romeo's character. Yet that young gallant was made of sterling stuff, and was not deficient in the sterner attributes of manhood, as witness his prompt avenging of Mercutio's death, and his contemptuous indifference to danger when he seeks Juliet's window. The fact of his being desperately in love would not alone suffice to explain this latter feature of his character, for a poltroon would take good care of his precious skin before admitting his lady-love into the question. A gallant bearing is not inconsistent with Romeo's melancholy, from whatever cause it may proceed. If Mr. Conway had ever seen the late Walter Montgomery play the character, or even had seen the Romeo of Mr. F. B. Warde—a young actor who is now in America, but who played the part to Miss Neilson's Juliet at the Prince's a few years ago—he would have been aware of this. Such a result is quite within Mr. Conway's powers, and it rests with himself to impart the necessary strength to his impersonation in the future. His appearance is very much in his favour, and Miss Neilson and he made quite a model pair of lovers. The Nurse of Miss Amy Crawford evinced something more than a merely conventional rendering of the part, and was on the whole a commendable performance, though there is an air of juvenility about it which rather contradicts the assumption of age." As Claude Mr. Conway was overweighted, and although he struggled manfully with the part he was unable to get away from himself. Moreover, there were too many "tears in his voice," especially throughout the third and fourth acts. Mr. Conway has only to avoid this defect in order to make his rendition of the character much more acceptable. Miss Jenny Lee has appeared as Jo with success during the past week. Mr. and Mrs. Kendal are announced for twelve nights, commencing on October 1st. They will open in *A Scrap of Paper*. Mr. G. Brown, the popular proprietor of this drawing-room theatre, deserves the gratitude of all Manchester playgoers for the unceasing energy he displays in the management.

MISS AMY CRAWFORD.

THE subject of our portrait this week is an actress of considerable provincial reputation, which she has won by thoroughly artistic means. Miss Amy Crawford's parents were German; she was educated in Paris, and has been on the stage nine years, having graduated at Brighton, and been connected with the theatre there nearly all her professional career, with the exception of a year in America and two seasons in Dublin. Out of London there is no better school for a young artist than that which is provided by the liberal management of Mrs. Nye Chart. Although, as we have said, Miss Crawford "graduated" in that establishment, we ought to mention that her début was made at the Theatre Royal, Birmingham, in 1868. We have seen too little of Miss Crawford in London. During her brief sojourn at the Olympic, the impression which she made was altogether favourable, and it is to be regretted that her appearances at that establishment were so few. Miss Crawford has but recently concluded an engagement (with Miss Neilson and company) at the Prince's Theatre, Manchester; and is now at the Theatre Royal, Hull, where she will remain for several months. In addition to her high histrionic abilities, Miss Crawford is an accomplished linguist and a brilliant pianist. Our portrait is taken from a photograph by the London Stereoscopic Company.

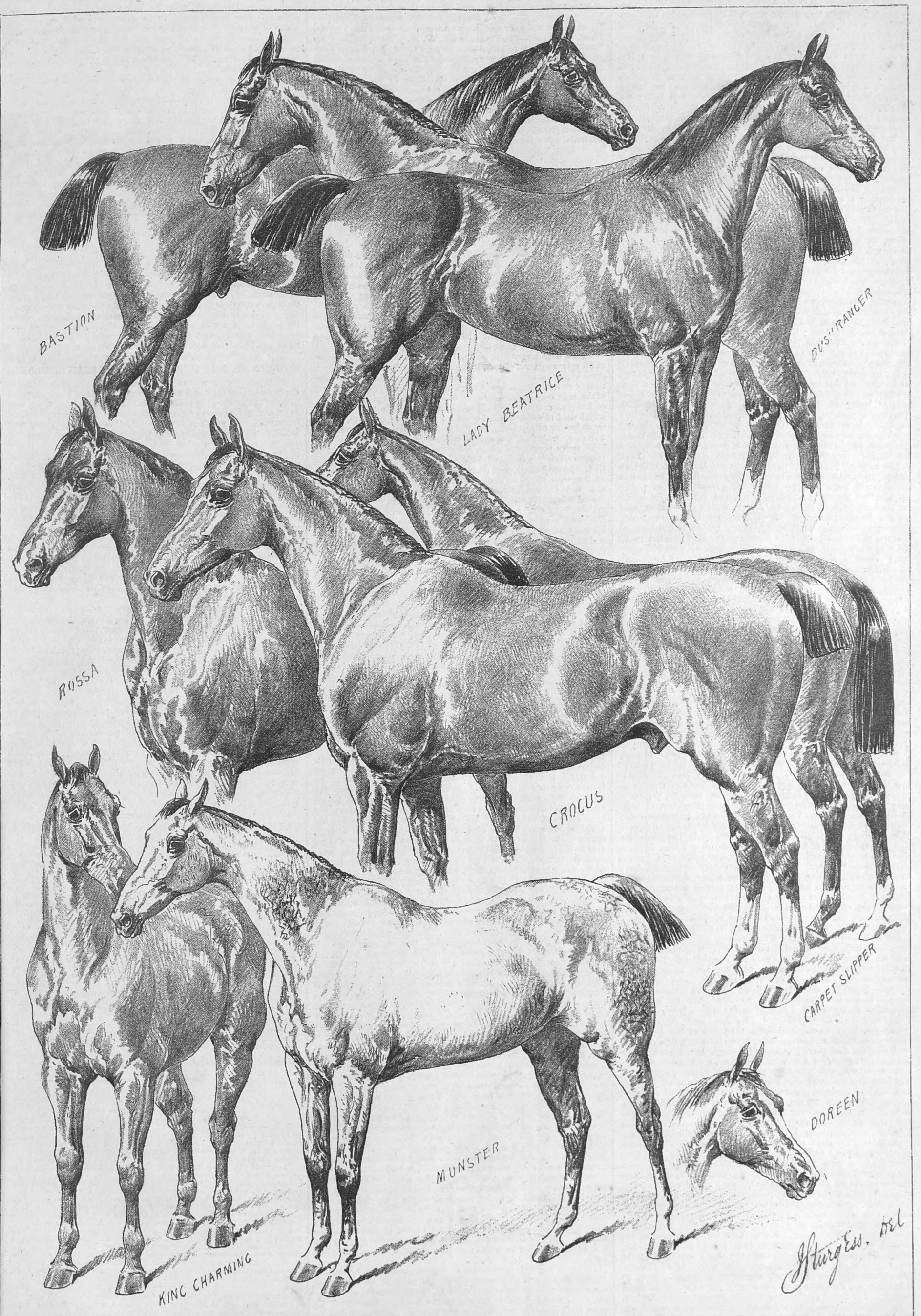
A CORNER IN LEADENHALL MARKET.

THE fidelity of Mr. Marshall's picture will be recognised at a glance by those who are acquainted with the curious "corner" it illustrates. To those who know it not, we have only to say that there are few places in London so full of interest to the "fancier" in search of a pet, or the naturalist who is imbued with the spirit of a Waterton or a Gilbert White. Magpies, ravens, foxes, hedgehogs, and other "small deer," as well as the favourites that occupy the most conspicuous position in Mr. Marshall's picture are to be found in varying numbers any day in the week in the market of Leadenhall. The original painting from which our sketch has been made, formed one of the attractions at the last Royal Academy Exhibition. Mr. Marshall, whose reputation as a painter of this class of subject is steadily and deservedly increasing, especially in the North of England, has considerably widened the circle of his admirers by his "Corner in Leadenhall Market."

HERR KARL HAGENBECK, the well-known animal dealer, has succeeded in bringing to Europe, for the first time, specimens of the large monkey known as *Gelada Ruppelli*. Herr Hagenbeck will shortly exhibit a pair of them, with their young ones, at the Alexandra Palace, where his Nubian hunters and caravan of animals are showing daily.



SCENES FROM "THE CREOLE" AND "THE SEA NYMPHS" AT THE FOLLY.



SIR THOMAS LENNARD'S HUNTERS.

MUSICAL AND DRAMATIC GOSSIP.

LORD LYTTON'S posthumous play will be produced at the Court Theatre on October 6. It is called *The House of Darnley*, and the principal characters will be sustained by Mr. Hare, Mr. Kelly, Miss Ellen Terry, and Miss A. Roselle.—Mr. Gilbert's new comedy for the Haymarket is entitled *Engaged*, and in it Mr. George Honey, Mr. Howe, and Miss M. Terry will appear.—A series of operatic performances will be given at Her Majesty's Theatre before Christmas. Considerable alterations are taking place in the auditorium, by which more space will be at the disposal of the public.—The *Theatre* says, the rights of foreign authors have been so persistently ignored by English adapters and managers that we are glad to be able to make known an instance of fair dealing. M. Hervé's operetta, on which *Up the River*, now being performed at the Folly Theatre, is founded, was never registered in England, and, being "non-copyright," the author had no legal claim on the adapters; yet a cheque for a handsome amount was presented to him from the management of the Folly Theatre.—The opera season at the Royal Dublin will commence on October 1 and close October 20. The principal artists are Mdm. Caroline Salla, who appears for the first time in Dublin, Mdm. Marie Roze, and Mdm. Valleria. Besides these ladies there are Mdlle. Rodani, Mdlle. Paroche, Mdlle. Lisa Perdi, and Mdlle. Anna de Belocca, all first appearances in Dublin.—At the Broadway Theatre, New York, Mr. James C. Duff, manager, has produced Mr. Joaquin Miller's play of "The Danites" with the following cast: Alexander McGee, Mr. McKee Rankin; Charlie Godfrey, Mr. Louis Aldrich; William Wise, Mr. W. H. Lytell; Thomas Adolphus Grosvenor, Mr. Vining Bowers; Stubbs, Mr. Cogswell; Grasshopper Jake, Mr. Ringgold; Bill Hickman, Mr. Fitzgerald; Hezekiah Carter, Mr. Waldron; Washee Washee, Mr. Pratt; George Williams, Little Mamie; Nancy Williams, Miss Kitty Blanchard; Huldah Brown, Miss Lillie Eldridge; Sallie Sloan, Miss Ida Jeffreys; Henrietta Dickson, Miss Ada Gilman.—Passing the Old Bailey the other day, says a contemporary, I heard a tremendous amount of cheering and groaning going on in the "pub" opposite. I looked in out of curiosity, and discovered that the property men and dressers of London were celebrating the acquittal of the purloiner of Chatterton's bit of soap.—During the representation of *Henry V.* at the Bath Theatre, a passage in the play was warmly applauded which ought to have been heartily hissed. Mr. Coleman, altering Shakspeare, says:—"Shalt not thou (Katharine) and I, between St. Denis and St. George, compound a body, half French, and half English, that shall go to Constantinople, and take the Turk by the hand?" Shakspeare has the last word *beard*, Mr. Coleman apparently thinks that his way of putting the King's address to his lover, is more consonant with the present state of public opinion than the literal rendering, a piece of bad taste, for which we are sorry to give him credit.—A Dramatic Festival will be held at the Royal Aquarium, Westminster, on the morning and evening of Saturday, October 27, in aid of the Royal General Theatrical Fund.—Leeds is to have another new Theatre, to be built by a company, with a capital of £53,000.—Richard Wagner has returned to Bayreuth, where he is engaged on a new work taken from old heroic legends of Germany.—A correspondent at Ceylon sends the following account of some private theatricals at Kandy, to remind many friends at home of their existence in the far distant island. The programme was *Used up*. The characters as a rule were well and evenly sustained, and the play had evidently been carefully rehearsed, as there was not anything approaching to a hitch throughout the performance. Captain Collins, A.D.C., played the onerous rôle of Sir Charles Coldstream, to the life. Ironbrace, was personated by Captain Byrde. His opening scene with Mary Wurzel was admirably rendered, and very effective as his struggle and abrupt exit "into the deepest part of the Thames anywhere here about near Kingston," with Sir Charles later in the act. Mary Wurzel was played in an excessively natural and unobtrusive manner by Miss Parsons; Lady Clutterbuck (Mrs. Parsons) was a very artistic production; emphasis and enunciation were both excellent, and her two short scenes with Sir Charles were probably more appreciated by the audience than any other portion of the play. Mr. Garstin as Wurzel made the most of a rather colourless part. Messrs. Baumgartner and E. Parsons performed the minor parts of Sir Adam Leech and Hon. Tom Saville very fairly. Fennel, the lawyer, was characteristically played by Mr. Creasy, as though to the manner born, nor must we omit to bestow a very high meed of praise to the trim and self-possessed little Buttons (Master Alex. Parsons), whose distinct articulation and intelligent bearing were far beyond what one would have expected from so young a boy. The performance was under the hospitable and graceful régime of the Lieutenant-Governor and Mrs. Birch.—The Royalty is to open early in October under the management of Miss Kate Santley. The theatre has been beautifully decorated, an entirely new stage laid, and a new entrance hall arranged in front of the house. Three new private boxes have been added at the back of the dress circle, the doors of which have been considerably widened, and the staircases secured with iron girders. All the alterations have been made under the supervision and with the permission of the Hon. Spencer Ponsonby Fane on behalf of the Lord Chamberlain. The interior will be furnished with new fauteuils, carpets, &c. The opening piece will be Lecocq's celebrated opera *Le Marjolaine*. Miss Kate Santley will sustain the title rôle. She has been so fortunate as to secure the services of the eminent comedian, Mr. Lionel Brough, and is assisted in the management, both of business and stage, by Mrs. W. H. Liston.—Operettas, of which *Die schöne Galathee* is by a lady composer, Frau von Suppé, Offenbach's *Dorothea* and *Die Kohlenverkäufer*, by J. Costé, have been produced at the Friedrich-Wilhelm-städtisches Theater.—Miss Elena Norton, whose operetta of *The Rose and the Ring* is well known, has written a new musical burlesque, *Don Giovanni Thompson*, a private representation of which was given at the Dublin Royal Academy on Saturday week.—Dr. Julius Rietz died at Dresden on the 12th inst.—An American actress, Miss Annie Wait (Mrs. W. H. Leake) will appear on the opening night at the Strand Theatre.—Both Mr. E. Rice and Miss Lizzie, if rumour speaks truth, will visit us in the early part of next year.—M. Alphonse Daudet is dramatising his novel, *Jack*.—It is said that Mr. Sothern will be back in England in the coming spring.—On the 3rd proximo, Mrs. S. Lane re-appears at the Britannia Theatre in a new three-act Irish drama by Mr. R. Dodson.—Miss Wallace is at the Prince's Theatre, Manchester.—M. Mongauze died recently.—The Strand Theatre opens to-day, Saturday, with a fine company.—On the same day, Mr. Righton will commence a series of *Matinées* with *The Rivals*, with Mrs. Stirling in the part of Mrs. Malaprop; Mr. Ryder as Sir Anthony, Mr. Warner as Jack Absolute, and Mr. Righton as Bob Acres.—On October 1st, Blondin will re-appear at the Crystal Palace.—On Monday a new historical play by Mr. Frank Stainforth and Mr. Douglas will be produced at the Standard Theatre, Shoreditch, called *The Queen of an Hour*.—Miss Louise Hibbert will shortly appear at Torquay.—Mr. E. F. Edgar has left the Globe, and Mr. Warner plays his part in *Stolen Kisses*.—The New Theatre Royal at Cork, opened on Monday last.—Jane Shore has been enthusiastically received in Dublin, where Miss Heath and Mr. Wilson Barrett have been playing the chief parts.—The Norwich Theatre reopened on the 22nd inst.—The theatrical

season at Birmingham commenced on the 24th inst.—*Henry VIII.* at Manchester proceeds with ever increasing popularity.—Mr. and Mrs. Bandmann have been drawing crowded houses at Cardiff.—Mr. Righton will next month give a benefit in aid of the General Theatrical Fund.—On Thursday Mr. W. R. Clifton sailed from Southampton for Australia.—A new operetta, called *King's God-child*, by Herr Voget, was produced at the Carl Theater on the 15th inst., with a large measure of success.—In Milan a success has been scored by Salvvestri's new play *Dopo la Colpa*.—A new comedy, called *Due Dame*, has been produced in Turin. It is by Paolo Ferrari, and has fairly hit the mark.—Madame Gerster was last week at Kissingen.—The administration of the Royal Theatre of Munich, according to the *Athenaeum*, has offered a prize of 2,400 marks for a tragedy dealing with historic or fictitious incidents, but relating to Germany and the present age; secondly, for a play which portrays the national life of to-day, but that abstains from trite, used-up subjects; and, thirdly, for a comedy which shall carefully treat character and plot, but avoid all farcical element. Manuscripts are to be sent in by the 31st of August, 1878.

OUI DIRE.

By now, we suppose, the best of the partridge shooting is well nigh over, except on those manors the proprietors of which have not yet returned from their autumn tours and yachting excursions, or are still busy with the grouse northwards, and are in the habit of reserving the coverts of the "little brown birds" till towards the end of the present month. These have plenty of sport in store among the turnips and mangolds, which will have benefited by recent rains; but on most partridge shootings the best part of the sport has already been had behind pointers and setters, or by beating in line without dogs. The season has been a fairly good one in most districts, as the reports have notified, and good bags have been made, but not without difficulty; for, as all sportsmen well know, it is a very different thing to make a good bag now, even on well-stocked land, to what it was some twenty or thirty years ago. High and clean farming, the sowing of the root crops in rows instead of broadcast, the close trimming of hedges, and the gradual abolition of rough, waste ground which used to afford capital cover for game, have made partridges much harder to approach, and the birds each year seem to receive a fresh accession to their natural wildness and wariness.

If space permitted, we might "point a moral," if not exactly "adorn a tale," with Lord Falmouth and Lady Golightly for a text. There is, however, no necessity for that. The story of the St. Leger of 1877 has already passed into the domain of history, and the picture of it—was it not drawn with his accustomed fidelity and spirit by Mr. J. Sturges in our last issue?—"Pavo," looking over the history of the Yorkshireman's Derby for a case or two parallel to that of Lord Falmouth's and his extraordinary pair says:—"To win the Derby is one thing, and to win the Leger is a no less difficult task, as Lord Falmouth discovered in Kingcraft's case; whilst breeders of similar experience and almost equal success, like the late Marquis of Exeter and Lord Derby, tried in vain for the Blue Riband, though the Lord of Burghley was to some extent recompensed for the loss of the Derby by the example Stockwell made of Daniel O'Rourke and Songstress in the St. Leger. The 'glorious uncertainty' was never, perhaps, more strikingly illustrated than in their case; whilst still more remarkable was the contrast between the helpless exhibition of Daniel and Songstress and the glorious struggle between Marie Stuart and Doncaster on the next occasion of the winners of the Derby and Oaks that were stable-companions meeting in the Sellinger twenty-one years afterwards. Although the present Duke of Westminster's grandfather ran first and second with Launcelot and Maroon in 1840, that memorable exhibition will not compare with the brilliant struggle between Mr. Merry's pair, or the equally exciting contest between Silvio and Lady Golightly, owing to both owners having started their horses with the intention that the best should win. In the case of Launcelot and Maroon, the ruling spirits of John Scott's stable made a declaration in favour of Launcelot, which Bill Scott had no little difficulty in carrying out, owing to his horse's leg giving way some distance from home for one thing, and the too polite attention of Nat Flatman on Gibraltar for another. Still, John Holmes managed to keep the latter at bay after a display of skill and power which led to his undergoing fresh christening rites in the Whitewall snuggery the same night, when The Wizard of the North, in proposing the health of Maroon's jockey, stood godfather to the title of 'Strong-armed Jack,' that stuck to Holmes ever afterwards. Nor did he ever look amiably on Herring's masterpiece illustrating the incident in question, which formed so prominent an attraction on the well-covered walls of John Scott's drawing-room."

I suppose, says "The Man about Town," that the Feast of St. Partridge was duly celebrated. I at any rate paid my annual pilgrimage to the shrine of the feathered saint, and from behind my deadly Reilly dealt considerable execution among the coverts, notwithstanding that I still adhere to the good old-fashioned style, and shoot over a brace of dogs. That kind of shooting I am aware is little in vogue nowadays. Indeed, shooting as it was understood forty years ago is almost an unknown art to the present generation. Even those who write about it, and pretend to know all about it, are often curiously ignorant. For example, take this passage from an article entitled "Across Stubble and Turnips" in the last number of the *World*:—"Among the turnips, where many coverts nestle closely until the pointers turn them up one by one, we have a brisk quarter of an hour. Here our companion, whose faith is in the hammerless gun, has certainly the best of it. He can fire two shots to our one; and as the birds take wing singly or in pairs he takes them *right and left*, missing often, but always ready to give them another barrel. There is no missing with our host, and we soon see why two shots at a time are enough for him. With every barrel he accounts for a bird, and it hardly seems to matter a bit whether the coverts rise twenty or eighty yards from him, he is always ready to repair the mistakes of more excitable gunners." It would rather astonish a sportsman of the old school (and there are still some left) to hear that pointers are employed in turning up partridges, or that a Joe Manton—for that was the weapon used by "our host"—could kill right and left at eighty yards rise. In the latter case I should like to know what state a bird killed at twenty yards rise was in when it was picked up. A wonderful shot that "host," equal to killing his bird with a single bullet, or even with a cloth-yard shaft from that good old English weapon the *long-bow*! And then that "hammerless gun" which could take "right and left" a bird that rose "singly!" Marvellous sportsmanship this! But really before a man undertakes to write on partridge shooting the least one could expect of him is that he should at any rate have been once in his life out shooting in the old style, and that is what this gentleman evidently never has been.

HERE is a good story from a French paper:—"A Parisian sportsman shared with seven others the right of shooting over some country in the neighbourhood of the metropolis, and wishing to have all the fun to himself on the First of September hit upon the following device. He wrote seven anonymous letters, and sent one to each of his co-proprietors on the vigil of All Partridges' Day. This was the purport of the circular

document:—"Sir,—If you value your honour, take care to be in the Bois de Boulogne, near the cascade, on Saturday at one o'clock. Your wife is going to botanise there with an intimate friend of yours." The device succeeded. The anonymous scribe had the shooting all to himself, and the other seven gentlemen went to the place of pretended assignation to find they had been treated in a manner more appropriate to the 1st of April than the 1st of September."

FROM the entry sheets of the show which will open at the Agricultural Hall, Islington, on Wednesday next, it is evident that in many respects the exhibition will be novel and interesting. The Baroness Burdett-Coutts, for instance, takes the opportunity to advance one of her great ends, the suppression of cruelty to donkeys, and she is aided in that effort by several well-known noblemen and gentlemen. The exhibitors will include the Duke of Wellington, the Duke of Beaufort, Baroness Burdett-Coutts, the Duke of Sutherland, Lady Emily Pigot, Lady Gwynde, Lord Ashburton, Miss Anna de Rothschild, Count Schlieffen; almost all of the cheese factories established in England, Mr. Nuttal, of Leicester, sending no fewer than 3,000 Stilton cheeses; Mr. C. Sutherland, of Croydon; Lord Tournour, Mrs. Neville Grenville, and a number of other ladies and gentlemen well known as exhibitors at special shows.

THE HANOVER "ZOO."

ALTHOUGH Hanover fails to impress the traveller with any special sense of its grandeur or importance, a visit to its famous "Zoological Gardens" will be sure to arouse feelings of admiration for the manner in which those gardens are laid out for their purpose. Our artist's drawing will at once show the effective and picturesque way in which this has been done, and will strike the reader as a considerable improvement upon the formal conventional arrangement of straight and level paths and flat sections which are common in such places elsewhere.

COURTNEY, THE CHAMPION AMERICAN SCULLER.

THE great single-scul race at Saratoga, on the 28th ult., conclusively settled the claim of Charles E. Courtney to be regarded as America's champion sculler. On that occasion, Courtney, who has never met defeat in the numerous races he has participated in, scored his greatest victory. His opponents, Riley and Plaisted, were both gallant and true men, worthy of his metal, yet at no time during the race was there a doubt as to its result. Courtney, with easy confidence, rowed a waiting race, allowing his opponents to waste their strength in futile efforts to leave him behind. Plaisted failed, utterly exhausted, long before the goal was reached. Riley continued to the end, exerting himself to the utmost, but it was useless, for Courtney played with him as a cat does with a mouse. When near home, with Riley close upon him, he deliberately ceased rowing, wiped the perspiration from his brow, and looked smilingly upon his would-be rival, then bending again to his pleasure trip, with a few mighty strokes he sent his boat across the winning-line, in the fastest time on record, a glorious victory over time, but which, had he wished, he could have made tenfold more effective. The American papers hail Courtney, when in condition for his best work, as unquestionably the champion single-sculder of the world.

Charles E. Courtney was born at Union Springs on November, 18, 1848, and is one of ten children. He has won in all seventy-four races since he was a boy, and seven on Lake Saratoga, two of which were double-scul races. He made his first public appearance at the regatta of the Saratoga Rowing Association upon Saratoga Lake, on the 11th of September, 1873, and jumped into fame at once. He was entered in a field of ten well-known amateur scullers, containing such men as Keator, of the Haarlem Club, and Frank Yates, at that time the strongest representative of the Grand Haven Boat Club of Michigan. He was a tall, somewhat angular young man, with hands hardened rather by toil at his trade of carpentering than by the grip of oar-handles. A modest, unassuming, and not over powerful-looking fellow, no one marking him or the tremendous swing of his long, lithe arms, until he suddenly appeared at the front of the race, and came in a winner by many lengths over all his competitors. The course was at that time two miles with a turn, and his time was 14m. 15s.; his opponents on this occasion, Keator and Yates, following, considerably surprised and very much fatigued, in 14m. 56s. and 14m. 58s., respectively.

SALE OF THE HARAS DE LA CELLE (ST. CLOUD) YEARLINGS.

THE first—it will in future be an annual affair—sale of the yearlings bred at these paddocks by Mr. Delatre was held at the Tattersall Français in the Rue Beaujourn, Paris, on Saturday last, when there was a very large muster of owners, trainers, and jockeys.	
Guetteur, b c by Clotaire out of Mademoiselle de Guise	Count Dillier 100
Bon Apotré, b c by Ruy Blas out of La Boule	Marquis de Caumont Laforce 164
Etudiant, ch c by Marksman out of Eneide	H.R.H. Prince of Orange 424
Apanage, b c by Bigarreau out of Aspasie	Mr. H. Jennings 60
Alizier, b c by Marksman out of Alicia	Mr. H. Jennings 40
Basile, b c by Ruy Blas out of Basilia	Mr. H. Say 388
Filateur, b c by Plutus or Vert Galant out of Fanchette	Marquis de Caumont Laforce 180
Ironie, b f by Clotaire out of Yvonne	M. de Guillotet 40
Geometrie, b f by Ruy Blas out of Gitanella	Mr. H. Jennings 180
Preresse, b f by Clotaire out of Panique	Mr. H. Jennings 48
Enjoueuse, ch f by Ruy Blas out of Epoune	M. P. Aumont 488
Tourangele, ch f by Ruy Blas out of Tartarie	M. E. Blanc 440
La Chataleine, b f by Bigarreau out of Light Cloud	Mr. H. Jennings 176
Cunegonde, by Marksman out of Carline	Houghton 140
Nubienne, b f by Ruy Blas out of Nice	M. E. Blanc 544
Nitouche, b f by Ferragus out of Nisita	M. Thierrot 160
Feuillante, b f by Ferragus out of Feronie	H.R.H. Prince of Orange 400
Futaine, by Ruy Blas out of Frea	Marquis de Caumont Laforce 220
Total	£4192

THREE COURSES. UNION CLUB.

WEDNESDAY, SEPTEMBER 26.

RESULTS.—The ADDERLEY ST. Leger (club), for dog and bitch puppies of 1876, at £3 10s. each, 1st; winner received £40, second £18, third £10, three winners of three courses £1 each. Third round: Be Noble beat Chesterfield, Diana beat Scorns Repose, Hannockburn beat Hucinator. Fourth round: Be Noble beat Hannockburn, Diana (a bye). Final: Mr. F. Batterbee's bk d Be Noble, by Grand Vizier—Rosalie, beat Mr. A. B. Dyas's w bk d Diana, by Darius—Musical.

The ADDERLEY CUP (club), for 16 all ages, at £3 10s. each; winner £30, second £10, third and fourth £6. Second round: Cheshire Rose beat Lucknow, Darius beat Decoy, Daisy beat Sea Charm, Dangerous beat Happy Flo. Third round: Cheshire Rose beat Daisy, Darius beat Dangerous. Final: Mr. A. B. Dyas's bd d Darius, by King Theodore—Dido, beat Mr. W. M. Grose's bd w b Cheshire Rose, by Tyrant—Avonside.

The SPOONLEY STAKES (open), for all ages, at £3 10s. each; winner £30, second £10, third and fourth £6. Second round: Balle beat Mandarin, Calcutta beat Be Merry, Deeds beat Sir Bobby Burns, Destruction beat Sweet Nora. Third round: Balle beat Calcutta, Destruction beat Deeds (1, dr). Final: Mr. Bach's bk d Balle, by Contango—Bohemian Girl, and Mr. C. Deighton's bk w b Destruction, by Besieger—Lady of the Lyth, divided.

LINCOLN AUTUMN MEETING, 1877.—Several stakes close and name on Tuesday, Oct. 2nd, to Mr. Ford, Nottingham; or Mr. R. Johnson, York. Our advertising columns supplying full particulars.

ALLUMETTE.—This four-year-old filly by Caterer out of Feu de Jolie, the property of Count Lagrange, fractured her off hind pastern while galloping on Tuesday morning, and was destroyed.

PRINCIPAL RACES PAST.

NEWMARKET FIRST OCTOBER MEETING.

TUESDAY, SEPTEMBER 25.

The ALL-AGED TRIAL STAKES of 10 sovs each, with 100 added; winner to be sold for £1,000; R.M. (1 mile 17 yards).
 Mr. C. Pratt's b f Pomme d'Api, by Trocadero—Canotiere, 3 yrs, 8st (L300).
 Mr. T. Jennings's b c Independent, 3 yrs, 8st 4lb (car 8st 6lb) (L500).
 Goater 2
 Count Festic's b g Shillelagh, 3 yrs, 8st 11lb (L1,000).
 Mr. F. Lelen's Niger, 3 yrs, 7st 11lb (L300).
 7 to 4 agst Pomme d'Api, 2 to 1 agst Shillelagh, and 100 to 30 agst Independent. The favourite made play with a slight lead of Niger and Shillelagh, who were both on the whip hand, to the bushes, where the three closed, and the two last-named commencing to savage each other. Pomme d'Api drew clear away and won in a canter by six lengths from Independent, who passed the other pair during the fighting. The winner was not sold.
 The GRAND DUKE MICHAEL STAKES of 25 sovs each, with 200 added, for three year olds; second received 100 sovs; A.F. (1 mile 2 fur, 73 yards).
 Mr. C. Alexander's ch c Thunderstone, by Thunderbolt—La Belle Jeanne, 8st 10lb.
 Mr. J. Johnston's b c Hilarius, 8st 5lb (car 8st 7lb).
 Lord Falmouth's b c King Clovis, 8st 10lb.
 Mr. W. S. Crawford's b c Hilarius, 8st 10lb.
 2 to 1 on Thunderstone, 5 to 2 agst Hilarius, and 10 to 1 agst any other. Hilarius, in the centre of the course, cut out the work at a good pace, with a clear lead of Thunderstone on his right, the other pair being several lengths in the rear. Nearing the bushes the favourite closed up with Hilarius, and the pair came down the hill stride for stride, but in the dip Thunderstone challenged in earnest, and getting the best of a rattling race up the hill, won by half a length. A very bad third.
 The GREAT EASTERN RAILWAY HANDICAP, a sweepstakes of 15 sovs each, 10 lb, with 100 added; winners extra; second received 25 sovs; Breyth Stakes Course (6 fur). 72 sovs, 40 of whom paid 3 sovs each.
 Mr. H. M. Harris's b h Mandarin, by Lozenge—Vishnu, 5 yrs, 8st 7lb.
 F. Archer 1
 Lord Vivian's b f Polly Perkins, 3 yrs, 7st 4lb.
 Mr. H. Baltazzi's b c Bay Athol, 3 yrs, 7st 5lb (car 7st 6lb).
 Also ran: Strathavon, 5 yrs, 8st 5lb; Twine the Plaiden, 4 yrs, 8st 4lb; The Ghost, 5 yrs, 8st 2lb; Pardon, 4 yrs, 8st 2lb; Ernest, 3 yrs, 7st 11lb; Rowliston, 4 yrs, 7st 9lb; Vril, 6 yrs, 7st 9lb; Masaniello, 3 yrs, 7st 8lb (car 7st 9lb); Plaisante, 3 yrs, 7st 8lb; Newport, 4 yrs, 7st 7lb; Castle Blair, 4 yrs, 7st 6lb; Kitty Sprightly, 3 yrs, 7st 5lb; Bataille, 3 yrs, 7st 4lb (car 7st 6lb); Guemenee, 3 yrs, 7st 3lb; Chevron, 3 yrs, 7st 3lb; Violet, 5 yrs, 7st 2lb; Briglia, 3 yrs, 7st; Hadrian, 3 yrs, 7st; Start, 3 yrs, 6st 11lb. 5 to 2 agst Ernest, 10 to 1 each agst Mandarin, Castle Blair, Bataille, and Polly Perkins, 12 to 1 agst Strathavon and The Ghost, 100 to 6 agst Violet, 20 to 1 each agst Rowliston, Twine the Plaiden, and Chevron, and 25 to 1 each agst Briglia, Hadrian, and Start. As they came to the bushes the favourite, who had been driven along, took front place, but at the top of the hill he gave way, and was finally done with. Meanwhile, Mandarin drew up to Polly Perkins, thus coming down the hill this pair had a clear advantage of Strathavon, Bay Athol, Chevron, Twine the Plaiden, Hadrian, Castle Blair, and Bataille. Before reaching the dip, Chevron began to sprawl over the course, and the Malton filly was also done with, as was Castle Blair, Hadrian, and Strathavon now being in front of Bay Athol, about a length behind the leaders, of whom, directly the ascent for home was commenced, Mandarin began to show in front, and gradually drawing away from Lord Vivian's filly up the hill, won easily by three lengths; a similar distance separated Bay Athol, who passed Strathavon in the last few strides, Hadrian also being eased when beaten. Lord Kosebery's horse was fourth, Bataille fifth, Chevron sixth, Kitty Sprightly seventh, Castle Blair eighth, Ghost ninth, Ernest tenth, while pulling up were Pardon, Rowliston, Hadrian, and Newport.
 The BUCKENHAM STAKES of 10 sovs each, with 100 added; winner to be sold for £500. Last 5 furlongs of R.M.
 Mr. T. Jennings's b c Rifle, by Musket, dam by Tom Bowline—Coalition, 3 yrs, 8st 13lb (L300).
 Mr. Ellerton's b c Templar, aged, 8st 13lb (500).
 Mr. T. V. Morgan's b f Queen of Scots, 2 yrs, 7st 10lb (100).
 Also ran: Red Cross Knight, 4 yrs, 8st 13lb (100); Majesty, 4 yrs, 8st 13lb (100). 6 to 5 agst Templar, 4 to 1 each agst Red Cross Knight and Rifle, and 5 to 1 agst Queen of Scots. Won easily by a length; three lengths divided second and third. The winner was bought in for 500gs.
 The BOSCAWEN STAKES of 100 sovs each, for two-year-olds. T.Y.C. (5 furlongs 140 yards), 8 subs.
 Lord Falmouth's b f Redwing, by Blair Athol—Wheatear, 8st 7lb.
 F. Archer 1
 Mr. Rowes's b c Flashman, 8st 10lb.
 Mr. W. S. Crawford's b f Malay, 8st 7lb.
 Prince Soltykoff's Rapid Returns, 8st 7lb.
 9 to 4 on Redwing, 4 to 1 agst Flashman, and 8 to 1 agst Malay. Won in a canter by two lengths; bad third.
 The BUCKENHAM STAKES of 300 sovs each, h ft, for two-year-olds. T.Y.C. (5 furlongs 140 yards), 5 subs.
 Lord Falmouth's b f Jannette, by Lord Clifden—Chevisance, 8st 7lb.
 F. Archer w.o.
 The HOPEFUL STAKES of 40 sovs each, h ft, for two-year-olds; penalties and allowances. The last half of Ab. M. 18 subs.
 Lord Falmouth's b c Hydromel, by Parmesan—Nike, 8st 10lb.
 F. Archer 1
 Lord Stamford's b f by Scottish Chief—Emily, 8st 11lb (inc 3lb ex).
 F. Webb 2
 Count F. de Lagrange's ch c Colifichet, 8st 10lb.
 Also ran: Corona, 8st 11lb; Thurio, 8st 10lb; Loch Garry, 8st 8lb. 6 to 4 agst Hydromel, 9 to 4 agst Emily filly, 100 to 15 agst Colifichet and Thurio, and 10 to 1 agst Corona. Won by half a length; three lengths between second and third.
 The Third Year of the TWENTY-EIGHTH TRIENNIAL PRODUCE STAKES of 10 sovs each, for four-year-olds; second received 10, and third 5 per cent. on the whole stake. D.I. (2 miles 105 yards). 60 subs.
 Count F. de Lagrange's ch f Augusta, by Mortemer—Nita, 8st 7lb.
 J. Goater 1
 Lord Falmouth's ch c Great Tom, 8st 10lb.
 Lord Wilton's ch f Footstep, 8st 7lb.
 7 to 4 agst Great Tom, 2 to 1 agst Footstep, and 9 to 4 agst Augusta. Won easily by eight lengths.
 WEDNESDAY.
 A FIRST FOAL STAKES of 50 sovs each; for two-year-olds. Rous Course, 5 subs.
 Mr. Crawford's b c Broad Corrie, 8st 12lb.
 Lord Falmouth's b f Sweet Cicely, 8st 8lb.
 13 to 8 on Broad Corrie, who won easily by three lengths.
 The KENTFORD STAKES of 20 sovs each, 5 ft, with 100 added. Breyth Stakes Course, 3 subs.
 Mr. T. Jennings's b g Rifle by Musket, 3 yrs, 8st 10lb (L200).
 Lord Lonsdale's b c Hackthorpe, 2 yrs, 7st 11lb (200).
 Mr. H. Hobson's Ernest, 3 yrs, 9st 4lb (200).
 The betting opened at 8 to 4 on Ernest, and closed at 6 to 5 agst him and 2 to 1 agst Rifle; Hackthorpe not mentioned. The latter cut out the work to the bushes, where Rifle took the lead, and won in the commonest of canter by two lengths, the two-year-old beating Ernest, who refused to extend himself at any part of the race, by the same. There was no bid for the winner.
 The FIRST OCTOBER TWO-YEAR-OLD PLATE of 200 sovs, added to 50 sovs each; entrance 3 sovs. Last half of Ab. M. 4 subs.
 Count Festic's b f Agnes Sorel by Blair Athol—Little Agnes, 6st 7lb (200).
 Count F. de Lagrange's b f Mantille, 8st 7lb.
 Count F. de Lagrange's ch f Jeannine, 8st 7lb.
 Lord Hartington's b c Vizor, 8st 10lb.
 2 to 1 on Agnes Sorel, and 5 to 1 agst any other (offered). Won easily by two lengths. A length and a half between second and third. Sold to Lord Rosebery for 450gs.
 A SWEEPSTAKES of 10 sovs each, with 100 added; for two-year-olds; entrance 3 sovs. Breyth Stakes Course, 8 subs.
 Mr. Hows'n's b c Octavianus by Julius—Catapulta, 8st (L300).
 Sir J. Astley's Bonny Betty, 8st 7lb.
 Mr. T. Jennings's b c Thormham, 8st 10lb.
 Also ran: Moody, 8st 10lb; Dunbroil, 8st (300); Typhoon, 8st 10lb; Duchess of York, 8st 7lb; Boyton, 8st 10lb. 2 to 1 agst Thormham, 5 to 1 agst Moody, 11 to 2 agst Bonny Betty, and 10 to 1 each agst Octavianus and Typhoon. Won by a length and a half; three lengths between second and third. Bought in for 330gs.
 The TWENTY-NINTH TRIENNIAL PRODUCE STAKES of 10 sovs each; for three-year-olds; the second horse received 10 per cent., and the third 5 per cent. A.F. 56 subs.
 Count de Lagrange's St. Christophe by Mortemer—Isoline, 8st 10lb.
 J. Goater 1
 Mr. C. Alexander's Briglia, 8st 7lb.
 Mr. H. Jones's Queen Mary, 8st 7lb.
 100 to 30 on St. Christophe, who cut out the work at his best pace, Queen Mary lying second, and Briglia last until the bushes, when the latter (pulling double) drew up to the favourite's side, and taking the lead descending the hill, got nearly a length the best of the favourite in the Abington bottom, long before entering which Goater began to ride his horse in earnest. Rising the hill he gradually reduced Briglia's advantage, and, struggling with wonderful gameness, caught the mare two strides from home, and won an exciting race by a neck. Queen Mary finished three lengths off.
 A SELLING STAKES of 10 sovs each, with 100 added. T.Y.C. 4 subs.
 Mr. H. E. Surtees's ch c Golden Fleece by Restitution—Athenais, 2 yrs, 7st 3lb.
 Mr. J. Chetwynd's Thos, 2 yrs, 7st 3lb.
 Morgan 2

Mr. Hows'n's b c by Strathconan—Traffic by Wild Dayrell, 2 yrs, 7st 3lb.
 Wainwright 3
 Sir J. Astley's Lamplighter, 2 yrs, 7st 3lb.
 Hopkins 4
 5 to 4 agst Thos, 4 to 1 agst Golden Fleece, and 100 to 15 each agst the others. Won easily by a length; wide interval separating the others. Sold to Mr. Tuckwell for 270gs.
 The FIRST NURSEY STAKES of 15 sovs each, 10 ft, with 150 added; for two-year-olds. Last half of Ab. M. 17 subs.
 Lord Lonsdale's ch f Telegram by Macaroni—Celerima, 8st Hemmings 1
 Duke of Hamilton's Messman, 7st.
 Lord Exeter's b f Lady Catty, 7st 6lb.
 Also ran: c by Adamas—Remnant, 8st 12lb; Miss Rovel, 8st 7lb; The Moor, 8st 4lb; Lorna Doone, 8st 2lb; Corona, 7st 13lb; Freebooter, 7st 12lb; Plevna, 7st 11lb; La Flaneuse, 7st 7lb; Mitylene, 7st 7lb; Violet Melrose, 7st 3lb; Conquest, 7st 3lb. 4 to 1 agst Plevna, 100 to 15 agst Telegram, 8 to 1 each agst Miss Rovel and Lady Catty, 9 to 1 agst Violet Melrose, 10 to 1 each agst Corona and Freebooter, and 12 to 1 each agst Remnant colt, Mitylene, and Messman. Won by six lengths. The others began to pull up some distance from home, whilst Messman (who hung a good deal) and Lady Catty obtained second and third places on suzerance.
 A FIRST FOAL STAKES of 50 sovs each; for two year olds. Rous Course, 6 subs.
 Lord Rosebery's b c Kebbuck by Parmesan—Paraffin, 8st 12lb.
 Constable 1
 Prince Soltykoff's b c by Thithorpe—Refinement, 8st 9lb.
 Mr. Crawford's f Iphigenia, 8st 8lb.
 Also ran: Hopp-pickier, 8st 8lb; f by King of Scots—Blanchette, by D'Estournel, 8st 12lb. 13 to 8 agst Iphigenia, 4 to 1 agst Kebbuck, and 5 to 1 agst the Blanchette colt. Won easily by a length; the same between second and third.
 The DITTON HANDICAP of 15 sovs each, 5 ft, with 200 added. Last mile and a half of D.I. 20 subs.
 Prince Batthyany's b c Cerberus by Typhæus or Loiterer—Sunnylocks, 4 yrs, 7st 11lb.
 Mr. H. Sanford's Bay Final, 5 yrs, 7st 7lb.
 Count de Lagrange's Caen, 3 yrs, 7st 9lb.
 Mr. Mitchell-Innes's St. Leger, 5 yrs, 8st 12lb.
 Mr. Cornwall's Rabagas II., 5 yrs, 8st 9lb.
 7 to 4 agst Cerberus, 5 to 1 agst Caen, 6 to 1 each agst St. Leger and Rabagas II., and 10 to 1 agst Bay Final. Won by four lengths. Caen cantered in 100 yards behind the second.
 The GRANBY STAKES of 30 sovs each, 20 ft; for two year olds. Criterion Course, 10 subs.
 M. L. André's b c Mourle by Ruy Blas—Mdle. de Cousseix, 8st 10lb.
 Carratt 1
 Lord Falmouth's ch c King Ban, 8st 10lb.
 Mr. R. Jardine's b c Aristotle, 8st 10lb.
 2 to 1 on Mourle, 4 to 1 agst King Ban, and 100 to 15 agst Aristotle. Won, hard held, by two lengths.

TROTTING.

MANCHESTER TROTTING CLUB MEETING.
 The first meeting of this club was commenced at the Abbey Hey Park Trotting Track, Gorton, near Manchester, on Tuesday afternoon. The invitation on the part of the club to give 100 guineas to be trotted for by horses of all sizes, and 30 guineas for ponies not exceeding 13 hands in, was well responded to, as no fewer than twenty-five entered for the former event, including Steel Grey, Norah, Maggie, and Brown Duchess, whilst twelve figured in the minor race. Sixteen were left in the Grand International Stakes, and only one—Mr. Brunt's Grey Friar, of Whitehaven—did not accept for the Trial or Pony Stakes. The weather turned out very unfavourable, as a drizzling rain came down during the afternoon, but, despite this drawback, fully 1,500 admirers of the pastime were present to witness the sport, which commenced shortly before three o'clock with the trial heats of the Pony Handicap.
 The TRIAL STAKES of 30 guineas, for ponies not exceeding 13 hands in; first prize, 20 guineas; second, 7 gs.; third, 3 gs. About 2 miles.
 FIRST HEAT.
 Mr. Howdle's grey Novice, Durham, 12 hands jin., 350 yards start.
 A. M'Ann 1
 Mr. P. Leech's br m Deceit (late Nonpareil), Salford, 11 hands zin., 600 yards start.
 Cobb 2
 Mr. Clayton's br m Kitty the Milkmaid, Cleckheaton, 12 hands zin., 400 yards start.
 A. Moffitt 3
 Mr. Thornton's cr m Little Sarah, South Shields, 13 hands zin., scratch.
 Elliott c
 2 to 1 on Novice, 5 to 2 agst Little Sarah, and 6 to 1 "bar two." Won easily by about fifty yards; bad third. Little Sarah broke down three-quarters of a mile from home. Novice was put back fifty yards for being over the height on the card, and Deceit a similar distance for going under saddle. Time, 7 min. 15 sec.
 SECOND HEAT.
 Mr. Wilcockson's d g Charley, Sheffield, 12 hands zin., 300 yards start.
 Barnett 1
 Mr. J. Cooper's Black Bess, Manchester, 12 hands zin., 175.
 D. Cooper 2
 Mr. A. Cooper's br m Little Kate, Withington, 11 hands zin., 450 yards start.
 Ross o
 6 to 4 on Charley, who won by forty yards, Little Kate being beaten off. Time, 6 min. 30 sec.
 THIRD HEAT.
 Mr. Aspinall's b m Lilly, Wigan, 13 hands, 250 yards start.
 Ross 1
 Mr. Ogden's gr g Greybird, Fairfield, 12 hands, 450.
 Ogden jun. 2
 6 to 4 on Lilly, who won easily by sixty yards. Time, 6 min. 38 sec.
 The MANCHESTER GRAND INTERNATIONAL TROTTING STAKES of 100 guineas, for horses of all heights; first prize, 75 guineas; second, 20 guineas; third, 5 guineas. About 2 miles.
 FIRST HEAT.
 Mr. H. Shaw's br m Wharfedale Lass, Gorton Brook, 14 hands jin., 420 yards start.
 Proctor 1
 Mr. B. Wade's Black Diamond, Manchester, 15 hands jin., 280 Andrews 2
 No betting. Wharfedale Lass led all the way, and won by thirty yards. Time, 6 min. 4 sec.
 SECOND HEAT.
 Mr. P. Leech's br m Walk-up-Sally, Salford, 15 hands, 330 yards start.
 Boothroyde 1
 Mr. C. F. Webling's br m Norah, Peckham, 14 hands, zin., 120.
 Owner 2
 Mr. T. Bolland's br g Ben Bolt, Salford, 15 hands zin., 325.
 M'Ann 3
 Mr. J. Andrews's ch g Just-in-Time, Ashton-under-Lyne, 16 hands zin., 400 yards start.
 Owner 4
 2 to 1 on Walk-up-Sally, 3 to 1 agst Norah, and 5 to 1 each agst Ben Bolt and Just-in-Time. Ben Bolt quickly dashed past the favourite, and when 1,600 yards had been covered, he took the lead from Just-in Time, who went on second, and Walk-up-Sally next. These positions were maintained only for a short distance, as the latter quickly passed the Ashton horse, and a quarter of a mile from home she got on level terms with Ben Bolt, and for a few yards the pair ran neck and neck, but Walk-up-Sally staying the longest, gradually drew away, and won by twenty yards from Norah, who beat Ben Bolt for second place by a head. Time, 5 min. 23 sec.
 THIRD HEAT.
 Mr. J. Hill's b g Star Gazer, Congleton, 15 hands jin., 100 yards start.
 M'Lachlan 1
 Mr. J. Rooke's d m Little Jane, Manchester, 13 hands zin., 480 yards start.
 M'Ann 2
 Mr. G. Tolson's br g Bobby, Cleckheaton, 15 hands zin., 300.
 A. Moffitt 3
 3 to 1 on Little Jane. The favourite held a commanding lead until entering the last lap, when she began to go unkindly, despite the efforts of M'Ann to get her down. Star Gazer, who was most artistically ridden, got in front 500 yards from the finish and won by about fifty yards. Bobby did not finish. Time, 5 min. 20 sec.
 FOURTH HEAT.
 Mr. Cawthorne's br m Bonnie Annie, Wakefield, 14 hands zin., 350 yards start.
 Orr 1
 Mr. J. Biesley's ch g Jenny, Manchester, 14 hands zin., 350.
 Owner 2
 Mr. B. Sloane's b g Johnny, Manchester, 10 hands, 300.
 3 to 7 to 4 on Bonnie Annie, who waited for half the journey, and won easily by forty yards; Johnny was beaten off. Time, 5 min. 28 sec.
 The above meeting was resumed on Wednesday, at the Abbey Hey Park, Gorton, near Manchester, and was brought (says the Sportsman) to a rather unsatisfactory conclusion. The weather was very favourable, but the attendance was scarcely so numerous as on the opening day. Mr. Howdle's Novice, who was made a warm favourite, won the Trial Stakes very easily, distancing his two opponents in the first heat, and walking over for the second. The second and third prizes were consequently lapsed, but the committee generously offered the money to be run for in a new race between Lily and Charley, which the former won by about thirty yards. All the four left in turned up for the International Stakes, and the betting on the result ruled at 5 to 4 agst Star Gazer, 7 to 4 agst Walk-up-Sally, and 5 to 2 agst Bonnie Annie. Walk-up-Sally won the first heat, Bonnie Annie finishing second, and Star Gazer third. Wharfedale Lass being early out of the hunt, and after some time had been wasted in considering an objection which was lodged against the rider of Walk-up-Sally, the three placed ran in the second. Star Gazer came in the winner by two lengths from Walk-up-Sally, but the latter having been interfered with in the straight by M'Ann, who rode Bonnie Annie, the committee, after consultation, declared Walk-up-Sally to be the winner of the first prize, and Star Gazer the second. Star Gazer afterwards walked over, with the view of reversing this decision. Andy M'Ann, for his conduct, will never again be allowed to ride in any future handicaps at Abbey Hey Park.
 TOMMY V. GEO.
 This match, for £25 a-side, came off on Tuesday on the Leicester and Melton road. The distance trotted was five miles, Tommy receiving thirty seconds start, and soon after six a.m. the word "Go" was given, and Tommy, admirably driven by Mr. Newcomb's son, settled down, and getting some 200 yards start in the time, gradually went on, and won easily by about 300 yards. There could not have been fewer than three hundred

vehicles on the road, and everything passed off most pleasantly. Time of the match, 17 min. 39 sec.

STEEL GREY AND TOPSY, FOR £300.

One of the greatest surprises ever known was witnessed at the Royal Pomona Gardens, Combrook, near Manchester, on Monday last, when Mr. J. Rooke's grey mare Steel Grey, of Birmingham, and Mr. H. Carswell's Topsy, of Glasgow, met to trot the best of five three-mile heats, the owner of Steel Grey staking £200 to £100. Steel Grey is in her eleventh year, stands 14 hands zin., and is credited with having covered ten miles in 27 min. 56½ sec. at Leeming-lane, Yorkshire, on April 13, 1875, when she beat Mr. H. B. Craig's Peeping Tom, for a stake of £400. Unlike her opponent, Topsy has only lately come into prominent notice, but as she won the Sefton Stakes at the late Liverpool Meeting, giving all sorts of starts to her opponents, she was considered good enough to try conclusions with the champion, a title which Steel Grey has justly earned by her many gallant victories in this country. For many weeks past a shade of suspicion had hung over the affair, but all doubts as regards its genuineness were dispelled on arriving at the scene of action, as the greatest interest was evinced in the proceedings, and the attendance could not have been far short of 6,000. So soon as speculation commenced the mare was at once installed a warm favourite, and on inspection it could easily be seen that everything had been done by Andy M'Ann and his friends to make her as fit as possible; in fact, we never saw her show to more advantage. At the outset slight odds were offered, but the weight of money behind the Birmingham representative soon told a tale, and when the horses appeared on the course as much as 5 to 2 was laid against Topsy, who had for her pilot Archie Campbell. The start was advertised for three o'clock, but through private arrangement the horses appeared at the starting-post soon after half past two, and at the first attempt were despatched to a tolerably even start. Topsy, who had the inside position, at once dashed to the front, but was not long able to maintain this position, as ere 100 yards had been covered Andy M'Ann sent Steel Grey along, and as the Scotch horse immediately broke up, she soon held a commanding lead, and never afterwards being approached, won in the easiest manner by 200 yards. The betting was 4 to 1 on Steel Grey for the heat, which, however, was not timed, owing to the horses going a lap over the distance. On pulling up it was observed that the favourite went rather "dicky" on her off fore leg, and on the second heat the friends of Topsy accepted 6 to 4 freely, thinking that the mishap which she had received would prove fatal to her chance. On being sent away the horses ran neck and neck until rounding the bend, about 120 yards from the start, when Steel Grey, who trotted in finer style than her opponent, dashed to the front, and, aided by Topsy "rising," rapidly drew away, and at the half distance led by some 200 yards. During the next few laps Topsy fell still further in the rear, and although Steel Grey broke down badly in the back sineus of her off fore leg (which was banded tightly in this heat), on going along the far side of the course in the last circuit she managed to maintain the lead to the finish, and won cleverly by sixty yards. Time 8 min. 28½ sec. That the beautiful grey was beaten when she appeared to have victory within her grasp now became evident, and as several veterinary surgeons, whose services were called into requisition, pronounced her case hopeless, her owner wisely resigned the contest, and Topsy, after walking over for the three remaining heats, was declared the winner of one of the most eventful matches ever decided in this country. Had Steel Grey not met with this mishap she would most certainly have added another victory to her already long list of successes, and her backers, why looked "unutterable things" at the finish, may be consoled with the fact that it was no fault of either the horse or jockey. Mr. J. Whittaker, of Ardwick, acted as referee, and Mr. J. Richardson, mine host of the Talbot Hotel, Sloane-street, Brooks Bar, was starter. The winner stands 14 hands 2 in., is six years of age, and was trained in the neighbourhood of Ayr by Archie Campbell.—*Sporting Life*.

ALEXANDRA PALACE.

The Second Autumn Trotting Meeting will be held on Monday, October 15, when 130 sovs will be given away in prizes.
 FIRST RACE.—30 sovs for horses that have not a 3 min 15sec one mile reputation; all to start from scratch; the winner of three heats to receive 25 sovs; second, 3 sovs; third, 2 sovs; entrance fee, 1 sov; acceptance 10s. to go to the fund; distance one mile and a half, or three times round the track.
 SECOND RACE.—100 sovs, handicap by giving distance, for horses 13 hands and upwards; to be drawn in heats; the first and second in each heat to trot in the final heat; the horse winning two final heats to receive 70 sovs; second, 20 sovs; third, 10 sovs; entrance-fee 2 sovs; acceptance, 1 sov (to go to the fund); distance about two miles.
 Entries close on October 1 to Mr. Wareing, Alexandra Park, Muswell-hill, N., or to Mr. C. Bastien, 12, Kelly-street, Kentish Town, N.—[ADVT.]
 BRUSSELS AUTUMN MEETING.—First day (Sunday, September 23).—Handicap (six furlongs): M. Bauchau's Ethiope, by Empire out of Caravane (Izzard), first; Victor, second; Obus, third. Four ran. Won by three lengths. Criterion (for two year olds): Viscount de Buisseret's Bouchede, by Ruy Blas out of Blanche de Lancaster (Gunn), first; Medallion, second; Oublette, third. Five ran. Won by a length and a half. Prix des Tribunes: Mr. Wheelwright's Prince of Holland, by V. Dutchman out of Gayous (M. Reymonts), first; Mdle. de Cousseix, second; Equation, third. Five ran. Won by a head. Prix d'Automne: Baron de Woelmont's Marcus, by Marksman out of Adulation (Elsdon), first; Istus, second; Casteu, third. Five ran. Won by a neck. Hurdle Race (handicap): M. G. Elsdon's Kate, by Suzerain out of Duchess of Athol (Neale), first; Almora, second; Micoise, third. Four ran. Won by a length.
 PARIS AUTUMN RACES.—Third day (Sunday, September 23).—Prix de la Loire: Mr. Edonard's Castaenette, by Trocadero or Ruy Blas out of La Dolette (Kelly), first; Auguste II. (Carratt), second; Aventure (Chaloner), third. Nine ran. Won by a length. Prix de Madrid: Count de Lagrange's Camembert, by Parmesan out of Contempt (Carver), first; Roi de la Montagne (Whittaker), second; Soussarin (Hunter), third. Six ran. Won by five lengths. Grand Critérium: Prince d'Arenberg's Mantille, by Florin out of Manille (R. life), first; Pristina (Hudson), second; Mourle (Flint), third. Fourteen ran. Won easily by a length; Pristina was two lengths in front of Mourle. Prix de St. Cloud: M. Delatre's Pifferari, by Optimist out of Music (Flint), first; Astree (Hudson), second; Chauve Souris (Wheeler), third. Ten ran. Won in a canter by four lengths. Prix de Villebon: Marquis de Caumont's Valerien, by Gitano out of Valeriane (Rolle), first; Verneuil (Carver), second; Giboulee (Carratt), third. Five ran. Won by a neck.
 THE NEWMARKET "MILE" COURSES.—By order of the Stewards, the Bunbury, Ditch, and Abington Mile Courses will be extended to a full mile each for all races to close from Thursday, September 20, 1877.
 SALE OF THE LONDON AND PORTSMOUTH COACH HORSES.—On Monday, at Jattersall's the four teams which have run in the coach put upon the road in April last by Captain Hargreaves, were sold by auction. The horses (fresh out of hard work) were in good condition, and numbered forty-six, of good blood and fast roadsters. Patchwork (a grey mare which had followed the Pythelie Hounds) realised 62 guineas, and Recket (who hunted with that pack last season) made 37 guineas; a pair of bays—Holdfast and Sprite—produced 152 guineas, and a roan horse—Melrose—56 guineas; Anchor, 61 guineas; Mainstay, 56 guineas; Makeshift, 50 guineas; Spot, 51 guineas; a pair of chestnut mares—Armada and Cardinal—107 guineas; and Bridgroom, 70 guineas. The entire stud realised a total of £2,024 8s., an average of £44. Several horses were bought for cross-country purposes.
 ALAGE.—This filly (4 yrs), by Knight of St. Patrick out of Niobe, met with an accident on Saturday last, and had to be destroyed.
 IVY.—By her victory in the Ayr Gold Cup on Friday last, this filly has incurred a penalty of 10lb both in the Cesarewitch and Cambridgeshire. In the former race her weight is now 6st 10lb, and in the latter 6st 13lb.
 A MEETING of the Jockey Club was held at Newmarket, on Wednesday, after the races, and Mr. James Lowther, M.P., was elected a member of the club. The stewards declined to all w the match (made on Tuesday) to be run between Mr. Howett's Sir Robert Clifton and Mr. Alred Johnson's The Wizard for £1,000 aside, Cesarewitch Course, owners up. It had been fixed for Thursday. The Wizard, who has been in training at Woodvates for the last three months, returns to Scott's stables, Newmarket, on Wednesday evening.
 We hear the best accounts of the stock of St. Liz. Last week one of his foals divided the honours with a splendid young "Snowstorm," at the Long Sutton Agricultural Show. Mated with suitable mares, St. Liz ought to produce excellent racing stock. He has length, strength, perfect points, and an excellent pedigree.
 CHANGES IN THE VALUE OF BLOOD STOCK.—When the sale of Mr. Gerard's racing and breeding stud commenced this morning in Park Paddock there were not fifty people present; and though the attendance improved later on, buyers were confined to so limited a circle that competition was flat in the extreme. The chief features of the sale were the eight Buccanerie mares collected in Austria and Hungary by Mr. Cavaliero, for whom Mr. Gerard gave 3,000gs in the spring, which now realised only 1,250gs. Nor was this the only "tremendous sacrifice" connected with foreign-bred stock, seeing that Firmament, the chestnut yearling son of Blue Gown and Contadina, which cost 1,000gs at Cobham last June, realised only 370gs; whilst the price given for the pretty yearling filly by Rosicrucian out of Pandore, for whom Mr. Gerard gave 900gs at Middle Park, fell short of that sum by 350gs. These shortcomings will not, however, compare with the 70gs at which the two-year-old Lord Lovell (own brother to Ladylove) changed hands, as the colt in question was the highest priced youngster bred at Cobham in 1876, where he fetched 2,300gs, at the same time as Telegram was bought for 700gs. Lord Lonsdale obtained the latter to-day for 420gs, as well as Pilgrimage (an own sister to Pellegrino) for 100gs, and the Pandore filly already alluded to. Nerissa has been nearly dead since Mr. Gerard gave 500gs for her out of Mr. Holdsworth's lot last July twelvemonth; whilst Red Cross Knight and Kino also changed hands at a considerable loss upon what Mr. Gerard originally gave for them. A full return of the sale will be found elsewhere; and it only remains to state that no feature arose in connection with the Cesarewitch or Cambridgeshire at the Subscription Rooms during its progress.—"Pavo" in the Morning Post.



THE HANOVER "ZOO."

OUR CAPTIOUS CRITIC.

AMONGST THE TORPEDOES.

WE caught that 7.40 train, although it did seem as if we had to get up in the middle of the night to do so.

Our friend the Composer was discomposed at first by scenting the morning air (to him an unusual experience), and for the first twenty miles he wore an expression of dazed dullness. He tried a cigar, began to beam, and suddenly burst forth into his accustomed brilliance. Would that I could recount a tithe of the



An old (Cooper) Salt.

contes drolatiques with which he regaled us on that journey. Would that I could do justice to the boisterous heartiness with which he laughed at his own tales. That one about—ha, ha, ha! ho, ho! he, he!—but it was really, you know, quite too early in the day for that sort of thing.

The day was dismal and damp, and when we arrived at the Ramsgate terminus the cheerful Bluebottle met us with the salutation—"There have been no arrangements made for you, and all Boyton's ironclads were blown out to sea in the gale last night. Ye'd all a great deal better come across to Margate with me, and spend the day with me over a flowing bowl, dear boys."

Now, none of us is averse to a flowing bowl in season. But at half-past ten in the morning it seemed a rather warm invitation. We declined it. It was only meant as "chaff" (when is the Bluebottle ever in earnest?), and proceeding to the Granville, we were gratified to see that in spite of the misty weather the charming Marina and the cliff above were thronged with people.

It must be confessed that the ironclads in the offing did not look sufficiently imposing to greatly imperil "Old England's wave-washed coasts," as they are eloquently termed in the spirit-stirring couplet which constitutes the motto of the Boyton Electric Torpedo. This extreme debility on the part of the enemy's squadron was an overwhelming reason why the first part of the programme should not have been carried out in its deadly completeness. The invading Armada was not in truth worth powder and shot, much less the application of the "deadliest weapon modern warfare boasts" (to again quote from the soul-inspiring couplet, which surmounted by the Fowl of Freedom, so proudly gleamed from a thousand placards). "Howsomedever, thoroughly understand wan thing," as the Bluebottle would say,

the good ship Lilian (register, 25,000 ozs burthen, commander, Captain Otway Robinson) hove-to abreast the Granville Marina, and the immense concourse awaited in breathless silence the embarkation of the brave fellows who were going to do or die for England, home, and duty. 'Twas a thrilling moment.

The embarkation of the hearts of oak was however somewhat delayed, owing to the extreme caution necessary to the preparation of the explosives—explosives, I may remark, which were potent enough to blow the entire Granville Marina into space and leave behind not a penny packet of sealing wax and stationery (a marvel of cheapness) in that eminent emporium underneath the newspaper office. During this delay we paced the promenade, and noted the persons of distinction who had come from all parts of the world to witness the invasion.

The "Composer" left us to compose a "Symphony in blue," and a very charming symphony she appeared to be. The munificent proprietor of the "Granville" was walking to and fro in company with his Grace the Marquis of Conyngham, endeavouring (and not unsuccessfully) to allay the anxieties of the multitude. "Lal" Brough was the centre of a small knot of political economists, to whom he was narrating the loyal and courageous achievements of Englishmen on sea and land, especially of such as owed their birth to Lancashire. Henry Lee, the naturalist naturalist that ever yet was seen, cheerful as though the skies were smiling instead of weeping, contributed by his beaming presence, an element of harmony to the assemblage, though ever and anon he looked anxiously across the mighty deep, perchance to detect the sea-serpent upon the horizon. Another distinguished scientist, having for the safety of the British Empire donned a nautical habit, looked the picture of a weather-beaten yet smiling "salt." How could we help feeling secure in our island home with such bulwarks of intellect, valour, and beauty surrounding us?

The eventful moment arrived. The torpedo officers proceeded to the shore attended by the shade of that brave old admiral, the



Caxton. Y^e keeper of y^e Records
(From the very early English.)

redoubted Collingwood. They embarked on board the good ship Lilian. A short but decisive cannonade, the noise of which rent the cliffs far and wide, speedily caused the enemy to retreat. The latter, however, did not fail to threaten another attack under cover of night. So we retired, relieved, though naturally somewhat apprehensive, to the "Granville" to lunch. Having, through the medium of a fair descendant of Master Caxton, the father of

English printing, despatched assuring telegrams to friends and relations in distant parts of the country, we sate us down to meat in that baronial dining hall which conjures up so many memories of the genius and enthusiasm of poor Welby Pugin. We were for the most part successful at lunch. For myself I felt quite brave by the time it drew towards a close. I need not dwell upon the enthusiastic applause which greeted the entrance of Michael Boyton. Mr. Reed, C.B., the famous constructor of the British Fleet, in a well-worded speech, did justice to Mr. Boyton's scientific enterprise and pluck, as no mere outsider in naval matters, such as I am, can hope to do. And after



"Number One and how to take care of him"
a Lecture by Dr. Joseph Pape

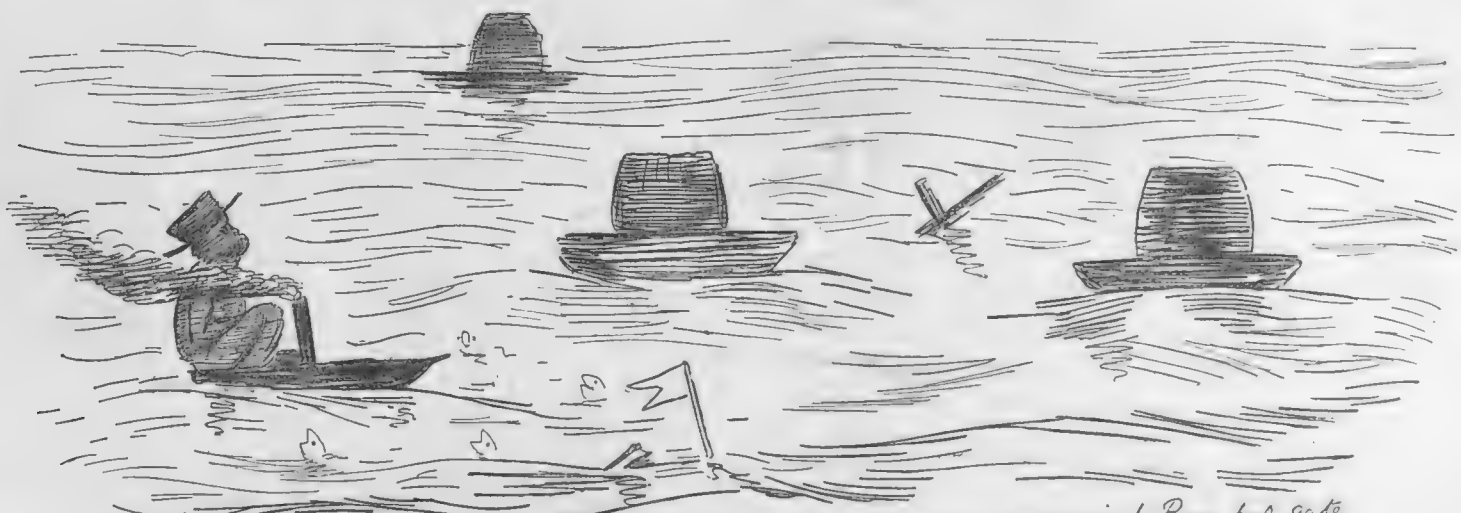
all was over we felt loyally festive. Did I say *all* was over? I ought not to have said so, for the night attack and defence made the event of an eventful day. Hardly through the misty night could we distinguish the dark hulls of the enemy's rams. They were then, however, insidiously creeping up to annihilate us. But we were not afraid, bless you, but pressing towards the margin of the sea and reckless of the shot and shell whizzing over our heads, we looked on at one of the most exciting firework exhibitions we have ever witnessed. Then during a gleam of light from one of the adjacent batteries, we had the satisfaction of seeing the largest of the enemy's ironclads blown by a spar torpedo higher than the lofty Granville tower. The torpedo was ignited by a single officer incased in the Boyton life dress. Some may say—"Alas! that an invention devised for the saving of life should be converted to such deadly uses!" That question I leave philosophers to settle. But I think if the world could have seen a distinguished ex-officer of the Royal Artillery, whose occupation is the healing art, and whose lectures on the preservation of life are popular and instructive—if they could have seen him arrayed in the Boyton dress, and torpedo in hand, essaying to defend our "wave washed coasts," I think all puling croakers would have been silenced.

Speed the day (in conclusion I utter the wish), speed the day when there will be such another but a more formidable naval invasion of St. Lawrence-on-Sea!

P.S.—Since the eventful day above alluded to, we learn by "Caxton" telegram that a strange vessel appeared on Monday by the coast opposite Broadstairs. As it was followed by a shoal of mermaids, who sang a chorus of

Come back to Erith,

Boyton thought he was morally bound to send the errant Ulysses back to his weeping Penelope. He therefore exploded a torpedo of double deadliness. Ulysses, however, took no heed, but quietly came ashore, and recovered his two lost mariners from the embraces of the sirens.



Ye good Schiffe "Lilian" approacheth ye Groat Claddes over against Ram hyp gate.

THE BELHUS HUNTERS.

It was our lot last year to return from attending the Belhus sale of hunters, *via* the Tilbury and Southend line, in a carriage full of strangers. Various and sometimes irrelevant were the observations passed on the scene we had just witnessed in the pleasant pastures of Belhus. Some praised the excellent champagne cup in accents that left no doubt of the sincerity of the test they had applied. Another had no eye for anything but Sir Thomas's handsome breed of pointers. Another sought to earn that cheap critical reputation which is to be obtained by unlimited censure, and abused the whole stud with as much liberality as though he knew something about it, and himself had hunters to sell.

To paraphrase Pope—

The mark of *horsey* censure, knows no glut,
Bring what you will, they tax it with a "but"—

One quiet occupant of a corner seat, himself "a bloodlike one all over," studied a paragraph in the ILLUSTRATED SPORTING AND DRAMATIC NEWS, which described in terms of high commendation one of the gems of the stud which we ourselves had seen in the previous week, showing beautiful manners in the hands of a light-weight lady.

"You see," we remarked with conscious pride, "our pick has made nearly the highest price to-day."

"Yes," responded the quiet one. "I bought it myself for a lady."

We have had the curiosity to inquire this year concerning the ultimate success of this venture, and find that the noble lady whose friend's discrimination coincided with our own, rides the horse to this day, and avows the most supreme satisfaction with her kind and handsome mount. Another of our "top price" selections has carried a young lady to hounds all last season, as well as the greater weight of his owner proper, a well-known figure in the hunting-field, whose heart is always as much in the right place as was his liberality when he bid so pluckily the "top price" for the finest horse in Sir Thomas's last year's stud.

But enough of the past. That absolute perfection should prevail in a large and varied number is as hopeless to expect as that the

Faultless monster that the world ne'er saw

should be exhibited on the Belhus sward. When an energetic man devotes all his time, considerable judgment, and ungrudging capital to his hobby; when, instead of selling in a hole and corner, obscure horses at fixed prices, he throws open his stable-doors to every sort of inspection and trial, to the adverse criticisms of rival interests, and the even more pungent strictures of friends, who are "nothing if not critical," when all these chances are given to a customer, there is surely very little left for a reasonable man to grumble at. Every sapient "daw" can see and have a peck at Sir Thomas Lennard's selection, yet nevertheless the sale ranks as high as ever in public estimation; and its originator declares that neither time nor losses shall prevent his continuing to supply a yearly open mart of first-class hunters, as long as health and strength permit of his personal supervision of his own selections. We append to the names in the catalogue a few notes made from personal observation of the present stud, every facility having been given us to see and feel for ourselves what the horses are like, premising that we do not fancy them all alike, for, in common with every one else, we have our special idiosyncracies, but we shall be safe in saying that there is no horse in the list that does not possess some merit to commend it to a really good judge.

1. THE COOLUN, by Victor, is a smart, compact mare, a quick on and off jumper, with a slight blow on the front of the hind fetlock, that hints of stone walls. We wonder so promising a mount should be sacrificed by the position of being first sold.

2. SHENFIELD.—There is no fear of this undeniable hunter being sacrificed. He has great power in a small compass, is a lovely mover, and, in spite of his experience, he is fresh as paint on his five-year-old legs.

3. VERDERER.—A game-looking high-flyer; rather mealy legs; a fine style of goer.

4. ROSALIND.—A roomy-looking mare, with a good character, has a big joint, caused by a bush, which leaves no trace whatever of lameness. She can jump a wide brook with ease and dash, and crawl up a high opposite bank deftly as a cat.

5. KILDARE.—A bright, handsome hack, we have seen carry a lady.

6. CAHIRMEE.—A very promising young horse, of the true Irish stamp. Very clever, and of a beautiful dark brown colour.

7. ABBOT OF CLONES, by Cardinal.—A handsome horse, with a blow on one knee, got in his stall. Kicks back at his banks like a workman.

8. CROCUS.—The very finest stamp of hunter we have ever seen, with his knees and hocks nearly on the ground, and his suspensory ligament standing out like whipcord. We have only one recommendation to give the public concerning him, which is—Go and see him. Especially should the crack heavy weights of the shires take care not to miss him.

9. DRUMSNAT.—A delightful horse, whether to ride or hunt, a sharp fashionable hack, and a good fencer.

10. ROSSA.—A bold jumper, and distinguished-looking horse; lands galloping; was one of the only three that got to the end of a twenty-mile spin with stag-hounds last season, and looks none the worse for it.

11. PHILLIS.—A powerful mare, with a nice mouth, who will face any fence in the world if her rider will remember to lay the reins on her neck and trust her as she deserves. She is steady with troops.

12, 13.—GLENTHORNE, BRIDESMAID.—Both patent safeties, and sure to sell well, as they are "every man's money."

14. THE BANSHEE.—A smart mare, and nice stepper; kicks back at her banks.

15. UPSON.—A likely and pretty horse; carries a lady, and is steady with troops.

16. BASTION.—Very handsome; not quite finished with his mouth, which, however, is a nice one, and would be called finished by anyone but Sir Thomas, who is nearly as sweet on good mouths as good shoulders.

17. ENONE is in "hard feather," and is a plucky staying mount; can go fourteen miles an hour in harness, though it would be a shame to ask it of such a bright hack and fencer.

18. MEVA is said to be improved considerably even since the catalogue was printed, certainly she "larked" with great spirit and kindness the last time we saw Sir Thomas's stud perform in the open.

19. LADY BEATRICE is what, if fortune were propitious, we should select for our own riding. She is as kind as brilliant; absolutely perfect as hack or hunter; has constantly carried a young lady to hounds.

20. GOVERNESS; supple, easy and clever; has carried a lady with Sir Thomas's Draghounds, and has never been known to make a mistake. She is one of the rare sort that can take that best prize of the hunting field—the first place—as well as the prizes of the show ring, of which she has gained two.

21. KING CHARMING, a grand horse, who will get very near the top price, being up to great weight, a bold jumper, though cautious withal, and a splendid mount for any man whose purse is equal to his weight and pluck, for it would be a sin not to let a horse "go" that had jumped the Whissending three times,

22. BUSHRANGER is one of our especial favourites. A fine young horse, clever, temperate, showing great power and breeding, and riding very kindly under a feather weight lady.

23. MUNSTER, a gentleman all over, draws appreciative eyes on him from every lover of "quality," of gay and airy carriage, a beautiful shape, and a mouth that only asks you not to hang your weight on it. He is his present owner's especial favourite, as he will probably be of many other good judges.

24. CORPORAL O'LAVERY.—Very good-looking, very steady, a nervous gentleman might easily take a noon day nap on him. He is a superb timber jumper.

25. STEERSMAN, another "patent safety," will show his own credentials when he jumps on the sale day. He won't be missed by a man anxious for a good made hunter.

26. DOREEN.—A very accomplished mare, a great favourite with ladies, being a delightful hack with an excellent mouth, and up to a good fourteen stone. A clever performer.

27. BONDSMAN.—The lady's hack of the stud, and said to be thorough-bred. Canters with his head in the right place, and is a charming mount, either for a lady or for a light-weight man on parade.

28. THE LITTLE WONDER is all her name indicates, and no one who sees her jump will doubt the propriety of her cognomen. She has carried a lady with Sir Thomas's draghounds.

The blood stock are a small but choice lot. Annette, Lady Mostyn's dam, is in foal to that fashionable sire, Scottish Chief.

Carpet Slipper is a little wiry mare, the winner of a number of two year old races, and now that she has been taught jumping, only wants to be in the right hands to have a very good chance of doing a great thing "between the flags."

Last but not least is the Fenman yearling out of Annette, a really extraordinary colt, of great size and power, who, were he in any of the great blood stock sales, could not fail to reach four figures.

TURFIANA.

MR. JAMES LOWTHER and Mr. R. C. Vyner are the latest candidates for admission to Jockey Club councils, and both are excellent representative men in their way, though the latter has as yet shown no higher qualifications for office than a stainless reputation, and an extended popularity. But, if we mistake not, there will be found some administrative capacity about Mr. Lowther, and his colleagues should hail his accession to their ranks, at present not overflowing with the strong common sense, clear judgment, and stanch straightforwardness which the member for York has evinced during his parliamentary career. We doubt if any one could be found better fitted to influence for good the deliberations of the Turf senate, and with youth, energy, and ability on his side, it will be strange if he fails in making his mark. Truth has recently treated us with one of its most venomous attacks upon the Jockey Club, but upon a substratum of truth, the author of this diatribe has built up a very unsubstantial edifice, with the bricks of fancy and mortar of imagination; and to such an extent has exaggeration and misrepresentation been carried, that the "baseless fabric" of impeachment has collapsed, like a castle of cards, and invective and incrimination have overreached themselves. We do not mean to hold up the Jockey Club as a pattern "board of control" of racing affairs, and we are prepared to admit that they are a difficult body to rouse to action; but it should be remembered that they are but mortals, and, like the House of Lords, to a certain extent, hereditary legislators, without any control from a lower chamber. The difficulties of reform are to the full as formidable in the racing commonwealth as in state affairs, and the ancient spirit of conservatism stands in the way of many wholesome changes. It is all very well for outsiders to blaspheme, but let them be placed face to face with the difficulties, and they would soon shrink back appalled.

We hope the report is true, that Silvio is to rest on his laurels for this year; as there was some talk at Doncaster of his throwing down the gauntlet to Springfield and Co. in the Champion Stakes at Newmarket. In granting the Derby and St. Leger hero a rest from his labours, Lord Falmouth has acted in accordance with his usual high policy of sparing his horses as much as possible, and thus rendering them more desirable acquisitions to the stud, than animals which have been "run out for their engagements." Doubtless, Lord Falmouth is anxious to possess a Cup horse of the Doncaster stamp, and he could have chosen no better means for attaining his end than by withdrawing Silvio from his rich autumn engagements, leaving his stable companions to bear their share of the battle's brunt.

The stallion advertisements for 1878 are beginning to appear in the *Calendar*, and we notice that Doncaster is among the earliest to make a bid for public patronage. We shall not see his stock in public until 1879, but they promise right well, and are certain to command high prices. See-saw has earned a well merited lift into the 40-guinea list, having succeeded in making his mark by downright merit, as we recollect that he was rather pooh-poohed while at Cobham, and did not pick up many crumbs from the tables of the Stud Company. Encouraged by the high prices realised by Master Richard's stock, Mr. Freeman, of Bath, has, we hear, secured that sire for a couple of seasons, and it will be strange if, after having been a comparative failure in Ireland, he should find his native air agree better with him. So far as our recollection serves us, he was a light-fleshed, handsome horse, with a cut of old Orlando about him, and though a mile was the length of his tether, the lasting powers of his sire may reappear in his stock, and it must not be forgotten that to a Teddington mare we are indebted for Doncaster, one of the few real Stockwell stayers.

Last week Scotland celebrated her Goodwood at the capital of the "bonnie shire" of Ayr, and her sons rallied bravely round their time-honoured centre of sport. King Death and James Pigg (a curious mingling of names) fought out the Welter Cup; but better luck awaited the Montrose colours in the Nursery Handicap, where that handsome colt Strathblane (one of last year's Sheffield Laners) settled Love Apple very cleverly at qib, Glorat being an indifferent third. Mr. Murphy was in form with his Deluder, and Policy picked up another of those useful selling plates, in which the souls of certain owners seem to delight so much. She repeated the dose for Sir B. Dixie the next day, when the Ayrshire Handicap furnished the great attraction, a respectable field of nine facing the starter. The odds laid on Dalham were landed cleverly enough, a horsemanship settling the "starting difficulty," but affairs might have assumed a different aspect had not Ivy crossed her legs, and come down a "buster" opposite the stand. Over nearly the same course, Sir Robert Clifton, second to Dalham here, was of no use for the appropriately named Green Lodge filly in the Ayr Gold Cup, when she made naught of an extra 5lb put up to secure the services of Macdonald. The green and gold had to play second fiddle to the blue and silver of another stanch Scot, in the Juvenile Plate, wherein the Cariboo filly was beaten far enough, but this scion of the almost unknown King Hal took a Selling Plate later on, and changed hands for a couple of centuries. Altogether the meeting may be put down as an entire success, and what with Messrs. Jardine, Houldsworth, his Grace of Montrose, and others, there are plenty of true and fast supporters of the Turf over the Border, where the racing circuit is in full spring at this time of year.

Not long since it was foretold in these columns that foreigners

seeing how lucrative a business the sale of high-class yearlings has become, would soon be paying us the compliment of imitating our institutions in this respect. Last week a sale took place at the French Tattersall's, similar in character to those which are held at the old "corner," and more modern "Gate," until it became the fashion for large breeders to have a day to themselves in the country. The above-mentioned experiment would seem to have been successful, considering the novelty of things, and doubtless we shall now hear of many more taking place, thus affording an "eligible" opportunity for English breeders to go into open market, and to recruit with the desirable element of fresh blood their home sources of supply. This kind of "internationality" is likely to benefit both nations to a far greater extent than some schemes which have recently found favour with traffickers in these commodities, and we have probably heard the last of that rather wild project "reciprocity," which fell flat upon the speculative public. Besides, recent experience has shown that owners of the crack sires abroad are glad enough to fill their subscription lists with high class English mares; and it is actually cheaper to "box" a mare across the Channel to Chamant or La Touques, than to send the same animal to studs in our higher Northern latitudes. *Apropos* of foreign stallions, we hear that Salvator has reached England within the last few days, and report states him to be a good looking horse of the Blair Athol type, with rather more length, while his blood will be, as breeders say, "easy to get away from," soaked and saturated as we are in this country with the everlasting Touchstone and Birdcatcher strains.

A longer list of arrivals at Newmarket betokened a livelier state of things than we are used to expect at the First October Meeting, but the All-Aged Trial Stakes was rather a tame affair, Pomme d'Arpi making very short work of Shillelagh and Co. As we anticipated, Thunderstone, over his own course, was quite at home in the Grand Duke Michael, though Hilarious is evidently a very improving customer, and his defeat failed to materially shake his position in the Cesarewitch market. Mandarin did his owner a real good turn at last, after many disappointments, in the Great Eastern; so hollow in fact was his victory, that the second and third placed were only runners up on sufferance, and the field was the largest since Philomela's year. Rifle, a revived name of one of the old Glasgow lot, and a very useful descendant of Musket to boot, bred after the late eccentric Earl's own heart, won the Selling Stakes for Tom Jennings, who had to put down a "monkey" as his retaining fee. Heath House, with Redwing, Jannette, and Hydromel then had its turn at "sweeping the board," the first two being of course foregone conclusions in the Boscawen and Buckenham Stakes; but the Hopeful produced a very pretty finish, Lord Falmouth's colt and Lord Stamford's filly both being a long distance in front of Colifichet, who is handsome enough to have made a bolder show. The Lagrange party were enabled to back Augusta at the comfortable price of 11 to 4 in the three-year-old Triennial, Ditch In, and the mare soon had Great Tom and Footstep in trouble, cantering home the easiest of winners. This performance on the part of Lord Falmouth's great lurching colt must effectually put him out of court for the Cesarewitch, in which Augusta is so nicely weighted that the race looks like going to France after all, though Balagny need not be a real nailer to be capable of beating his stable companion at a stone and a half.

Broad Corrie gave Mr. Crawford's colours a turn on Wednesday, and Rifle was again returned a winner, this time over Hackthorpe and Ernest in the Kentford Stakes; but no one cared to secure the "great gun" for £2,000. The First October Two Year Old Plate fell to a Blair Athol filly out of Little Agnes (subsequently sold to Lord Rosebery), and Octavianus, another two year old winner, was bought in for 330 guineas, after having disposed of Bonny Betty and Thornham over the Brethby Stakes Course. Lady Golightly was not pulled out for the Three Year Old Triennial, which therefore appeared "real Jam" for St. Christophe, but Briglia made it rather hot for him, and the Frenchman is perhaps an uncertain horse. The next winner was Golden Fleece, one of the many Restitutions which have shown they can "race a little," and then we had a good field for the First Nursery, in which Telegram made a fearful example of her opponents, and the filly is own sister to Atlantic Cable, of course Cobham bred. A wretched lot came out to do battle for a First Foal Stakes, Kebbuck being equal to the occasion, and it may be stated that he is similarly bred to Hopbloom. Cerberus, of doubtful parentage, took the Ditton Handicap in very handsome style, and the day's sport was wound up by the Granby Stakes, for which Moule was made favourite, and easily settled King Ban and Aristotle, both racehorses of very moderate calibre indeed.

Betting seems to have languished unaccountably during the meeting, and even the most sanguine upholders of the Turf exchange are fain to confess that we are rapidly drifting into post betting. Racing will not suffer by this, but on the contrary, the absence of opportunity will deter many of the "long firm" from working certain horses in the market, and the public, certain of a run for their money, will be gainers in the end.

The Cesarewitch betting cannot be expected to finally settle down before the end of the week, but already one or two of the early "pots" have been sent to the right about, and the changes are not half finished being rung as yet. As regards Estelle, all we can say is she is quite well bred enough, and what is more to the purpose, sufficiently good looking enough to repeat the Rosebery coup, and, for obvious reasons, no notice need be taken of her public performances. Still, she may only be put forward as a "blind," for we all know how blindly backers are apt to follow the luck of a stable, and what a temptation there consequently is to let them have their fling. Concerning Zucchero, we cannot but think it would be better to judge him by his form of last year, and his Ascot running, and we cannot get away from the fact that he is about the equal of Sunray, who would surely not find many backers at the price taken about Wadlow's crack. We fancy Mavis very little, Rosy Cross still less, and Great Tom least of all, being of opinion that a shorter track will suit all three of Matt. Dawson's; and though some folks are eaten up with Merry Duchess, the mare has been too long "at it" without rewarding the patience of her backers, that it will not do to stand her again. Hilarious's high, tiring action will tell against him, as it did at Doncaster, but if he can really stay, as his party asserts, we have all seen him tried high enough for speed with Thunderstone. Prince George can stay, as his Goodwood opposers know to their cost, but he is not very high-class, and at present our fancy points to Hardrada and Queen of Cyprus, both of which may be better with a long shot than a "plunge" thus early among better favourites.

SKYLARK.

ON Monday at Tattersalls, the teams, comprising 46 horses, which have run in the coach between London and Portsmouth since April were sold by auction. The stud comprised some good blood, and for fast roadsters and horses adapted for cross country purposes there was a spirited competition. A pair of bays (Holdfast and Sprite) fetched 152gs; Melrose, a roan horse, 50gs, and Bridegroom 70gs; and the entire stud fetched 1,228gs, an average of 41½gs.

JUNIOR THAMES YACHT CLUB.

THE Annual Handicap Match from Greenhithe to Chatham was sailed by the Junior Thames Yacht Club on Sept. 15, the following being the particulars. Match for yachts not over 15 tons belonging to the club. First prize, £10 10s.; second, £5 5s. Starters:—Torch, cutter, 15 tons, W. H. Williams, allows Hebe, cutter, 10 tons, R. V. Asser, 15min; Virago, cutter, 6 tons, L. S. Moore, 15min; Arrow, 5½ tons, W. A. Burrows, 30min. Only one paid hand allowed for every 10 tons or fraction thereof. Members of the club to steer. No balloon canvas or booming out allowed. Course from Greenhithe, round the Nore light-ship, to Chatham. Florence, Lulu, and Elsa were entered, but did not start. There was a strong wind from the south-west when the yachts started, the timing (which was to be allowed for at the finish) as they crossed the line being—Virago, 8h 35m 40s; Arrow, 8h 36m 55s; Torch, 8h 37m 35s; Hebe, 8h 38m 25s. All had topmasts hosed, single-reefed mainsails, and second jibs set. It was a dead run to the point, all starting with booms squared off to port, but, excepting the Virago, all had to gybe before going far, having of course to gybe again for the reach down Northfleet Hope. Here Torch went past Arrow and Virago

to windward, and was leading yacht before passing Gravesend. The wind was now lighter, and topmasts were got on end and jibheads set by all, Torch not doing so until after getting well into Sea Reach. A gybe had to be made before getting so far, and then another in a strong breeze soon afterwards, before doing which Arrow and Hebe lowered topsails, resetting them, and Virago stowed hers altogether and housed her topmast. In gybing the last time Torch sprung the jaws of her gaff, but they held on until off Leigh, when they parted, and her mainsail had to be lowered. Little time, however, was lost in re-shipping the gaff on the mast, and with two reefs in the mainsail was reset, topmast housed, and small jib set, so that the 15-tonner was still well ahead at the Nore, where the timing was:—Torch, 10h 58min 40sec; Virago, 11h 11min 10sec; Hebe, 11h 12min 5sec; Arrow, 11h 13min 45sec. It was now a turn to windward, and Torch left the others fast in the long board towards Sheerness, Hebe going through Virago's lee and taking second place. After passing Sheerness the wind freshened up and was very shifty, Arrow lying right up the long reach, only having to make one short board, whilst the others had to make several tacks. This brought her closer up to the others; but having let the reefs cut of her mainsail she was overpowered when the wind freshened, and

dropped fast astern. Torch shook out one reef and shifted for larger jib off Sheerness, but lost by doing so, as the wind increased so much that her foresail had to be lowered, and even then she was being buried too much to be doing her best. As they got up the river the wind fell lighter, and after a well and quickly sailed race the yachts were timed by Mr. T. Hatchett, at Chatham, thus:—Torch (winner of £10 10s.), 1h 36min 25sec; Hebe (winner of £5 5s.), 1h 52min 33sec; Virago, 1h 57min 32sec; Arrow, 2h 9min 8sec. Hebe thus lost the first prize to Torch by 18secs, and took the second from Arrow by 4min 5sec. All the yachts were steered by their owners, and were capitally sailed.

THE HIGHLAND DOG SHOW AT INVERNESS.—The great northern meeting, established over a century ago, renders Inverness the third week in September one of the gayest and most aristocratic of towns in the kingdom for the time being. Dukes and highland chieftains and their families then, are wont to meet at Inverness to witness the highland games, attend the two annual balls held on two successive evenings, and last, not least, the dog show, which being held in the centre of a great sporting district, draws to it some of the best sporting dogs in the kingdom; this year has proved no exception to the rule.

Continuation of MESSRS. FREEMAN'S and other HORSE AUCTIONS.

ST. ALBANS AND WATFORD COACH HORSES.

MESSRS. W. and S. FREEMAN, Proprietors of Aldridge's, St. Martin's-lane, will SELL by PUBLIC AUCTION, on WEDNESDAY, October 10, SIXTEEN very useful, active HORSES, which have been working the above coach. These horses have been carefully selected by Mr. Parsons, of St. Albans, from country fairs and breeders. They are young-toothed, short-legged, hunting-like horses, with plenty of substance. Some are known hunters, and they are all quiet in harness, with good fair action.—On view at Aldridge's two days before the sale.

W. and S. FREEMAN, Proprietors.

BRIGHTON COACH HORSES (IRISH HUNTERS).—FORTY-SIX HORSES, now working the Brighton coach (where they can be seen daily), will be SOLD by PUBLIC AUCTION (without reserve), at ALDRIDGE'S, on WEDNESDAY, October 24.

W. and S. FREEMAN, Proprietors.

BARBICAN REPOSITORY.

MR. RYMILL will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, and cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c.

HORSES.—MR. F. MOSTYN, 19, Green-street, Park-lane; The Hall, Uppingham, Rutland, has a number of high-class Hunters, Hacks, and Harness Horses, for Sale—open to Veterinary examination.

STUD FOX TERRIER, OLD JESTER, by Old Jock out of Cottingham Nettle (Mr. Gibson's best brood bitch). Jester is the only guaranteed son of Old Jock now at the stud; he has bolted foxes, and has killed a freshly-caught badger. He contains none of the abominable strains so noticeable among many of the mongrel show dogs, but is of pure, old kennel blood, and is sire of four better prize winners (at present in existence) than any fox terrier in England—they are X.L., Jester II., Satire, and Frantic. Jester is now eight years old, but is fresh and well. He will serve a few bitches at £1 1s.—W. ALLISON, Kilvington, Thirsk, Yorkshire (Thirsk on the main line between London and Edinburgh).

FOR SALE, the YACHT CUCKOO, 92 tons, with all her racing sails, lead ballast, &c.; she is one of the fastest and finest sea boats of her size afloat, and winner of numerous prizes.—For price, &c., apply to H. HALL, Min-y-Garth, Bangor, North Wales.

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MESSRS. NORTON, TRIST, WATNEY, and CO., are instructed to SELL, at the MART, on FRIDAY, October 19, at Two, the beneficial lease of the above desirable property. To be viewed by cards. Particulars may be had of Messrs. Masterman, Hughes, Masterman, and Rew, Solicitors, 31, New Broad-street, E.C., at the Mart, and of the Auctioneers, 62, Old Broad-street, E.C.

BASSES PYRENEES, within ten minutes walk of the sea and a first-class railway station, and an hour's ride of Biarritz, Bayonne, and San Sebastian.—To be SOLD or LET. Furnished, a SMALL CHATEAU, with grounds of five to six acres, commanding splendid view of the Pyrenees and river Bidasoa. The house contains fourteen rooms, besides offices, &c., and a large area under roof capable of subdivision into bed-rooms; stabling for five horses, &c. Charming climate and cheap living. The climate and surroundings render this place especially eligible for invalids. For terms and further particulars apply to Messrs. Heath and Parker, 12, St. Helen's-place, London, E.C.; or on the premises, to Mr. E. Morrison, Chateau de Bellevue, Hendaye, Basses Pyrenees.

EXCELLENT SPORT in a well-stocked RABBIT WARREN; fishing and wild fowl shooting, with ten-roomed Furnished House on sea shore; most bracing air, splendid water views; good stabling. Immediate possession; rent moderate.—A. Z., Post-office, Leiston, Suffolk.

HUNTING BOX, Co. Meath.—To be LET. Furnished: for the hunting season, good STABLING for nine horses, and more to be had in the village adjoining. It is within reach by road of three packs of foxhounds, the Ward Union Staghounds and four packs of harriers. Rent moderate.—Apply to "R. E. P." Bilton Hotel, Dublin.

THE GRANVILLE THEATRE, ST. LAWRENCE-ON-SEA, RAMSGATE, TO BE LET ON LEASE. This newly-decorated and handsome Theatre, in which a variety of Dramatic and Musical Performances have recently been successfully given, is to be let. The Stage is fitted with all necessary appliances, and has some first-class scenery, painted by Grieve. The Dressing-rooms are comfortable and conveniently situated; and the front part of the Theatre will accommodate an audience of at least 800 persons. Full particulars can be had on application by letter to Mr. G. F. Verini, Granville Hotel, St. Lawrence-on-Sea. Applicant must enclose his card.

LOMBARD BANK (LIMITED.)

(Extract from the Directors' Report, presented to the Shareholders at the Fifth Ordinary General Meeting, held at the Cannon-street Hotel, on Saturday, the 1st of September, 1877.)

Your Directors have much satisfaction in laying before you the result of their efforts for the past six months; and after a perusal of this Fifth Balance Sheet, and Profit and Loss Account, to the 30th of June, 1877, they trust you will perceive abundant evidence of the improved stability and credit of the Bank, which must meet with the approval of all concerned in it.

During the last six months a considerable amount of success has attended the operations of the Company; the Directors have made (in addition to temporary loans) 624 advances of a more permanent character on mortgage deeds, amounting to £47,947, upon which the net interest and bonus amount to £5418.

The amount of net profit made during the six months is (after providing for bad and doubtful debts and rebate) £5418, making with the £1856 brought forward from last half-year a disposable balance of £7274. Out of that sum the Board have paid all the expenses of management and removal from old offices to the present ones (which were exceptionally heavy). They have paid the interest due to customers, and now purpose giving the Shareholders their usual dividend, adding to the Reserve Fund a further sum of £500, reducing the purchase by £300, and carrying forward a sum of £2036 to Profit and Loss new Account.

AT THE FIFTH ORDINARY GENERAL MEETING of the Shareholders of the Lombard Bank (Limited), held at the Cannon-street Hotel, on Saturday, the 1st September, 1877, Captain Crowe in the chair, the Directors' Report and Statement of Accounts were unanimously approved, and a dividend at the rate of 12½ per cent was declared.

The Directors retiring by rotation, Captain R. Sleeman and Mr. Wm. Allen, were unanimously re-elected. There being two vacancies caused by the resignation of Directors who had removed to the country, it was unanimously resolved that Mr. James Pryor be elected to a seat at the Board, and that he be appointed Managing Director.

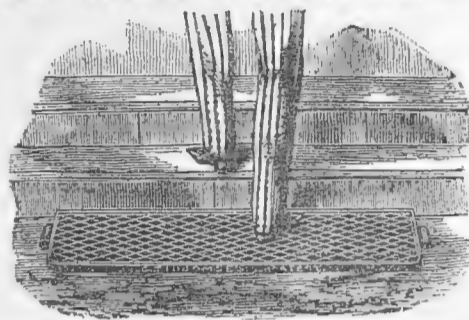
It was further unanimously resolved that Captain P. R. Teevan be elected a Director of the Lombard Bank. The cordial thanks of the meeting were unanimously passed to Mr. James Pryor, the Manager of the Company, and to the Chairman and Directors.

By Order of the Board,

RICHARD TYLER, Secretary. 35, Lombard street, 3rd September, 1877.

THE GRAVEL-WALK METAL SCRAPER-MATS.

Are suitable for all kinds of Gravel-walk Entrances, in all weathers, either to remove the loose grit after Summer showers, or dirt or snow of Winter. Their texture gives a firm hold to the feet in whatever direction you step upon it. They are the width of an ordinary step, being directly in the



path cannot escape use, save much wear in other mats, floor cloths and carpets, and their endurance is incalculable.

LENGTHS.	PRICES.
2 ft. 3 in.	10s.
3 ft. 4 in.	15s.
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THE GRAVEL-WALK METAL SCRAPER-MATS are suitable for Mansions and Villas, French Casements, Conservatories, Greenhouses, Flower Gardens, Kitchen Gardens, Schools, Colleges, Places of Worship, Hotels, Public Gardens, Public Institutions, and all Entrances leading from Sandy, Gritty, or Gravel Walks.

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LINCOLN AUTUMN MEETING, 1877.

(UNDER THE GRAND NATIONAL RULES OF RACING.)

The following stakes name on Tuesday, October 2nd, except selling races, which close the night before running, to Messrs. Weatherby, 6, Old Burlington-street, London; Messrs. Pratt and Barbrook, Conduit-street, London; Mr. Johnson, York; or to the Clerk of the Course:—

FIRST DAY, WEDNESDAY, OCTOBER 31st.

A HUNTERS' HURDLE RACE PLATE of 60 sovs for hunters qualified under Grand National Rules; four-year-olds to carry 10st 5lb; five 11st; six and aged, 11st 2lb; winners of any hurdle race, steeple chase or hunters' flat race, to carry once, 6lb; twice or 50 sovs, 10lb, three times 50 sovs, or once 100 sovs, 12lb; or any race in 1877 value 200 sovs, 28lb extra; maidens allowed—four-year-olds 5lb, five 10lb, six and aged 12lb; horses not being maidens that have not won in 1876 or 1877, all wvd half their penalty. Eight entries or no race. Entrance 3 sovs; two miles and a half, over ten hurdles.

SECOND DAY, THURSDAY, NOVEMBER 1st.

A MAIDEN HURDLE RACE PLATE of 60 sovs, for horses that never won a hurdle race value 20 sovs before the day of naming. Three-year-olds to carry 10st 5lb; four, 11st 8lb; five and upwards, 12st; maidens and geldings allowed 3lb. A winner after entry to carry 10lb extra. Eight entries or no race. Entrance, 3 sovs; about one mile and a half over six hurdles.

A HUNTERS' FLAT RACE of 60 sovs, for hunters qualified under Grand National Rules; four-year-olds to carry 11st 5lb; five 11st 10lb; six and aged, 11st 12lb. Winners under Grand National Rules to carry once, 6lb; twice, 12lb; thrice, 10lb; four times 50 sovs, or twice 100 sovs, 20lb; or any race in 1877 value 200 sovs, 28lb extra. Maidens allowed, four-year-olds, 5lb; five, 10lb; six and aged 12lb. Horses not being maidens that have not won in 1876 or 1877, allowed half their penalty. To be ridden by persons who have never ridden for hire. Entrance, 3 sovs; about two miles on the flat.

THIRD DAY, FRIDAY, NOVEMBER 2nd.

THE CANWICK HANDICAP HURDLE RACE of 100 sovs, the winner of any hurdle race, steeple chase, or hunters' race after the weights are published, to carry once, 10lb, twice, 14lb extra. Any number of horses the property of the same owner may run for this Plate. Entrance 3 sovs. One mile and a half, over six hurdles.

THE TALLY-HO STEEPLECHASE PLATE of 60 sovs for hunters duly qualified under Grand National Rules; four-year-olds to carry 10st 5lb; five, 11st 4lb; six and aged, 11st 9lb; a winner in any country of a steeplechase, hurdle race, or hunters' flat race of the value of 20 sovs, to carry 6lb; twice or 50 sovs, 10lb; three times or once 100 sovs, 14lb; four times, 18lb; or any race in 1876 or 1877 value 200 sovs, 21lb extra; maidens allowed as follows—four-year-olds, 5lb; five, 10lb; six and aged, 12lb. Horses not being maidens that have not won in 1876 or 1877 allowed half their penalty. Entrance 3 sovs. Over the Steeplechase Course, about three miles.

WM. FORD, Clerk of the Course.

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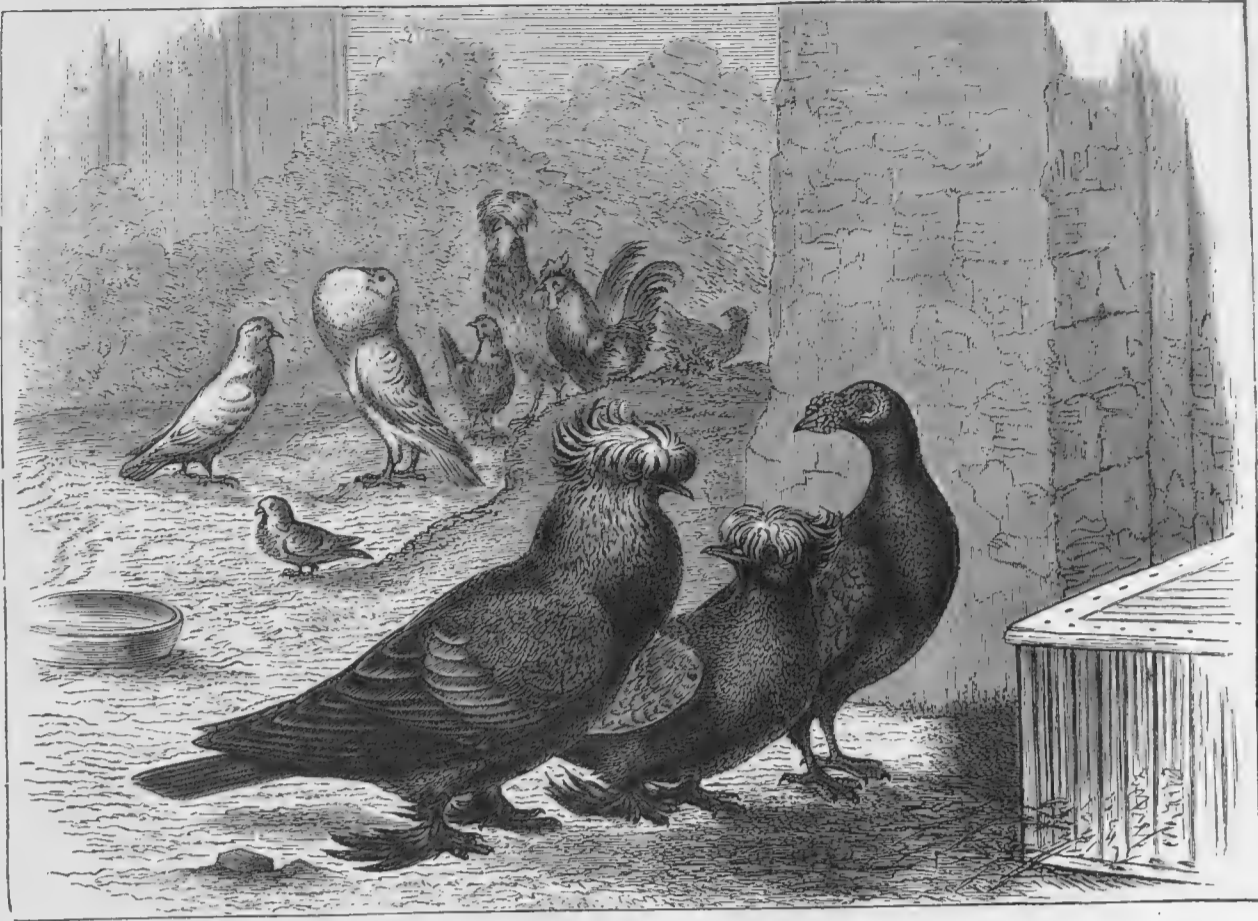
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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

B. L.—The question is not easily answered. "The Entire Lead," in the absence of any definite agreement as to the kind and varieties of business it embraces being—especially in the provinces—exceedingly vague. In *Othello*, Desdemona is certainly the leading part, although the leading lady often wisely selects that of Emilia, as being one for which her appearance and style of acting is more suitable.

ELLEN LEAK.—(1.) The long row of footlights at present in use were introduced in 1765 by Garrick soon after his return from Italy, they were called floats, were oil lamps, and were retained some time after the introduction of gas for other parts of the house, at most of our theatres. (2.) We can't say, but we know that Colman strongly objected to footlights on the ground that they threw the shadows of the face unnaturally upwards instead of downwards, as they are seen in daylight.

ARTHUR HARDY.—From the French, no, but the old French as well as the early English dramatists were largely indebted to their brethren of Spain for plots, characters, and incidents. Beaumont and Fletcher, Dryden, Congreve, and Wycherly all borrowed as extensively from the old Spanish dramatists as our playwrights now do from those of France. In Shakespeare's time the Spanish language was fashionable, and in our great bard's plays we frequently find Spanish words and phrases, and he, too, takes hints from Spanish dramatists, although most of his plots are derived from Italian sources, while in the plays which preceded, and were contemporary with his, entire scenes are found transferred bodily from Calderon, Lope de Vega, Cervantes, Tirso de Molina, and Moreto.

RICHARD CRANFORD.—Garrick impersonated three different characters in his own satirical farce, called *Lethie*, which was played first at Drury Lane, in 1748, in ridicule of the prevailing follies of the day, and which, although it was strongly opposed at first, retained its popularity for many years after. The three parts represented a poet, a drunkard, and a Frenchman. Shakespeare's *Romeo and Juliet*, which had then been long lost to the stage, was revived by Garrick after the production of *Lethie*, *Romeo* was not played by Garrick but by Barry, *Juliet* by Mrs. Cibber, and *Mercutio* by Woodward. With these additions and corrections your account of the famous season will be correct.

LOUIS GIFT.—Mrs. Fitzwilliam died on Monday, September 11th, 1854.

S. W.—Mr. Clarence Holt took the Marylebone Theatre after his first return from abroad, and had a very unsuccessful season.

F. COBB.—*The Wedding Day* was written by Fielding, and played first at Drury Lane Theatre, in 1742. It was the last comedy its author wrote, and was comparatively unsuccessful.

MUSICAL.

W. S.—(1.) The Society of British Musicians was established in 1835. (2.) No. (3.) Yes. (4.) Perhaps. (5.) Onslow, whose famous quartets and quintets are so undeservedly neglected was an Englishman.

R. SUTTON.—The music of *The Forest Maiden* was composed by Tully.

MISCELLANEOUS.

E. V. R.—Charles Brockdean Brown, the American novelist, was the son of English parents, and his birth place was Philadelphia. He died in 1810 at the age of 39.

PHILOSPHIC.—Malthus died at Bath, on Dec. 29, 1834, aged 70. His famous "Essay on Population" was published between sixty and seventy years ago. He was a Church of England clergyman.

WILLIAM HULL.—They were written by Theodore Hook, and the first two verses are as follows:—

"I saw the invisible stars,
So distant, so cold, and so pale,
I scarce could distinguish old Mars
So far from the Little Bear's tail.
Jupiter crimson with rage,
Venus all trembling with fear,
Saturn looked worn with old age,
And Juno she dropt a sad tear."

W. R. C.—From your quotations we think the work is one printed in Fleet-street, and published by Abram Veale, of St. Paul's Churchyard. If so, the lost title was as follows:—"A new enterlude, no less witty than pleasant, entitled, 'New Custome,' devised of late and for divers causes nowe set forth. Never before this time imprinted, 1573."

E. HARRIS.—Opinions differ on that subject very widely. Baron Haxthausen, no mean authority, for he devoted about twenty years to its study, said of Russia, as it then was, "The political unity of the country seems to have been intended by Nature, not separately possessing the conditions of complete independence, its parts are only capable, when united, of constituting a powerful and independent state. This gigantic empire, equal in extent to the rest of Europe, and bathed by four seas, is inhabited by a completely homogeneous, healthy and robust race of men. The Russians are divided into two parts, the Great Russians and the Little Russians; but in dialect these do not differ so much as Low Germans from High Germans. The 34,000,000 (now much more numerous) of Great Russians constitute the most numerous, compact, and homogeneous national mass in Europe. Between these two races there is not the slightest trace of jealousy or desire for separation, but they have a feeling of national and religious unity which is found in no other country. . . . When I declare the political unity and indivisibility of Russia to be a necessity of Nature, I would at the same time maintain that she cannot, without injury to herself, be a conquering power. She was obliged to make conquests until she had thereby acquired a state of internal unity, independence, and a compact external position. Without the coasts of the Baltic and the Black seas she could never have become a compact, self-contained, and extremely powerful state. But every additional conquest has only proved a burden rather than an advantage to her."

HANSLIP PALMER.—The hunter's in September; the harvest in August.

THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, SEPTEMBER 29, 1877.

THE ever turning wheel of Sport knows no cessation from one year's end to another in this country, where the worship of the goddess may be described as universal. From the realm of one pastime we glide into another, and though the racing vacation is a short one, and sufficiently occupied with "holiday tasks" in the shape of illegitimate meetings, the advent of mellow October is invariably a sign for the resumption of those delightful days so dear to the heart of the hunter. Racing may for a while continue to claim half a share in his affections, but long before the note of regular hunting has sounded in November, the pleasures of silk begin to pall and scarlet reigns over an undivided kingdom. In good sooth, all but professional followers of the racing cycles, are ready enough to exchange the rails at Newmarket for the covert side in Leicestershire long before the Houghton meeting's conclusion, and in place of ordering their roast goose after the fashion of Frank Buckle, are well contented to slip away to the attractions of a feast such as that which awaits them at the first meet of the season. Sweet, coming after the hoarse "six to four" of the blatant bookmaker, is the music of the pack, as they stream away "across the flat," like a Cesarewitch field; and more prolonged the excitement than that which flickers up at some artistic finish. In short, men of moderate racing appetites have "supped full of" their favourite sport; and betake themselves with a keener relish to the pleasures of the chase. We talk of the turf as our national sport *par excellence*; but were it possible to poll the tribes of our countrymen who actually participate in the enjoyment of hunting, we fancy they would be found a far more formidable body, both as regards influence and numbers, than those who are connected with racing as owners of horses, considered apart from gamblers, understrappers, and hangers-on of the Turf in general.

The thoroughbred babies have had their day in the magic circle for this year at least, and the thoughts of men are now turned in the direction of their mounts for that season of seasons now close upon us. While a racehorse may be described, like a poet, as "born and not made," we may reverse the description to some extent in speaking of a hunter, which, though it is desirable he should inherit as large a share of "native talent" as possible, is nevertheless essentially a manufactured article, and therefore "made, not born." We ought, perhaps, to have written "should be" in the place of "is," for unfortunately in too many instances purchasers of horses purporting to be adepts at negotiating a country, have discovered to their cost that their bargains are mere "born idiots," and require all the "making" they can get, and just at the time when it is highly inconvenient to commence that tedious and somewhat unsatisfactory process. It is true that, in many cases, purchasers have ample opportunities afforded them of ascertaining the capabilities of hunters, but this is the exception rather than the rule, and too much is generally taken for granted, and "characters" accepted, which, when put to the proof, are found false and unsatisfactory. "Regularly hunted" has come to be regarded as an exceedingly vague and meaningless definition, depending partly on the horse, but mostly on his rider; and after what we have seen of thoroughbred cast-offs from the Flat qualifying as steeplechasers, we should feel inclined to agree with the sarcastic description of a clever writer, who summed up their qualifications as "having smelt a fence and kicked a hound." To the existence of this dangerous class almost every hunting field can testify; and many are "fitted out" with animals adapted for anything but their business, which demands a fair allowance of natural ability, but a still greater share of patient and skilful education at the hands of their early monitors.

It is with the object of supplying such requirements as these that Sir Thomas Lennard has set himself to work, during the hunting recess, to collect, train, and put the final polish upon animals in his judgment likely to pay for

their keep and education up to the day of sale. This is, if we mistake not, the third occasion upon which the public have been invited to run down to Belhus, and to suit themselves from the collection of hunters, which this year is announced to be disposed of on Thursday next. The sale has now come to be regarded as a permanent October fixture, much in the same way as the Cesarewitch or Cambridgeshire, and though the experiment is a novel one, and speculative in every sense of the word, we have reason to believe that on both previous occasions results have been encouraging rather than the reverse. This is a good deal to say for a new venture, considering the time it takes to engraft a new institution upon the stolid British mind, and the tardiness with which any idea out of the common is taken up and responded to. At first people were inclined to think that it was rather too good a thing for a gentleman to set before them the very article so many were in search of in the October days, and fought a trifle shy of opening their mouths for the good thing offered in such profusion. We have no space within the limits of this article to go into a minute and accurate description of each lot to be sold "absolutely without reserve" on Thursday next, but a full account of the hunters will be found elsewhere, and we need only wish Sir Thomas Lennard a fine day, a good company, and biddings commensurate with the excellence of the contents of the catalogue. As usual, it is competent for intending purchasers to give any of the lots a fair trial, so that no one need be under the apprehension of "buying a pig in a poke," as many are compelled to do, who rely solely upon warranties, which are often so difficult to impeach.

We can imagine no more "delightful task" among the pursuits of country gentlemen than the selection, educating, and making candidates for the hunting field during the leisure hours which intervene between the advent of "them stinking violets," and the beginning of the end of autumn; but it is only fair that this labour of love should be supplemented by a satisfactory recognition on the part of the public. The latter are shrewd enough to return to places where they have once been well served: and from past experience they can comfort themselves with the assurance that the sale at Belhus next week will be a thoroughly genuine affair, and not one of those "shady" weed-outs to which we have become too well accustomed of late, at sales of thoroughbred stock. Sir Thomas Lennard deserves the best thanks of the hunting community for the idea of an annual sale of hunters, of which the Essex baronet was the first to start the idea, as well as to show how it could be profitably worked out. We shall not be surprised to hear of so excellent an example being speedily followed in other quarters; and there is not even a sentimental objection to be urged against it. Dealers may grumble and look askance, but their business can never be even remotely affected by ventures similar to that of Sir Thomas Lennard's; indeed, they may safely comfort themselves with the assurance that but few are gifted with similar enterprise, judgment, and method of educating the raw material. We heartily recommend that very numerous contingent of our countrymen in search of hunters to run down beforehand to Belhus, see and judge for themselves of the contents of the stable, and to nod for the gems of the collection as jealously as if they were riding against one another in a fast twenty minutes.

WEST KENT BICYCLE CLUB.

THE second meeting of this club was held on September 15, on the upper terrace at the Crystal Palace. The weather was not the most inviting, as the wind was unpleasantly keen, but in spite of this a large number of spectators remained on the exposed position in front of the Palace until the end, a considerable proportion of the visitors being ladies. The management throughout was excellent, as every race was started strictly to time, and some good racing was shown. The Club Mile produced an exciting struggle in the final between Looker and Hoffman, and only fell to the former by a yard. The slow race gave rise to some very creditable riding, but the open three miles handicap resulted in a rather easy win for Osborne, of the Surrey Club; the amateur champion, Wyndham, failing to get nearer than third in his heat.

After the conclusion of the sport the prizes were presented by the Right Hon. Robert Lowe, M.P., who is the president of the club. When the presentation had been completed the ex-Chancellor of the Exchequer, in the course of a humorous speech, offered some very useful suggestions to bicycle riders, and these were the more felicitous as Mr. Lowe has been long famous as an expert in the art of bicycle riding, an art which he claimed to have originally learned in the days of George IV. He described the machine of that period as "somewhat analogous to a bicycle which went by the cognomen of a 'dandy horse.' It consisted of a simple bar of wood placed on two wheels, with a saddle on the top of it, and a handle, and when the rider mounted his two feet touched the ground, and he could by that means propel himself along in a most expeditious and pleasurable manner." He told with evident satisfaction how he had successfully, on one of these rude machines, tried his power against the mail. He had hailed, he said, the revival of the bicycle movement under more favourable auspices, with the greatest satisfaction. He wished to offer one suggestion, that riders should take every possible care to consider the safety of travellers, that they should observe all the rules of the road, and conduct themselves in the management of the machine in precisely the same way that they would do if they were riding a horse. They should not attempt to ride anywhere where they were likely to put pedestrians of any class either in fear or jeopardy from accident, and they ought to show especial caution in crowded streets and thoroughfares. He would urge upon them the greatest caution in this respect, not only on the ground of humanity, but also to allay the prejudice which no doubt largely existed against bicycling, on which some persons looked as an innovation. He advocated strongly the united action of bicyclists to petition Government for the occasional use of some fitting place, such as one of the public parks, for the purpose of encouraging and propagating the art of bicycle riding. Such request was one that might with grace be granted by any government, and he would be pleased to render any help himself to promote the object. The remarks of the right hon. gentleman were warmly applauded throughout, and at the close of his speech a call for three cheers for their president was heartily responded to by the members of the West Kent Club.

We were unable to find space for this notice in last week's issue, in which a drawing of the meet, by Mr. Petherick, was published.

On dit that the venerable Benjamin Webster—ever so old author, actor, and theatrical manager, was married last week.

NOTES FROM BRIGHTON.

It is three days since I came hither, and it is three weeks that I mean to stay; for an aunt who wants nursing has a house in Bedford Terrace, with more wine than is good for her, in a cellar both roomy and dry, while a cook, who makes the best of not bad things which are sent in by the fishmonger, poulterer, butcher, baker, and fruiterer, is attached to the premises. I see as much of my aunt as I like and as she likes; but as I have expectations from the worthy soul I consider her likings in other matters as well, and am careful not to over tax the good nature with which, for an invalid, she is tolerably well furnished. For instance, I refrain from taking it out of her bays—a stunning pair, behind which the old woman regularly goes forth in state, with a solemn lady-companion, for her afternoon drive in the coachy-poachy—and hire what I want from Du Pont. It is true that this considerate behaviour on my part is not altogether free from a selfish regard for my own taste and convenience; for the bays are too big to do well in anything but the coachy-poachy, a rather lumbering piece of vehicular vanity, with armorial bearings all over the shop. A dogcart with a wicked little wiry hog-maned mare that goes best without blinkers is rather more in my line, for driving; and I am not aware that either of the bay seventeen-and-a-half-handers ever passed as a hunter or a hack. Then again, I am up for the Polo Club; and having tried twelve or thirteen ponies from Waterloo Street, I am going to try them all over again, before I decide upon two for a public display.

They are getting up a corps of Yeomanry here, and if my aunt particularly desires me to stop as long as I like, or to come again and stop a little longer, I don't know but I may go in for the milingitary, poor passy le tong. For, you see, Captain Tritton is a thundering good lot, and means to spend heaps of money to set the thing going and keep it going; and there will be jolly good feeds attached to the business, no doubt, and all will be done that ought to be done to make things pleasant all round. The corps is not strong enough yet to run alone; and the nucleus (that's what we call it, being scholars, don't you know;) is attached at present to the Uxbridge Troop. But for all that, the Sussex and Surrey corps of Yeomanry Cavalry, which comes up to fourteen strong, means business, and is already under orders to meet on alternate Thursday evenings for drill, in the riding-school of the aforesaid Mr. Du Pont.

We are entering now upon October, which is the Brighton month, and the best houses are letting like steam. It is going to be a first-rate season, they say. But, though mansions which have been long to let are going, going, gone, I fancy there are yet a few on the agents' books, if you know anybody who happens to want one for the winter. It is seldom too late to get what you really do want. The great mistake is looking after it before you begin to want it. From long and extensive experience I can truly say that whenever I have come, at the last hour, into any town, large or small, where beds were at fabulous premiums, and crowds of visitors were supposed to be paying through the nose for shake-downs in lumber-closets, under the counters of shops, down in the boot-cleaning department, or up in the hayloft, it has been my lot to find the best bed-room in the best hotel still unoccupied, and very much at the service of me, a stranger. Either it had been reserved for somebody who never came, or it had been still more cunningly kept for nobody who was never coming.

Disraeli the younger (and I shall not beg pardon of the noble earl for thus naming his lordship here) once referred to Pitt as having been Prime Minister before reaching an age at which other men leave off cricket. I should like to know what that age is. Leave off cricket, forsooth! Why, it is a game that none but veterans can play as well as it should be played, and they go on learning so long as they continue to play it; just as, according to the dictum of Charles Kemble, no actor could play Romeo perfectly till too old for the part of Friar Lawrence. I am sorry I cannot congratulate my cricketing friends here on their exploits of late. I am mistaken if the Sussex County Club, whose head quarters are at Hove, has won a single match this year. This is a falling-off indeed! The decline of their fortunes followed very quickly on their great triumph over Gloucester, when Mr. W. G. Grace and his brother were soon disposed of. The Brightonians would have beaten Surrey, no doubt, but the fates were still against them, even when their play seemed to assure them most of victory, for the rain compelled the drawing of the wickets.

It is hardly fair, as one of your daily contemporaries recently observed in a pleasant paper on the Brighton Season, to say that the hunting in this part of Sussex is all galloping over the Downs. You will find fences enough whenever you may go out, either with the South Down fox-hounds, of which Mr. J. E. Streatfield is the master and Champion is the huntsman, or with the Crawley and Horsham fox-hounds, or with the Brighton, or the Brookside harriers. Mr. Stenningbeard, master of the last-named pack, will tell you of some capital runs in as good hunting country as there is in the Midlands, or anywhere you like to mention. And now I have half a mind to give you a song, though it is not mine to give, but has been written by one of the members of the Brighton Hunt, to the tune of "D'ye ken John Peel," and has been put about, to the uproarious amusement and delight of all who habitually follow that pack of harriers. I am sure the worthy master, Mr. T. Dervé, would not mind a bit if I were to "prent" this good-humoured and melodious bit of chaff, though it does hit some of his slight peculiarities rather hard. Nothing unfair though—not so much as a tap below the belt. I wish I could read as good, pungent, ringing verse now and then in the "comic" paper which comes out still on Wednesdays, but which ought to have printed "Finis" on the death of Shirley Brooks.

You don't want me to sign these notes, do you? You do? Very well, then,

SHA'N'T.

THE NUBIAN CARAVAN AT THE ALEXANDRA PALACE.

(Concluded from page 7.)

THE Hadendoas occupy the district between Suakin and Kassala; the Hallenga, the neighbourhood of the river Gash; the Beni Amers come from the river Baraka, the Takrouri from the northern frontier of Abyssinia. The country from which the hunters come is best described as the district to the north of Abyssinia, lying between the Red Sea and the river Atbar, and bounded on the north by the vast Nubian desert. The whole province belongs to Egypt, and is ruled by Colonel Gordon, acting as Governor-General on behalf of His Highness the Viceroy. In the southern part of the district from which our hunters come, rain falls without interruption from June to September. During the dry season it is simply a desert, while in the wet time it is a vast prairie or jungle, in which grass grows to the height of from ten to fourteen feet, in which elephants and rhinoceri revel.

Nearly all the tribes of which we now have examples are nomadic, though some of them settle to grow "Durra," a sort of barley. The surplus of Durra beyond their own needs they exchange in the hot season with other wandering tribes for cattle. This Durra forms a staple of food among them all. The custom is to boil it in water, when it is called "Belilla." The chiefs and wealthier people of Upper Egypt have their Durra ground to flour by their female slaves, who, after adding sufficient water to make a thick paste, cook it in a flat earthenware vessel, forming a sort of pancake called "Kisra." Meat is rarely eaten by Nubians, a beast only being killed to celebrate a wedding, or

upon other such festive occasions. Such glorious events as the slaughter of a buffalo, hippopotamus, or giraffe, are celebrated by the most gluttonous behaviour possible. To see it devoured by a party of forty or fifty Arabs resting on their haunches, as shown in our sketch, is a most repulsive sight. The mass of meat which such a party can dispose of is simply incredible. The intestines, liver, and heart are generally torn out while the beast is being dressed, and, without waiting to cook it, or to trouble about Nabob or other sauce, these delicacies are ravenously eaten. The mode of cooking flesh generally is to cut it into slices a foot long, about as thick as one's finger, and to lay it upon an open fire. A few minutes cooking suffices for the average Arab gourmand. As a rule no waste occurs, the remains being dried in the sun and boiled with "Bannie," a fruit somewhat resembling a cucumber. The broth thus produced is eaten with the pancake "Kisra," already described.

The Durra already referred to is made after fermentation into a sort of beer, called "Bouza." Another beverage affected by Nubians is palm wine, made from dates.

Hunting is the chief occupation of the Nubians, as elephants, rhinoceri, buffalos, giraffes, &c., are not far to seek. Their style of hunting is as peculiar as it is bold. It only requires three men, armed with long, straight, double-edged swords (the only weapon carried), mounted on good Abyssinian horses, to kill the biggest beast. Horns, hides, and tusks are ordinarily the hunter's aim, and for its valuable tusks the elephant is generally their favourite quarry. Elephants, says Joseph Menges, are half asleep until about midday, so the attack is usually arranged for early morning. The mode of hunting adopted is as follows:—As soon as the track of elephants is found, the hunters follow it up until they get quite close to the herd. They ride as near as possible, and try to excite them, until one gets furious, and pursues its irritator. One man coolly awaits the attack of the raging beast, while his companions gallop away in different directions. The elephant, of course, rushes up to the waiting man, who dexterously turns his horse and trots off, keeping within a short distance ahead. Thus they race on until the beast is considerably fatigued and completely isolated from the herd, when the other horsemen ride up behind the beast. One dismounts; the only weapon carried, his long sword, flashes rapidly through the air, cutting the sinews of one of the hind legs about a foot above the ground. This deprives the animal of the use of one leg, and a similar stroke from another hunter fells the monster to the ground, where it soon dies from loss of blood. These hunting expeditions are, of course, very dangerous, and the men frequently pay for their boldness with their lives. The chief risk consists in the unevenness of the ground, for should the horse stumble, it and its rider are almost certainly trampled to death.

In the same bold manner as the elephant is killed on land, the hippopotamus and crocodile are hunted in the river. The weapon used in this sport is a bamboo about ten feet long, on the end of which a strong barbed hook is fastened, forming a sort of harpoon. A rope, of about thirty feet in length, with a buoyant substance at one end, is attached to this weapon. When the hippopotamus is asleep on the beach, or basking on the surface of the water, the huntsman approaches noiselessly, and with a skilful and powerful throw hurls the harpoon through the thick skin into the body of the animal. It disappears instantly, and swims about in the greatest agony, the buoy constantly indicating its course. Loss of blood soon exhausts the monster, and the Arabs then drag it ashore and kill it by stabbing it with a lance. This is the most hazardous part of the sport, for in its dying agonies the animal rages in the greatest fury. Both the hippopotamus and the crocodile have such strong and monstrous jaws that in one bite they can cut a man in two.

All other beasts are hunted after a similar fashion, that is to say, one man enrages and occupies the attention of the beast, and wears out its strength by hard running, while the others hack until by loss of blood it is conquered. But for the purposes for which the hunters are chiefly employed by Herr Hagenback the animals must be caught alive, and young specimens alone can, as a rule, be captured. These are caught by enticing them away from their parents, and then pursuing them until fatigue and exhaustion render them easy prey. Very often the pursuers are surprised, in these expeditions, by a sudden attack from a parent, who fights to protect its offspring, in a most desperate manner.

Major Burckhardt, writing in 1822, says that he found Nubians generally to be of a kind disposition, and without the propensity to thieve so characteristic of Egyptians. Pilfering, he says, is almost unknown among them, and any one convicted of such a crime would be expelled from his village by the unanimous vote of its inhabitants. He did not lose the most trifling article during his journey through the country. Curiosity seems to be, he says, the most prominent feature in their characters, and this will be borne out by visitors to the present exhibition. Nothing that they see is passed over without inquiry.

In their home life these bold hunters are exceedingly quiet and amiable. The stranger is perfectly safe amongst them, and, as a rule, experiences the greatest hospitality from them. Although Mohammedans, they are very well disposed towards Christians. They are very intelligent, and are undoubtedly capable of high cultivation.

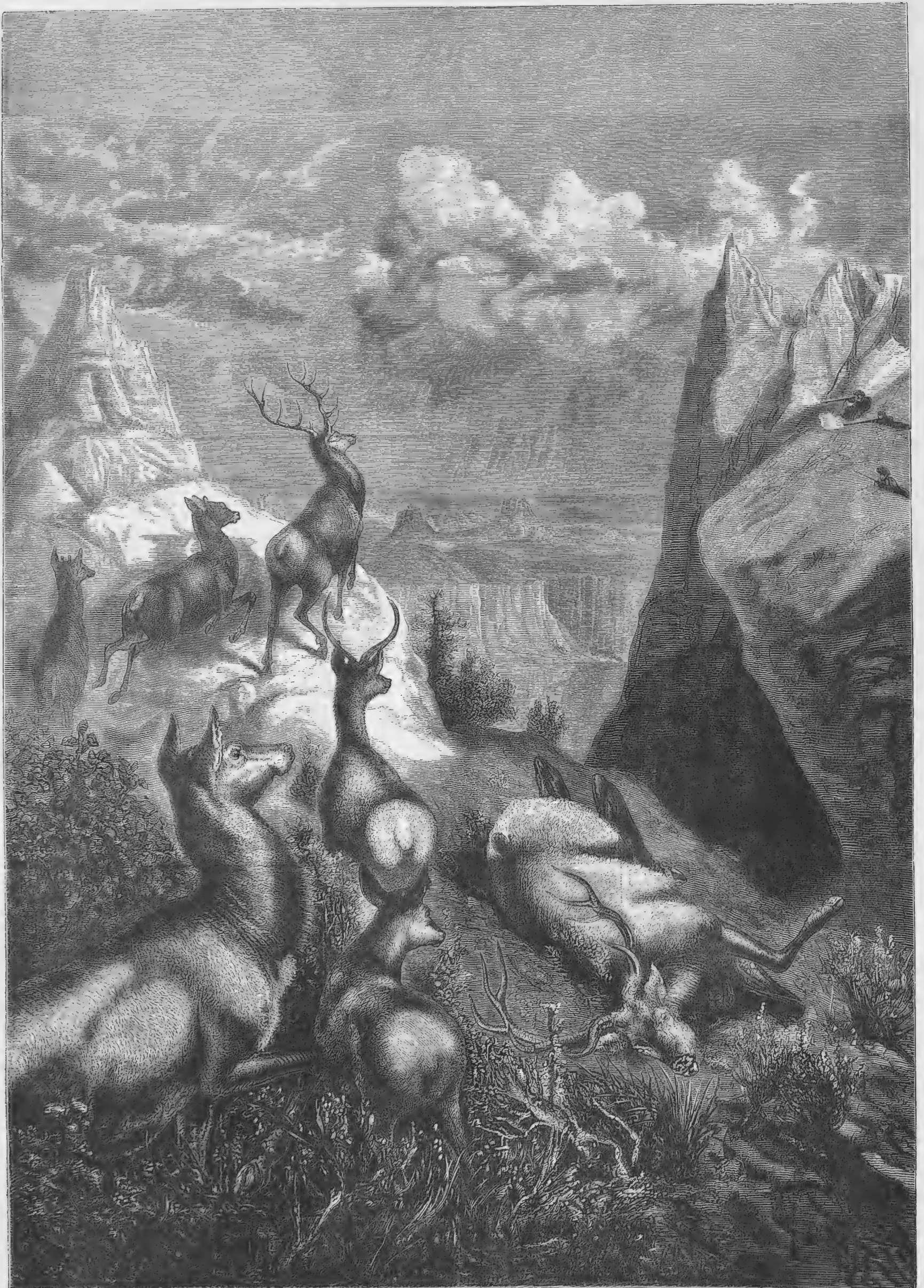
THE SEASON AT SPA.

THE tourist who has once visited Spa will not readily forget that pretty little Belgian watering-place on the German frontier, easily accessible by rail from either Liège or Verviers. Its richly wooded hills, coated with moss and heather, broken here and there into crags of rock and shale, from which arise the pine, the beech, and the oak; its shady walks and pleasant drives, the several virtues of some sixteen mineral springs, the purity of its air, and the charm and novelty of the life conducted there, all these causes have long since proclaimed it one of the accustomed favourite resorts of the traveller, the invalid, and the pleasure-seeker. Nevertheless, Spa, with all the natural and artificial advantages which it possesses, has had to record many strange vicissitudes in its history, from the time that its waters first obtained for its name a generic title that has found its way into every modern language. Rendered famous by the visit of Peter the Great in the beginning of the last century, its popularity went on steadily increasing till the tumultuous events of the French Revolution dispersed the gay coteries of princes, diplomatists, and fair women who were wont annually to hold their meetings under the shadow of its grand old trees. Since those memorable days, Spa has not enjoyed such an entire monopoly of good fortune; and the claims of other watering places, such as Baden-Baden, Wiesbaden, and Homburg—not to speak of Schwalbach, Carlsbad, Ems, and Buxton, have drawn away crowds of summer visitors who would formerly have lavished their patronage upon Spa alone. Nor must it be forgotten that the suppression of the roulette, in 1873, has here as elsewhere, sensibly diminished the numbers of idlers. But, in spite of all disadvantages, its popularity as a summer retreat sometimes fluctuating, has never wholly forsaken it, and certainly cannot now be considered on the wane. Although the present was voted a rainy year, the *Saison de Spa* shows a return of not less than 10,000 visitors since the beginning of May; and these figures do not nearly represent the actual total, inasmuch as many take up their quarters in private houses and pensions, their names not being included in the daily counts. The Belgian, English, American, and French elements are the

most noticeable, but representatives of all nationalities are to be met with. To provide amusement for so large an influx of visitors is imposing no very easy task on the members of the town council. This worthy body, however, deserves great praise for the earnest manner in which it strives to minister to the wants of the gay throng who flock hither in search of pleasure and recreation; while the ease and convenience of that scarcer class, the patients who desire simply to *faire la cure* are not by any means neglected. For these latter the wells are kept in excellent order and in irreproachable cleanness. There is no difficulty in procuring the water at any hour of the day. Then, too, for those who are not content with mineral potations, and whose systems require a more thorough and searching test, an Etablissement de Bains, of handsome and imposing proportions has been erected in front of the Place Royale. Here every conceivable variety of hot, cold, fresh, and mineral water bath, pure or mixed, can be obtained from seven in the morning till late at night. The ordinary life of visitors may be roughly described as follows:—Water-drinking commences at about eight a.m., the number of drinkers steadily increasing towards ten; the operation is continued till eleven, and is not again performed till three or four o'clock in the afternoon, except by a few solitary individuals. The band plays twice a day, from two to four and from seven to eight, during which hours a continuous ebb and flow of moving forms pass up and down the Promenade de Sept Heures, a splendid avenue of full grown trees, which has long been the favourite lounge of fashionable visitors. The chief centre of attraction is, however, the Casino, or as it used to be called in the palmy days of gambling, the Redoute—a big, square building, facing the Pouhon spring of Peter the Great. Here it was that the younger Dumas witnessed the foibles and caprices of his Marguerite Tautier; here it was that untold wealth was lost and won; here that the peasants from the neighbouring villages came to try their luck with Dame Fortune; here, within these precincts, that the blasé gamester, after seeing his last Louis-d'or swept away from before his eyes, blew out his brains in the court hard by. A different order of things now prevails. Rouge-et-noir and trente-et-quarante have ceased for ever, the roulette tables have given place to billiards and bagatelle, and the gambling is now entirely restricted to betting on cards. The Casino contains a suite of dancing, gaming, reading, and smoking rooms, elaborately decorated, and luxuriously furnished, admission to which is fixed at a franc and a half per day, or by subscriber's ticket. To this building is also attached an elegant and commodious theatre of moderate dimensions, something similar in size and appearance to our own Vaudeville, or Folly. This is by far the most perfectly organised form of entertainment at present existing at Spa, and its ensemble would, indeed, bear favourable comparison with that of many London theatres of more pretentious but less fortunate aspirations. The scenery may occasionally be tarnished, the dresses are sometimes at fault, but a repertory which embraces among others the following pieces, cannot easily be found fault with, making as it does ample amends for minor shortcomings:—The dramas *Le Supplieedune Femme* and *Le Juif Errant*; the comedies *L'été de la St. Martin*, *Nos Alliés*, and *Le Procès Veauradieux*; the vaudevilles *Cadet Roussel* and *Les Princesses de la Rampe*; and the operettas *Lisichen et Fritzchen* and *L'île de Tulipatan* were all represented within the short space of fifteen days. Such a programme makes no light demands on the capabilities and energies of actors and actresses. The company was in fact most judiciously chosen, and on the occasions on which the writer visited the theatre the scratch character of the representations was not in the least discernible. There was Mlle. Marie Delaporte, of the Paris Gymnase, a clever actress of high comedy, capable also at times of testing the temper of her audience by reciting from Lamartine. There was Madame Jaillet, also hailing from Paris, who could rise to the full height of a dramatic situation without exaggerating the familiar tricks of stage effect. There was M. Gravier, equally serviceable in comedy and drama. There was M. Baptiste Braux, a consistently humorous *premier comique*. There was Mlle. Scott-Mouzelier, the possessor of a sweet-toned and well-trained voice. There was Mlle. Silviane, who could play agreeably and with taste well nigh any part from Clairette downwards; and there was an excellent troop of able coadjutors to lend valuable assistance in all that was undertaken. This redounds not a little to the good judgment and liberality of MM. Jahn and Carpiér, the managers of this clever company. It is to be hoped that their recent successes will augur well for the future of their enterprise next year. In reluctantly taking leave of Spa, we cannot do better than advise all those who have not yet paid a visit to it to take an early opportunity of doing so, and heartily wishing it and its habitués many prosperous seasons to come.

N. H.

PRESENTATION TO MR. FREDERICK MACCABE.—On Thursday evening week the dining-room of the Junior Garrick Club was the scene of one of the most interesting events that have occurred since that genial body of gentlemen, who are more or less intimately connected with the dramatic profession, took up their abode in Adelphi Terrace. We shall not be accused of invidiousness when we state that, probably, with the exception of the late John Oxenford, there has never been a more popular member of the J. G. than "Fred. Maccabe." Prior to his departure for America he was invited by the club to a farewell dinner, at which Mr. Oxenford presided. Mr. Maccabe has from time to time manifested his appreciation of the esteem in which he is held by his fellow-members in a variety of ways, not the least substantial of which was the gift of a grand piano (by Bord) for the use of the club. Less from a desire to be "even" with the donor of the instrument than to exhibit their warm sense of his clubbable character a number of the members of the club organised a movement to present him with his portrait. The suggestion was no sooner made than it was taken up and carried into effect with even more celerity than might have been anticipated, and on Thursday evening week Mr. Maccabe was invited to dine with as many of the subscribers as the room would accommodate (and its capacity was tested to the very utmost), and the presentation took place. Mr. Bolton presided, the vice-chairs being occupied severally by Messrs. Herbert and Davis. After the customary loyal toasts had been duly honoured, the chairman in the course of a brief speech, complimentary alike to Mr. Maccabe's professional talents and great private worth, presented him with the portrait, in the name of the subscribers. It was some moments, on rising to reply, ere the recipient of the gift could make himself heard, owing to the hearty cheers with which he was greeted. His remarks were characterised by much feeling and straightforward manliness, and were enlivened with touches of felicitous humour. Referring to an observation that had fallen from the chairman, he said it had been his intention from the beginning not to remove the portrait from the club. Several toasts followed, including the health of the artist, Mr. F. Muschamp, and of the chairman. On the termination of the more formal proceedings there was an adjournment to coffee, cigars, and music. Amongst those members who assisted at the presentation were Messrs. H. B. Farnie, Arthur Swanborough, C. Harcourt, Odell, J. W. Anson, Fitzgerald, A. Harris, T. Beard, Willing, &c., and amongst the visitors were Messrs. C. Milward, H. S. Leigh, and Byron Webber. The portrait, which is exceedingly like, is an oil-picture, "Kit-Kat" size. It will be placed alongside those of the late John Oxenford and George Belmore, in what should one day be an interesting gallery of Junior Garrick Worthies.



ELK HUNTING ON THE MISSOURI.



A CORNER OF LEADENHALL MARKET.—From the Picture by Mr. W. E. Marshall, in the recent Exhibition of the Royal Academy.

PRINCIPAL RACES PAST.

KINGSBURY—(concluded).

THURSDAY, SEPTEMBER 20.

The HENDON HANDICAP PLATE of 100 sovs; 1 mile.
Mr. G. Goodchild's b c Fidelis, by Scottish Chief—Lady Dot, 3 yrs, 6st
Mr. Wood's b c M.P., 3 yrs, 7st 5lb.
Mr. Carnegie's b f Catinka, 4 yrs, 8st 2lb.
Also ran: Bonbon, 4 yrs, 7st 12lb; Royal Oak, 5 yrs, 7st 12lb; Orphan, 5 yrs, 7st 10lb; Tavistock, 5 yrs, 7st 8lb. 3 to 1 each agst Fidelis and Catinka, 4 to 1 agst Bonbon, and 5 to 1 agst M.P. Won easily by three lengths. A bad third.
The LONG SELLING HANDICAP PLATE of 100 sovs; winner to be sold for £50; 1 mile.
Mr. W. Burton's ch h Merodach, by Newcastle—Semolina's dam, aged, 8st 10lb.
Mr. Savage's b h Plato, 5 yrs, 8st 12lb.
Mr. J. Searle's b h Catseye, 6 yrs, 8st.
Also ran: Florry York, 3 yrs, 8st 7lb; Cornucopia, 4 yrs, 8st; May Blossom, 3 yrs, 7st 7lb; f by Lord Lyon—Alarum, 3 yrs, 7st 7lb. 5 to 2 agst Florry York, 3 to 1 agst the Alarum filly, 4 to 1 agst Merodach and 5 to 1 agst Plato. Won by a length and a half; a bad third. Sold to Mr. Greenwood for 100 guineas.

The BUSH HANDICAP PLATE of 100 sovs; about 5 fur.
Mr. Jesse Winfield's b c Burlington, by Saunterer—Madame Stodare, 4 yrs, 7st 10lb.
Mr. Clifford's b c Caradoc, 3 yrs, 6st 9lb.
Mr. S. Savage's b f Cowslip, 4 yrs, 7st 10lb.
Mr. W. G. Stevens's Mrs. Frig, 3 yrs, 6st 9lb.
Even on Caradoc, 2 to 1 agst Burlington, and 7 to 1 each agst Mrs. Frig and Cowslip. Won by a head; a bad third.

The SELLING HURDLE RACE of 3 sovs each, with 30 added; one mile and a half, was won by Mr. Fitzroy's b g Birbeck, by Trumpeter—Hepatica, 6 yrs, 1st 5lb (£50) (Jones), beating, by two lengths, Arab, 3 yrs, 1st (£50); Stroller, 5 yrs, 1st 5lb (£50), and nine others. 6 to 4 on Birbeck, 6 to 1 agst Kate, 10 to 1 agst Nemo, 12 to 1 each agst Arab and Maggie, and 20 to 1 agst Stroller. Bought in for 135 guineas, Mr. Woodlands purchased Maggie for 42 guineas, and Mr. W. Gregory claimed Arab.

The EDGWARE TWO YEAR OLD PLATE of 100 sovs; winner to be sold for £50; half a mile, straight.
Mr. Cook's b g Cambridge, by John Davis—Alice King, 8st.
Mr. W. G. Stevens's b c Cupid, 8st 3lb.
Mr. W. Quarty's ch f Lizzie, 8st.
Also ran: Evening Star, 8st 7lb; f by Idus—Agra, 8st; Black Diamond, 8st 3lb; Pioneer, 8st 10lb; Pancake, 8st; Wideawake, 8st 10lb; Miss Ethel, 8st 7lb. 5 to 2 agst Wideawake, 3 to 1 agst Cambridge, 7 to 1 agst Cupid, and 8 to 1 agst Pioneer. Won in a canter by a length and a half; a length between second and third. The winner was sold to Mr. W. G. Stevens for 100 guineas, and Evening Star to Mr. Winfield for 26 guineas.

HUNTERS' SELLING RACE of 3 sovs each, with 30 added; winner to be sold for £80; 2 miles, on the flat.

Mr. R. I'Anson's ch g by Gladiateur—Suttee, 4 yrs, 1st 4lb (£50).
Mr. G. Hobson 1
Mr. E. Woodlands's b m Treasure, 5 yrs, 1st 9lb (£30).
Mr. H. C. Hanbury 2
Mr. E. Woodlands's b g Clodhopper, 6 yrs, 1st 11lb (£30).
Also ran: Bon Frere, 6 yrs, 1st 12lb (£80); Helen, 5 yrs, 1st 9lb (£30). Even on Helen, 6 to 4 agst the Suttee gelding, and 10 to 1 agst any other. Won by a head, a bad third. The winner was sold to Mr. Woodlands for 100 guineas, and Helen to Mr. Burton for 43 guineas.

The FAIRFIELD HURDLE RACE of 50 sovs, added to 5 sovs each; about one mile and three-quarters, over seven flights.
Mr. Jesse Winfield's b g Bardolph, by Master Fenton—Crytheia, 4 yrs, 1st 4lb.
Mr. W. Quarty's b m Miss Jeffery, 5 yrs, 1st 12lb (inc 7lb ex).
Mr. W. Gregory's b g Stroller, 5 yrs, 1st 11lb.
Also ran: Lord Eldon, 4 yrs, 1st 6lb; Debonnaire, 4 yrs, 1st 4lb; Evening News, aged, 1st 2lb; Generosity, 4 yrs, 1st 4lb; Fidelis, 3 yrs, 1st 10lb to 30 agst Miss Jeffery, 4 to 1 each agst Evening News and Bardolph, and 5 to 1 each agst Lord Eldon and Debonnaire. Won easily by a length and a half; a bad third.

AYR RACES.—(Concluded).

FRIDAY, SEPTEMBER 21.

The CONSOLATION WELTER HANDICAP PLATE of 100 sovs winners extra. Six furlongs.
Mr. P. McNeil's b f Leah (late Machiavelli, late Bric-a-Bay, late Bric-a-Brac) by Rocco—Woodwind, 4 yrs, 1st.
Sir J. L. Kaye's King Death, 4 yrs, 1st 7lb.
Mr. C. Barrass's Bogie, 4 yrs, 1st 11lb.
Also ran: Red Rose, 5 yrs, 1st 7lb; Labyrinth, 4 yrs, 1st 4lb; Queensland, 4 yrs, 1st 11lb; James Pigg, 3 yrs, 1st 10lb; Nap, 3 yrs, 1st 9lb. 5 to 2 agst King Death, 4 to 1 agst Red Rose and Bogie, 8 to 1 agst Labyrinth, and 10 to 1 agst Leah. Won easily by a length; a head between second and third. Leah was objected to on the ground of a cross.

The TWO-YEAR-OLD SELLING HANDICAP PLATE of 100 sovs; winner to be sold for 50 sovs. Half a mile.
Mr. W. Walker's f by King Hal—Cariboo, 8st 5lb.
Mr. C. Bedford's Contractor, 7st 10lb.
Mr. F. Bates's f by Argyle—Juno, 7st 4lb.
Also ran: Scottie, 8st 12lb; Radiant Queen, 7st 12lb. Even on Cariboo 3 to 1 agst Contractor, and 5 to 1 agst Juno filly. Won easily by a length; a head between second and third. The winner was sold to Mr. Bedford for 205gs., and Juno filly to Mr. Spiers for 20gs.

The AYR GOLD CUP (handicap) of 300 sovs, by subscription of 10 sovs each. About one mile and a quarter.
Mr. J. H. Houldsworth's b f Ivy by King of the Forest—Necklace, 3 yrs, 7st 7lb, (car 8st 12lb).
Mr. R. Howett's Sir Robert Clifton, 4 yrs, 6st 1lb.
Mr. W. Walker's Cleopatra, 3 yrs, 5st 9lb.
Duke of Westminster's Dalham, 6 yrs, 6st 9lb.
Captain G. Stirling's Pluton, 4 yrs, 7st 2lb.
11 to 8 agst Dalham, 75 to 40 agst Pluton, 6 to 1 agst Ivy, 100 to 15 agst Sir Robert Clifton, and 100 to 8 agst Cleopatra. Won very easily by a length, which distance divided second and third. Dalham was fourth.

A SELLING HANDICAP PLATE of 100 sovs; winners extra; winner to be sold for 100 sovs. One mile.
Mr. C. Barrass's b g Bogie by Omen, dam by Bandy, 4 yrs, 7st.
Mr. R. Jardine's Bickertaffe, 3 yrs, 6st.
Sir Beaumont Dixie's Breechloader, 5 yrs, 8st 11lb.
Even (at first 6 to 4) on Breechloader, 6 to 4 agst Bogie, and 5 to 1 agst Bickertaffe. Won in a canter by a length and a half; a length between second and third. The winner was bought in for 145gs., and the Marquis of Queensberry bought Breechloader for 150gs.

The LAND OF BURNS CUP of 200 sovs, added to 5 sovs each. Six furlongs.
Sir Beaumont Dixie's b h Kismet by Saccharometer—Adrastra, 6 yrs, 8st 12lb.
Duke of Montrose's Macadam, 5 yrs, 8st 4lb.
Mr. Imrie's Grandee, 3 yrs, 7st 3lb.
Also ran: Deluder, 3 yrs, 7st 6lb; Pic-nic, 5 yrs, 7st 4lb; Extinguisher, 3 yrs, 6st 9lb. 6 to 4 agst Extinguisher, 9 to 4 agst Kismet, 6 to 1 agst Macadam, and 8 to 1 each agst Grandee and Pic-nic. Won in a canter by a length and a half; same between second and third.

The AILSA PLATE of 50 sovs; for hunters, &c. Two miles on the flat.
Mr. Walker's b g Charnier by Palmer—Peri, 4 yrs, 1st 1lb.
Mr. G. Steel's Roselle, 4 yrs, 1st 5lb.
Colonel Hay Boyd's Minden Rose, 5 yrs, 1st 3lb.

ALEXANDRA PARK RACES.

FRIDAY.

The WHETSTONE PLATE of 100 sovs; winners extra. Five furlongs on the New Course.
Mr. Mannington's b f Nonsense by Master Fenton—Ninny, 3 yrs, 7st.
Mr. C. Bush's Bella, 4 yrs, 8st (car 8st 11lb).
Mr. Noel's British Beauty, 3 yrs, 7st 6lb (car 7st 8lb).
Also ran: Corolius, 5 yrs, 1st 6lb; Madcap, 4 yrs, 8st 11lb (car 8st 4lb); Electra, 4 yrs, 7st 13lb; Princess Bon Bon, 4 yrs, 7st 13lb; Oleander, 3 yrs, 7st 13lb; Stephanotis, 3 yrs, 7st 7lb; Grenada, 3 yrs, 7st 6lb; Graceful, 3 yrs, 7st 11lb (car 7st 4lb); c by Jove—Spec, 3 yrs, 7st. 6 to 6 agst Electra, 8 to 1 agst Corolius, 10 to 1 agst Princess Bon Bon, and 100 to 8 agst Nonsense. Won by three lengths; a length between second and third.

The BEAUCLERK PLATE of 100 sovs; for two-year-olds. Half a mile, on the New Course.
Lord Lonsdale's b f Loyal by Stratford—Marmite, 7st 8lb (£50).
Mr. Shurmer's b f by Macaroni—Alberta, 7st 8lb (50).
Mr. C. B. Ethell's Early Martyr, 7st 11lb (50).
Also ran: c by Le Marchal—Young Woodwind, 8st 7lb (150); Promoter, 7st 11lb (50); Stondon, 8st 2lb (100); Petroleuse, 7st 13lb (car 8st) (100); Luckless, 7st 11lb (50); Alcic, 7st 8lb (50); Lizzie, 7st 8lb (50); His

Reverence, 7st 11lb (car 7st 12lb) (50); Marsellaise, 7st 11lb (50); Sweet Pea, 7st 13lb (100). 2 to 1 agst His Reverence, 7 to 1 each agst Stondon, Petroleuse, Luckless, and Marsellaise, 100 to 8 agst Alberta filly, and 100 to 6 agst Loyal. Won by a length; half a length between second and third. Mr. Fitzroy bought the winner for 125gs.

The PALACE HANDICAP of 7 sovs each, with 100 added; winners extra. One mile.
Mr. Mannington's Mediterranean by Narbonne—Lady Charlotte, 3 yrs, 7st 3lb.
Mr. Noel's Lord Byron, 3 yrs, 6st 8lb.
Mr. J. Winder's Quick March, aged 8st 2lb (inc 7 lb ex).
Also ran: Water Lily, 4 yrs, 8st 7lb; Harry Bluff, 5 yrs, 8st 7lb; Don Carlos, 3 yrs, 7st 7lb; Azov, 6 yrs, 7st 6lb (car 7st 7lb). 2 to 1 agst Quick March, 100 to 30 agst Lord Byron, 6 to 1 agst Azov, 7 to 1 agst Water Lily, and 10 to 1 agst Mediterranean. Won by two lengths; a bad third.

The TRIAL PLATE of 100 sovs. The New Course (five furlongs).
Mr. G. Winchester's b f Madge Gordon by Paul Jones—Lucy Bertram, 2 yrs, 6st 3lb (car 6st 4lb) (£50).
Mr. T. Mason's Mary, 3 yrs, 7st 8lb (50).
Mr. Core's Lady Middleton, 2 yrs, 6st 3lb (50).
Also ran: Annette II., 3 yrs, 7st 8lb (50); Camera, 2 yrs, 6st 3lb (50); Mayday, 4 yrs, 8st 11lb (50); Zacchary Bell, 2 yrs, 6st 3lb (50); Sweetheart, 3 yrs, 7st 12lb (car 7st 13lb) (50). 5 to 2 (at first 6 to 4) agst Madge Gordon, 9 to 2 agst Mayday, 100 to 15 agst Sweetheart, 8 to 1 each agst Lady Middleton and Annette, and 10 to 1 agst Mary. Won in a canter by half a length; three lengths between second and third. Sold to Mr. C. Bush for 170gs.

A SELLING HIGH-WEIGHT HANDICAP PLATE of 100 sovs; winners extra; winner to be sold for 50 sovs. One mile.
Mr. Grain's b f Fate by Orest—Sibylla, 5 yrs, 8st.
Mr. Mannington's Pernambuco, 3 yrs, 8st.
Mr. C. S. Hulford's Bridgemoor, 3 yrs, 8st 7lb.
11 to 10 on Fate. Won by three lengths; a head between second and third. Bridgemoor was sold to Mr. Bennet for 31gs.

The OSSULSTONE NURSERY PLATE of 100 sovs, two-year-olds. Half a mile, on the New Course.

Mr. C. W. Lea's ch f Windfall by Favonius—Christmas Fare 7st 3lb (car 7st 4lb).
Mr. J. W. Harris's Musical Times, 8st 8lb.
Mr. T. Stevens's Patricius, 8st.
Also ran: Micenus, 7st 12lb; Expectation, 7st 9lb; f by Musket—Queen of Prussia, 7st; Cardinal Virtue, 7st; Kismet II., 6st 11lb; Littleton, 6st 8lb. 6 to 4 agst Windfall, 5 to 1 agst Musical Times, 10 to 1 agst Patricius, 8 to 1 agst Kismet II., and 10 to 1 agst Littleton. Won easily by three lengths; same between second and third.

SATURDAY.

The GREAT NORTHERN NURSERY HANDICAP of 5 sovs. each, with 100 sovs. added; five furlongs.
Mr. C. W. Lea's ch f Windfall, by Favonius out of Christmas Fare. 7st 11lb (including 10lb extra).
Mr. S. Savage's Laburnum, 7st 8lb.
Mr. W. Harris's Musical Times, 8st 10lb.
Mr. T. Ansley's b or br c Cameron, 6st 6lb.
4 to 1 on Windfall, 6 to 1 agst Laburnum, and 10 to 1 each agst Cameron and Musical Times. Won in a canter by four lengths.

The AUTUMN HANDICAP of 150 sovs, added to 7 sovs each; one mile and a furlong.

Capt. Bayley's b h Azov, by Solon out of Hardbake, 6 yrs, 7st 6lb (carried 7st 7lb).
Mr. C. Bush's Dynamite, 3 yrs, 6st 7lb.
Mr. Mannington's Mediterranean, 3 yrs, 7st 9lb (including 10lb extra).
Mr. T. Bingham's Harry Bluff, 5 yrs, 8st 7lb.
11 to 8 on Mediterranean, and 5 to 1 each agst Azov and Dynamite. Won cleverly by half a length; same between second and third.

A SELLING HANDICAP of 100 sovs; the winner to be sold for 50 sovs; five furlongs.
Mr. J. Sanders's ch f Little Belle, by Idus out of Belle of Warwick, 3 yrs, 7st 10lb.
Mr. C. J. Fletcher's ch c by Van Amburgh out of Anna, 3 yrs, 8st 1lb.
Mr. Easton Grey's Miss Mansfield, aged, 8st 10lb.
Also ran: Burgomaster, 3 yrs, 8st 5lb; Primrose, 4 yrs, 8st 4lb; Queenie, 4 yrs, 8st 3lb; Halfcaste, 3 yrs, 8st; Annette II., 3 yrs, 8st 11lb; Pernambuco, 3 yrs, 7st 10lb; Halle, 3 yrs, 7st 8lb; Lady Hannah, 3 yrs, 7st 7lb; Bilboquet, 3 yrs, 7st 5lb. 5 to 2 agst the Anna colt, 5 to 1 agst Miss Mansfield, 6 to 1 agst Little Belle, 10 to 1 agst Annette II., and 100 to 8 agst Halle. Won easily by three lengths; same between second and third. Sold to Mr. T. Ansley for 150 guineas.

The JUVENILE HANDICAP SELLING PLATE of 100 sovs., for two-year-olds: the winner to be sold for 50 sovs; half a mile.
Mr. Neel's b c Lord Orford, by Lord Clifden or Scottish Chief out of Miss Grimston, 7st 12lb.
Mr. Newhouse's f by Idus—Agra, 7st 5lb.
Mr. C. J. Fletcher's b c by Costa out of Alva, 7st 2lb (car. 7st 5lb).
Also ran: Littleton, 8st 2lb; Merrymaker, 7st 10lb; f b Musket out of Queen of Prussia, 7st 10lb; Sweet Pea, 7st 6lb; Jessica, 7st 6lb; Early Martyr, 7st 5lb. 2 to 1 agst the Alva colt, 5 to 1 agst Early Martyr, 6 to 1 each agst Lord Orford, Sweet Pea, and Jessica, and 10 to 1 each agst Littleton and Merrymaker. Won by a head, a neck between second and third. Sold to Mr. W. A. Jarvis for 105 guineas.

The WROTHAM PARK PLATE of 100 sovs, for two-year-olds and upwards; five furlongs.
Mr. C. B. Ethell's Camera, by Camerino, out of Nudity, 2 yrs, 6st 3lb (50 sovs).
Mr. H. Baxter's ch m Maid of the Valley, 3 yrs, 7st 11lb (50) Wainwright 2
Mr. Greenwood's King Sweep, 3 yrs, 8st (50).
Also ran: Rouge Bonnet, 4 yrs, 8st 7lb (50); Miss Sarah, 3 yrs, 8st 3lb (carried 8st 5lb) (75); Herbalist, 3 yrs, 8st (50); Destruction, 3 yrs, 6st 3lb (50). 11 to 8 agst Maid of the Valley, 9 to 4 agst Rouge Bonnet, and 8 to 1 agst Camera. Won cleverly by a length and a half, same between second and third. Bought in for 105 guineas.

The COUNTY CUP, value 100 sovs, added to a Sweepstakes of 5 sovs each; weight for age, with penalties and allowances; five furlongs.
Mr. T. Ansley's b f Water Lily, by Lord Lyon out of Atonement, 4 yrs, 7st 4lb.
Lord M. Beresford's b h Corolius, 5 yrs, 5 yrs, 7st 7lb.
Mr. S. Western's b h Killiecrankie, 5 yrs, 7st 7lb (carried 7st 12lb).
4 to 1 on Corolius, 5 to 1 agst Killiecrankie, and 20 to 1 agst Water Lily. Won by half a length. A bad third.

A PLATE of 100 sovs; five furlongs.
Capt. Bayley's ch f Princess Bon Bon, by Macaroni out of Fravola, 3 yrs, 8st 10lb.
Mr. T. Stevens's b c Patricius, 2 yrs, 7st 5lb.
Mr. H. Baxter's b m Speedwell, 5 yrs, 8st 12lb.
Also ran: Oleander, 3 years, 8st 5lb; c by Jove out of Spec, 3 yrs, 6st 8lb; Graceful, 3 yrs, 8st 10lb. 5 to 4 on Patricius, 4 to 1 agst Princess Bon Bon, 7 to 1 agst Speedwell, 10 to 1 agst Graceful, and 100 to 8 agst Oleander. Won in a canter by a length; a bad third.

Mr. PEDDIE's address is
2, Place Frédéric Sauvage,
Boulogne-sur-Mer.—AdvT.

The committee of the French Jockey Club and the Steeplechase Society have held meetings to consider the decision of the stewards at Deauville races in the scandal arising out of the match between Mercadier and Mez-tizo. Both committees came to resolutions to interdict Count Stanislas de Clermont-Tonnerre from engaging or running horses at any meetings under the rules of the two clubs, and disqualified the jockey Goddard from riding for a period of two years. The horses forming the stud of Count de Clermont-Tonnerre have been sold by auction at M. Lyon-Chéri's repository; the prices made and the names of the purchasers were as follows:—Brocard, 2,665fr. (Mr. C. Pratt); Chapaize, 6,600fr. (M. Maurice Walter); Dragée, 2,900fr. (M. Hennessy); La Mode, 8,000fr. (Mr. C. Pratt); Mercadier, 2,750fr. (Baron Seillière); Nonancourt, 14,700fr. (Mr. C. Pratt); No Good, 1,200fr. (Count de Montaulain); Patriote, 8,000fr. (M. Hennessy). The affair of Count de Clermont-Tonnerre is said to have given rise to a very stormy sitting of the Steeplechase Society when the decision referred to above was come to. It is now announced that Count Léopold Lehon and M. E. Fould have, in consequence, resigned their seats on the committee, and have been replaced by Duke de Guiche and Baron Finot.—The French Government has purchased the English stud-horse Mandrake, by Weather-bit and Mandragora, for a sum of £3,000.

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CHESS.

TO CORRESPONDENTS.

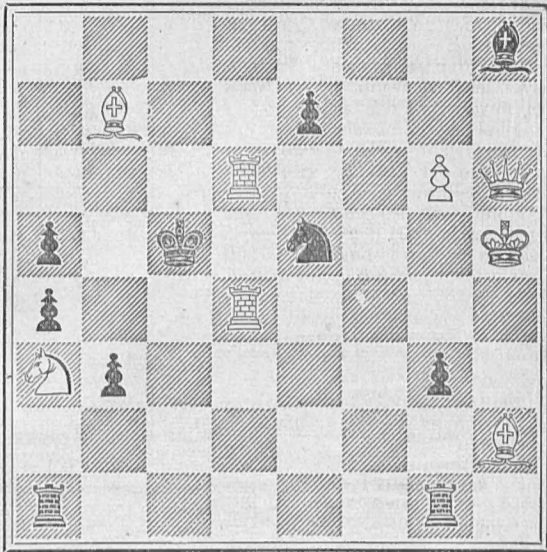
W. PUGH.—The second problem is fully up to the mark, and shall have early publication.
H. R. G. (Clement's Inn).—All back numbers can be obtained at the publishers.
N. B. (Hull).—The problem shall be examined and reported upon.
Correct Solutions of Problem No. 158 received from J. Wontone, H. R. C. W. V. Pettit, Queen of Connaught, Pepper's Ghost, N. B., L. (of Truro), S. R. (Leeds), and W. N. Wilson.

PROBLEM NO. 159.

By E. SAUBERLICH.

(A competing problem in the Leipsic tourney.)

BLACK.



WHITE.

White to play and mate in three moves.

CHESS IN LONDON.

The following well-fought game was lately played at Simpson's Divan:

[Ruy Lopez.]

WHITE.	BLACK.	WHITE.	BLACK.
Mr. J. Eccles.	Mr. Blackburn.	Mr. J. Eccles.	Mr. Blackburn.
1. P to K4	P to K4	22. R takes B	O to K3
2. Kt to K B3	Kt to Q B3	23. Q takes Q	O takes Q
3. B to Kt5	P to Q R3	24. R to B3 (c)	Castles
4. B to R4	Kt to B3	25. R takes P	Kt to Q6
5. Castles	Kt takes P	26. P to Kt4	P to Q B4
6. P to Q4	P to Kt4	27. P to R3	P to B5
7. Kt takes P	Kt takes Kt	28. R to B3	Kt to K8
8. P takes Kt	B to Kt2 (a)	29. R to B2	Kt takes B
9. B to Kt3	Kt to Kt4 (b)	30. R takes Kt	R to Q8 (ch)
10. B to K2	P to K R4	31. K to Kt2	R to Q R8
11. Kt to Q2	P to R5	32. B to B sq	K to B2
12. P to K B4	Kt to K3	33. K to Kt3	K to B3
13. P to Q B3	P to Kt3	34. K to Kt4 (f)	K to Q4
14. Kt to B3	P to R6	35. K to Kt5	B to Kt2 (g)
15. P to Kt3	Kt to B4	36. P to R5	P takes P
16. R to B2	Kt to K5	37. K takes P	K to K5
17. Q to K2	Q to K2	38. P to R4	K to Q6
18. Q R to K sq (c)	Kt to B4	39. R to Q2 (ch)	K takes P
19. P to R4	R takes Kt (d)	40. B to Kt2 (ch)	K takes R
20. P takes R	B to Kt7	41. B takes R	P to B6 (ch)
21. Q to Kt4	B takes R		And White resigned.

(a) Undoubtedly the best move at this point.
(b) A good move; if White now plays P to K B4, Black replies with B to B4 (ch), and then plays back his Kt to K5.
(c) K R to this square would have been better, and then the Q R to this square.
(d) The diagonal commended by the Q B affords perfect compensation for the sacrifice of the exchange.
(e) The R ought to have taken possession of the Queen's file, leaving the honour of eventually capturing the R P to the K.
(f) This King travels in the wrong direction; stationed at Q4 he might have obtained a drawn battle; though even then the odds would have been in favour of Black's winning.
(g) Black plays the whole of the end game with his usual scientific correctness.

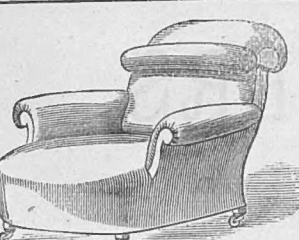
SHILLING HUNTING.

AFTER a dozen years of secret enmity the Shilling hunters have plucked up courage to come into the open, and there is now some hope that the battle of English Chess *versus* The Shilling Hunters will be fought by both sides in the light of day. Hitherto only one side has appeared there—English Chess journalists and players of repute have had to contend against a foe that presented one face to them and another to the public. For the general Chess fraternity there was ever ready a sneaking deference that deceived the unwary, and an air of oppressed worth that imposed upon the generous. For the Chess journalist and player was reserved all the native rowdiness of the vulgar adventurer. The journalist was reviled in the slang of a costermonger, and the player was assailed with depreciation of his skill.

Some two years ago a few English Chess writers resolved to put an end to a state of things that rendered a London Chess room unsafe for any gentleman desirous of avoiding embroilment in a tavern brawl, and they have at length succeeded in drawing the offenders into a public statement of their aims. Their case, as presented by their advocate, is all that could be desired, for it must necessarily open the eyes of the Chess playing public to the true character and policy of the Shilling Hunters in England. It is, in fact, public repetition of the offences for the systematic perpetration of which, in secret, these persons already stand condemned. Inferentially, but plainly enough for the purpose. English Chess players of acknowledged reputation as Bird, Boden, Macdonnell, Ranken, Skipworth, Thorold, and Wayte, and as "Knight players," whose performances are of a "puerile" and any man that has not wasted his career in efforts to win paltry prizes in international tournaments, is pronounced unfit to address the public on the subject of Chess. But the "crushing" denunciation is reserved for the man that has presumed to expose the evil of shilling play, a proceeding that is imputedly described as an attempt to pry into private affairs. No one, argues the shilling hunter's advocate, has a right to inquire what is done with money won by playing Chess. An ingenious way of insinuating that some body has so inquired. No one has inquired what becomes of such money, and we will vouch for it that no one cares. The law does not inquire of the betting man what he does with the money acquired in the pursuit of his trade; but the law recognises that the trade is an evil one, and does all it can to stop it. To stop the trade of shilling play in Chess is a public work and a good work, and an imputation that it is an attempt to pry into private affairs, comes with laughable significance from the mountebanks who are eternally attitudinising before the public.

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THE WAR OF THE ROSES.—The destruction of the rose plantations at Kesanlik during the present war is a misfortune to the English public, who are accustomed to the sweet perfume of attar of roses. Fortunately, Messrs. Rowland have laid in a large stock of this exquisite scent, and will continue to use the same choice quality as hitherto in their Macassar Oil, so celebrated during the last eighty years for its beneficial effects on the hair. Sold at usual prices by chemists, &c.—[AdvT.]



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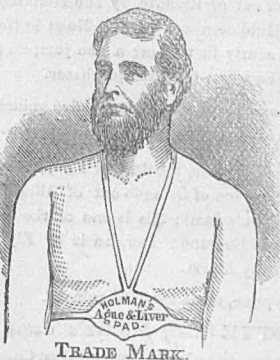
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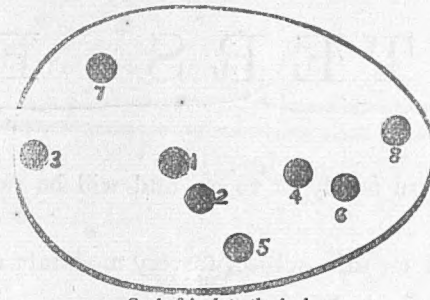


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GREATLY SUPERIOR TO ANY OTHER TOOTH-POWDER gives the teeth a pearl-like whiteness, and protects the enamel from decay.

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Dinneford's Fluid Magnesia.

The best remedy for ACIDITY of the STOMACH, HEARTBURN, HEADACHE, GOUT and INDIGESTION; and the safest mild aperient for delicate constitutions, ladies, children, and infants.

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ORIGINAL AND SOLE MANUFACTURERS OF THE REGISTERED SLOW COMBUSTION OR NORWICH STOVES (REGISTERED).

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Wire Netting, Lawn Mowers, Rollers, Chairs and all garden requisites. Descriptive Catalogue Post Free.

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Messrs. ELKINGTON & Co. beg to announce that having succeeded in carrying out several important improvements in the above manufacture, they are now enabled to offer their guaranteed qualities at such prices as, while fully maintaining their high quality, place them within the reach of all classes. Revised Illustrated Price Lists can be had on application.

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The only Pure Solution of Iron without Acid.

"IRON and OXYGEN combined, to the exclusion of all acids, or Soluble Hydrate of Peroxide of Iron."

—Vide Dr. J. Kengade's Report.

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First Bronze Medal, Paris Exhibition, 1875.

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This admirable Preparation does not CONSTIPATE, or disturb the digestive organs, and neither injures nor blackens the teeth. Its effects as a reconstituent are rapid and certain. IT HAS NO STYPTIC TASTE, and it is admirably adapted for all continuous treatment by Iron, possessing all the advantages of this MOST APPROVED TONIC in the highest degree. N.B.—A LONDON PHYSICIAN writes: "I have given it to patients who have been unable to take Iron in any other form." Prices.—Bottle, full size, 4s. 6d.; small ditto, 3s.; in card boxes with drop measure complete. N.B.—The full size bottles contain sufficient for about two months' regular treatment. To be had of all leading Chemists and Druggists.

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CLARKE'S WORLD-FAMED BLOOD MIXTURE

is warranted to cleanse the blood from all impurities, from whatever cause arising. For Scrofula, Scurvy, Skin and Blood Diseases, its effects are marvellous. In bottles, 2s. 6d. each, and in cases (containing six times the quantity) 11s. each, of all Chemists. Sent to any address, for 30 or 132 stamps, by the Proprietor, F. J. CLARKE, Chemist, Apothecaries' Hall, Lincoln.



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KAYE'S WORSDELL'S PILLS.

THE BEST FAMILY MEDICINE,

Cool the Blood;
Purify the System;
Go to the root of disease;
Cure thousands.
Established over 50 years.

SIR T. B. LENNARD'S HUNTERS.

THIRD YEAR.

At BELHUS, ESSEX, on THURSDAY, 4th OCTOBER,

MESSRS. TATTERSALL WILL SELL BY AUCTION,

AND

WITHOUT RESERVE,

THE PROPERTY OF SIR T. BARRETT LENNARD, BART.,

28 GOOD HUNTERS,

MANY OF WHICH ARE VERY FINE WEIGHT-CARRIERS, AND SEVERAL PERFECT AS

HUNTERS FOR LADIES.

THE horses are in hard work, are nearly fit to go, and will be ridden at the Sale. They will jump several fences, a five-barred gate, an open brook without any fence before it, &c.

At the same time will be offered for sale, subject to very moderate reserve prices, which are given in this Catalogue,

A FEW LOTS OF BLOOD STOCK.

LUNCHEON AT 12.30. SALE TO BEGIN AT 1.30.

Shelter will be provided in case of wet weather.

BELHUS is four miles from Rainham and five miles from Grays (stations on the London, Tilbury, and Southend Railway); and seven miles from Romford, on Great Eastern Railway. The train leaving Fenchurch Street Station at 10.50 will stop at Rainham on the day of the sale.

The horses will be on view to the public on Monday and Tuesday, the 1st and 2nd of October, and on the morning of the day of the Sale up to Twelve o'clock, and will be shown by appointment on any day after Thursday, the 20th of September.

The horses will NOT BE SHOWN on Wednesday, the 3rd of October.

CATALOGUE.

The following descriptions of the various Lots are given for the information of intending Purchasers, and not in any case as a warranty:—

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| <p>1. THE COOLUN, bay mare, by Victor; very clever in any country, and a good hack.</p> <p>2. SHENFIELD, brown gelding; well known with the Hon. H. Petre's staghounds and the Essex Union Hounds; very fast and clever; a very fine bold jumper and an excellent hack.</p> <p>3. VERDERER, bay gelding; very clever, well known with the two above-mentioned packs of hounds.</p> <p>4. ROSALIND, chestnut mare; went extraordinarily well all last season with the Hon. H. Petre's staghounds and the Belhus drag; very quiet, temperate, and clever, and fit for an inexperienced person to learn to ride hunting on.</p> <p>5. KILDARE, chestnut gelding; a very sharp, clever horse; a bold jumper and a capital hack.</p> <p>6. CAHIRMEE, brown gelding, by Gamekeeper; fast, and a very clever fencer, and would make a good charger.</p> <p>7. THE ABBOT OF CLONES, chestnut gelding, by Cardinal; fast and clever; a very pretty horse as a charger.</p> <p>8. CROCUS, chestnut gelding; one of the grandest weight-carriers in England, with great quality; very fast and clever in any country.</p> <p>9. DRUMSNAT, bay gelding; very perfect as a hack or hunter for a lady; clever in any country; particularly pleasant to ride, with beautiful action and manners.</p> <p>10. ROSSA, brown gelding; weight-carrier; very bold, fast, and clever; has distinguished himself with the Baron Rothschild's</p> | <p>staghounds; has very fine action, and would make a very handsome charger for a heavy man.</p> <p>11. PHILLIS, brown mare; weight-carrier; a safe conveyance, and a very perfect hunter for any heavy, nervous man or woman; exceedingly clever, and a very steady jumper; quiet with troops and in single harness.</p> <p>12. GLENTHORNE, bay gelding, by Powcett; equal to 14 stone; fit for a boy or a lady to learn to ride hunting on; constantly carries a little girl.</p> <p>13. BRIDESMAID, grey mare; perfect hunter for a lady; fit for a boy or a lady to learn to ride hunting on; constantly carries a little girl. Would make a good charger for the Greys; quiet in single harness.</p> <p>14. THE BANSHEE, grey mare, equal to 14 stone; very fast and clever; would make a good second charger for the Greys; quiet in harness.</p> <p>15. UPSON, by Fandanguero, dam by Tom (son of Barnton), bay gelding, nearly thoroughbred; very clever jumper, and a very handsome charger for a light weight; has constantly carried ladies on the road, and a staff-officer with troops at Aldershot.</p> <p>16. BASTION, by Defender, brown gelding; very fast and clever; an extraordinarily handsome horse, and a perfect charger; has been ridden at Aldershot by a staff-officer; carries a lady.</p> <p>17. ÆNONE, by Wellington (son of Stockwell), brown mare, nearly thoroughbred; very fast and clever, and likely to win hunt or garrison steeplechases; fast and quiet in single harness.</p> | <p>18. MEVA, bay mare; very fast and perfect with bounds, but not a good larker; ought to win hunt steeplechases.</p> <p>19. LADY BEATRICE, bay mare, equal to 14 stone; very perfect as a lady's hunter in any country; very handsome and an excellent hack.</p> <p>20. GOVERNESS, Bay Mare; first prize as a light-weight hunter, and first prize as a lady's horse at Essex Agricultural Show, 1877; very perfect as a lady's hunter, and extraordinarily clever; well known with Mr. Garth's hounds, the Staff College drag, and the Belhus drag.</p> <p>21. KING CHARMING, by Blood Royal, dam by Mallet, grand-dam by Navarino; a first-class weight-carrier; a very steady clever fencer in any country; has been regularly hunted in Leicestershire, and jumped the Whissendine three times last season; has occasionally carried a lady, but is much too big for a lady's horse.</p> <p>22. BUSHRANGER, by Dear Tom, bay gelding; weight-carrier; very clever and steady; suitable to a nervous man; has carried a lady on the road, and a staff officer with troops at Aldershot.</p> <p>23. MUNSTER, grey gelding; equal to 14 stone; very well bred; very fast and clever, and perfect in any country; well known with the Hon. H. Petre's staghounds.</p> <p>24. CORPORAL O'LAVERY, chestnut gelding, by Storm, dam by Arthur; weight-carrier; very clever, and a great timber jumper; very steady and quiet, and suitable for a nervous man.]</p> | <p>25. STEERSMAN, grey gelding; weight-carrier; very safe and clever in a difficult country, and a very good hack.</p> <p>26. DOREEN, chestnut mare; very clever; perfect in any country, and a very good hack.</p> <p>27. BONDSMAN; very fast and a fine fencer; has been regularly hunted in Leicestershire; a perfect hack for a lady, and would make a beautiful charger for a tall, light man.</p> <p>28. THE LITTLE WONDER, grey mare; perfect as a lady's hack or hunter; very clever in any country, and an extraordinary timber jumper; has been constantly used for polo.</p> |
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BLOOD STOCK.

29. **CARPET SLIPPER**, bay mare, 5 years old (own sister to Kaleidoscope), by Speculum out of Recluse, by The Hermit (son of Bay Middleton) out of The Nun; in training, and nearly fit to run; a fine jumper, and likely to be a first-class steeplechaser.
- Reserve price, one hundred and twenty-five guineas.
30. **BAY YEARLING COLT** by Fenman out of Annette, the dam of Lady Mostyn, by Scythian, son of Orlando out of Alice Carneal (Umpire's dam); this is one of the finest yearlings in England; Fenman is by Ely out of Scylla, by Alarm.
- Reserve price, three hundred guineas.
31. **ANNETTE** (Lady Mostyn's dam), by Scythian (son of Orlando), out of Alice Carneal (Umpire's dam); covered by Scottish Chief and almost certainly in foal.
- Reserve price, eight hundred guineas.